

The Rock Marketplace

\$1-



a 10cc. fill-up

also:

CREATION

& BRUCE JOHNSTON

the only
magazine
with 2
front
covers!

From The Editor

The last issue of TRM sparked the greatest reader interest since our debut last May. This was due in large part to our Phil Spector story, (which was highly praised), but the Raspberries fans ran a close second. Thanks to all who sent in their comments.

This issue of TRM brings forth some changes. We are changing our publishing schedule to 5 times per year, which means a new issue will be out every ten weeks or so. The last TRM was mailed out January 10th, (despite the fact that it was dubbed our "special Xmas issue"), so for those of you who got the mag at the end of January, don't worry, so did everybody else.

The mail service has been hampering our regularity to some degree, and some readers have suggested using 1st Class Mail. At current rates, this would cost 60¢ per issue for postage alone, which is impossibly high. We are currently waiting for 2nd class mailing privileges which will hopefully make our service more efficient.

One may also note that two stories in this issue are 'first of a series' features. Bruce Johnston's lengthy career kicks off our surf series which will continue with detailed looks at Jan & Dean, the Beach Boys, and other related phenomena. The Creation story is the forerunner of our series on British Flower-Power pop, which continues next issue with John's Children, and closes out with a veritable onslaught of flower-fops. Also included this issue, 10 CC spill the beans about their musical journeys, making for some intense reading. Finally, the next TRM will also mark the debut of what will become a long running series of label discographies---any requests?

Until next time...



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april

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EDITOR: ALAN BETROCK

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DEADLINE FOR TRM #6: May 15th, 1974.

ADVERTISING RATES:

Classified: For Sale/Trade/Wanted/Auction/Personals/Publications/Miscellaneous/Etc.: 15¢ per word for first 20 words;

10¢ per word thereafter.

Display Lists: Here you can list items individually for sale, trade, auction, etc. Records should be rated by condition, and other information like label, "B" side, etc might also be helpful.

Listing of any items Wanted: 15¢ each

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TRM Grading Procedure: To insure that everybody uses a uniform description of condition, advertisers should try to conform to the following definitions and abbreviations:

Poor: Very worn, hardly playable record. Fair: Slightly better, but still noisy. Good: Typical of record not kept in sleeve; played well. Very Good: Kept in sleeve; played but not abused. Fine: No noticeable marks or noises on record. Mint: Played a few times, but no noticeable wear. New: Unplayed.

Abbreviations: (H) or (COH): Hole through label or jacket.

(DJ): Promotional Copy. (RE): Re-Issue (PS): Picture Sleeve. (W): Warp (WL): Writing on Label.

•10 C.C.s please!

While many of the veterans on the 1960's musical scene are still around, few are creating much in the way of new musical excitement. There are the aging glitter idols (Gary Glitter, Bolan et al); stupefying jam bands (Yes, ELP, etc); and those who belong to the old-horses-never-die school (Stones, Lennon, Dylan, Simon and Gurfunkel etc). Most of these chart toppers are resting on past laurels, and some (Jethro Tull, Ten Years After etc) don't even know if they still have laurels to rest on. But 10 CC, not content to rely on past track records, have been working wonders up in Manchester, becoming, in the process, the first creators of a 1970's rock aesthetic. This, then, is their story---one which begins sometimes around 1960...

It was about that time that Kevin Godley, Lol Creme, and Graham Gouldman were attending the same grade schools in Manchester, eventually gravitating to a local Jewish club. The J.A.B. (Jewish Alliance Brigade) quickly became the scenario for a local battle-of-the-bands where three local groups all competed for the music room so they could rehearse. Lol Creme, then a mere lad of 14, recalls it thusly: "The Sabres and the Whirlwinds were the two big competitors. Graham was in the Whirlwinds, and I started out in the Sabres..." Alongside Lol in the Sabres was his cousin Neil, and Kevin Godley who joined with his now legendary Hofner Club 50 bass. Things went along like this for awhile, when the Whirlwinds got a recording contract and became "professional".

Unfortunately, no one in the Whirlwinds could come up with an adequate song, so an old Buddy Holly number "Look at Me" was chosen. For the "B" side, Gouldman turned to his old rival from the Sabres, Lol Creme, who had just penned his first song, "Baby, Not Like Me". Lol: "I had just started writing a bit, about the time the Beatles were beginning to happen, and Graham needed a song, so I gave him "Baby Not Like Me". He did a fabulous guitar solo on that---he's a great guitar player---but the Whirlwinds split up soon after their first bout with the music business..."

Meanwhile the Sabres were plugging along, and by now Kevin Godley had graduated to drums. But Graham, headstrong boy that he was, didn't give up. He took Bernard Bass and Steve Jacobsen from the Whirlwinds, and 'stole' Kevin Godley from the Sabres, and formed a new group called The Mockingbirds. Graham: "I started writing just about the time the Mockingbirds began. The first record the Mockingbirds made was my song "For Your Love", but our company turned it down!!! The Yardbirds later got a hold of it and it was a world-wide smash." Kevin: "We played a lot of strange material---obscure r 'n b and soul, and we recorded pop songs. The two directions just didn't go hand in hand. It was sort of mediocre pop, and the r n b was a bit obscure for the audience.



The Original Whirlwinds- with Graham Gouldman, second from right.

It seems inconceivable that the Mockingbirds never made much of an impact in Britain. Graham was having hits with major stars like the Hollies, Herman's Hermits, and Yardbirds, and was meeting all the right people. Even their first record (two Gouldman originals) "That's How It's Gonna Stay" b/w "I Never Should Have Kissed You" issued in early '65 was phenomenal. Strongly commercial, the record was distinctive, although clearly in a Beatles-Hollies mold. It was polished, and really quite brilliant, but it just flopped. "We called that 'The Milk Bottle Song'..." recalls Kevin, "and the second was called 'I Can Feel We're Parting'. We did one for Immediate as well, but I Can't remember it for the life of me..."

How did the newly successful songwriter feel when his own group just couldn't get anywhere? Graham: "There was an interest in my writing, but no one paid too much attention to the Mockingbirds. I was writing hits, but we were still playing for \$80 a night. In a way I felt guilty that the Mockingbirds weren't having any hits..." Kevin: "Just about all the songs we recorded were Graham's songs, but nothing happened. It was amazing---He was a very big writer at the time, but the group chemistry just didn't make it together."

After the two releases for Columbia, the Mockingbirds went over to Immediate for a lone single, "You Stole My Love". Graham: "That one was produced by Giorgio Gomelsky and Paul Samwell-Smith...Julie Driscoll sang on it as well..." The last two Mockingbirds singles trickled out from Decca, but even the group members remember little about these. Kevin: "A lot of time and effort went into the Mockingbirds, but it just didn't happen. We certainly weren't jealous of Graham's success because if anything, it gave us a better chance for success. I was still at college and would have to get up at 6:00 in the morning, travel 60 miles, play a gig at night, travel back home, and then get up at 6:00 the next morning. Eventually, it just got to be too much, so I split from the group."

Kevin and Lol teamed up in College and got heavily into art and design. Meanwhile local boy-wonder Eric Stewart became a national figure as a member of Wayne Fontana and the Mindbenders. When Wayne split to go solo, the Mindbenders reaped enormous success with "Groovy Kind of Love". In all, Eric made three U.S. tours, and continued to be the mainstay of the Mindbenders throughout 1966 and early 1967.

During his tenure with Wayne Fontana and the Mindbenders, Eric recalls his first meeting with Jonathan King: "An interesting thing about Jonathan is that originally at the start of Wayne Fontana and the Mindbenders he used to follow us around in this sort of tatty white sportscar---he had just left Cambridge, I think. He saw the music business as the ideal way to make millions of pounds. He'd follow us all over England, and he'd tell us: 'Please let me manage you---I'll make you bigger than the Beatles...' And we said 'Get lost, you're crazy'... So he went off and did it on his own with "Everyone's Gone to the Moon"..."

MANCHESTER CLUB DATES

MISTER SMITH'S

September 26: Jimmy Powell and The Five Dimensions. October 3: Kris Ryan and The Questions. October 10: Dave Dee, Dozy, Beaky, Mick and Tich. October 11: The Cresters. October 24: The Mocking Birds.

OASIS

September 25: Birds. September 26: Goldie and The Gingerbreads. October 1: Peter Jay and The Jaywalkers. October 2: Mike Sheridan. October 3: Bo Diddley. October 8: Merseybeats and St. Louis Union. October 9: Stylos and Rocking Vicars. October 10: Small Faces. October 12: Measles. October 13: Twinkle and The Mocking Birds. October 14: Measles and Mr. Smith and Some People. October 17: Nashville Teens.

Meanwhile, Graham Gouldman was gaining stature and money for his slew of compositions including Heart Full of Soul, Listen People, For Your Love, Look Thru Any Window, Bus Stop, No Milk Today, East West, Pamela Pamela, Evil Hearted You, and Jeff Beck's Tallyman. In early '66, (when he was still in the Mockingbirds), Graham recorded his first solo single. The 'A' side was an overproduced rocker with an attempted r'n'b feel to it, and the 'B' side was a nice, though plain, ballad. Graham: "That was a terrible record---horrible. One of those things you're pressured into doing. I did that one without the Mockingbirds---I'd really rather forget it..." Graham continued writing hits: "I did for a period write specifically for a particular artist I had in mind. Like 'Bus Stop' was specifically written for the Hollies as a followup to 'Look Thru any Window'. On my demo for 'Bus Stop' I just played guitar and bass, and had about 4 vocals and some backing tambourine..."

Graham's first outside work was when he produced a record by Little Frankie in August 1965. Graham wasn't too happy with the choice of material, but it gave him a taste for production work. So he wrote "Getting Nowhere" (originally titled "I'm 28, It's Getting Late") for local Manchester lass Friday Browne, in early '66, and later that year penned Dave Berry's "Gonna Take You There". Others like "Behind the Door" were recorded by both English (St. Louis Union) and American (Cher) artists.



Portrait of the artist as a young man, Graham Gouldman in 1967.

For a year during '67 & '68 Graham signed a publishing deal with Robbins music in America. It was one of Graham's less successful ventures: "They gave me a good advance which was very nice of them, and sent me a check every quarter. In return I was sending them songs. But that was it---I don't think one of the songs was placed, out of the 22 I wrote for them!! It was a very depressing time for me, because an artist needs his ego feed. He needs recognition..." Perhaps Graham's attitude at this time was best summed up by his own lyrics as they appeared on an obscure American single by Toni Basil, "I'm 28": "Hey! I'm 28/ It's Getting Late/ What Have I Got to Do?/ My Time is Going/ My fears Are Growing/ May Chances Now are Few/... It's Getting me Nowhere."

During the Robbins deal, Graham began two projects which were to carry him thru late '67 and just about all of 1968. The first of these was his involvement with the Mindbenders. The group had been issuing singles, without much success, choosing writers like Toni Wine and Goffin-King for their 'A' sides, while Eric Stewart wrote most of their 'B' sides. The 'A' sides were usually MOR pop songs, while the B sides were a bit more heavy and instrumental. Rod Argent's "I Want Her She Wants Me" didn't bring them back to the charts, and neither did the followup "We'll Talk About it Tomorrow". However the flip, Bob Lang's "Far Across Town" was a lovely pop-rocker which has to rank as one of the group's better efforts. One day Graham heard "The Letter" by the Box Tops: "The minute I heard that record I fell in love with it. I had known Eric for some time and just started by writing and producing for them. 'The Letter' was the first thing I did with them..." Arranged by John Paul Jones, and produced by Graham, "The Letter" brought the Mindbenders back into the Top 30. Stewart's flip was again adventurous, with wah-wah, phasing, off-beat drumming, lilting background vocals, and psychedelic sitar like solo. "Schoolgirl" was next, and looked like another hit, when the BBC banned it for suggestive lyrics. Eric: "We put the lyrics on the cover of that one, which was a big mistake..."

Next claim "Blessed are the Lonely" which Graham states he didn't work on: "I helped set up the session with the group and John Paul Jones, but didn't participate in it." He should have told the record company that, because the advertising that went out for "Blessed" had Graham pictured as being a member of the Mindbenders! Stewart's flip, "Yellow Brick Road" was one of the best records Traffic never made.

As if the "Blessed" ad had been prophetic, Graham joined the Mindbenders for their last few months of existence. By now Jimmy O'Neil had been re-cruited from the Ugly's, and Paul Hancox was added, so only Eric was an "original" Mindbender. Eric: "We couldn't get it going, because the group was into very heavy music, and the group was well known for light soft music. The audience just wouldn't have it---they wanted 'Groovy Kind of Love' and that sort of thing. We were all bored with that. The product we tried to release was just too heavy for the record company...and they wouldn't release it..." The Mindbenders final attempt was a brilliant two-sided release, Gouldman's "Uncle Joe the Ice Cream Man" b/w Stewart's "The Man Who Loved Trees". "Uncle Joe", trying to cash in on the cutesy flower-power mood, was about as

When the Downliners Sect, nearing the end of their career, asked for a song, Graham came up with the "Cost of Living". Gouldman declares that his demo was actually released as "The Downliners Sect": "That record was my demo. I think they may have added a few things, but it was basically me..." Despite the unfinished nature of the record, it holds up well driving along nicely.

"The Cost of Living" was co-written by Peter Cowap, a Manchester mate who almost brought "Greensleeves" into the British charts a few years earlier as a member of The Country Gentlemen. Later Cowap was content to play small local gigs, not pushing for any star success. However he did work on numerous projects with Graham, one being "People Passing By" by the High Society. This late '66 release written by Graham was a one shot deal. Gouldman: "I was involved with the production and singing on that one. The people involved were Peter Cowap, me, and Friday Browne. The session people included Phil Dennys, Clem Cattini, and John Paul Jones. Now that I remember, I think it was the first time I met John Paul..."

Early in 1967, a rollicking platter emerged by the Manchester Mob. "Bony Maronie at the Hop" was the name, and tho a huge disco favorite, it never broke onto the national charts. Again a one-shot, the Manchester Mob was actually Graham and friends: "Pete Cowap and I thought the rock n roll era was coming back, but I guess we were about two or three years ahead of it. The other session people were Phil Dennys, John Paul Jones, and Clem Cattini. It was really a lot of fun..."

In mid-'66, when the Mockingbirds were nearing their demise, it was announced that a new group was forming, "primarily for recording purposes". The press release continued: "As yet unnamed, the group will feature Animals lead guitarist Hilton Valentine. Also in the lineup are ex-Yardbird Paul Samwell-Smith, and hit songwriter Graham Gouldman. The group will independently produce its own records for a major company not named. The first single, for release in October, will be a Gouldman composition. A singer is being sought to complete the lineup..." Graham: "I remember something vaguely about that, but nothing ever came of it..."



THE MINDBENDERS
With Woman In Mind

Lol: "We were on 'When He Comes'---Kev sang that..."

The trio of Stewart-Godley-Creme remained in Strawberry, while Graham returned to New York to do some additional work with U.S. session people. "The only thing of note that came out of those sessions was a song I wrote, 'Have You Even Been to Georgia' which was a hit for various people around the world. I did meet a lot of great people while doing the Kasenetz-Katz thing---some really great characters, and Jerry & Jeff were really fantastic, in a way..."

Through the work with Kasenetz-Katz in London and up at Strawberry, the Godley-Creme-Stewart trio began to work more and more together. Lol: "Eric had just gotten the four track machine in, so me and Kev said we'd come down and bang around a bit while he got the sounds organized---that's really how 'Neanderthal Man' came about. When Eric was testing the equipment, I started singing this tune while Kevin was playing the bass drum---so the track was partially developed when Eric was trying to build up a bass drum sound. I was singing into the bass drum. So after three or four tracks of drums, we almost had the whole thing together." Kev: "A guy from Phillips came around and said 'that's a smash' so Eric wrote the middle eight, and we finished it off properly. We did it again, and it was better---because it had a structure---it was resolved 'n all. It sold like 2 million records worldwide---we saw a lot of money from that."

Hotlegs put out a followup album, Thinks School Stinks, which didn't sell too much. A few years later the packaging was copied by Alice Cooper, who promptly sold a few million units. Hotlegs, with Graham Gouldman joining on live dates, went on UK tour with the Moody Blues, and got rave reviews. In conjunction with that tour, the Hotlegs LP was re-issued in Britain, with the substitution of two new tracks, "Today" and "The Loser". "Today" has to be one of the premier Strawberry team collaborations---a perfect combination of melody, vocals, and ace musicianship. "Today" was originally a song from that old Marmalade Giorgio Gomelsky album---It was an old song, but an entirely new recording..." Graham: "This is really where 10 CC started happening..." It's easy to hear that if you listen to what Hotlegs was doing then, especially the flip of "Neanderthal Man" which bears a striking resemblance to 10 CC's "Fresh Air For my Momma".

After the Hotlegs era died out, Strawberry studios really became the trio's/quartet's prime source of activity. The studio had dozens of artists in every conceivable musical field coming thru, and in their first two years of operation these included such stellar names as: The Garden Odyssey, Shep's Banjo Band, Gordon Smith, Syd Lawrence Orchestra, Barclay James Harvest, Elias Hulk, Scaffold, Mary Hopkin, Purple Gang, Tony Christie, and numerous others. There were some that the group took special interest in, and bear detailing here.

First off, they took interest in a guy called Ramaes. Kevin: "We did an album for him called Space Hymns. He had the bare essentials of a song and we did the whole album---writing, playing, and producing. We got very into that, and also got very let down when nothing too much happened with it. It was very inventive, a spacey sort of thing---It did very well in Holland!" Kevin continues: "The we latched onto Mike Timoney who plays the cordovox, and did an album with him as well. He's an absolute genius, and also a total maniac. He's like a one-man orchestra!!"



Hotlegs, or the Strawberry Studio band pictured here up in Manchester after finishing a session with old mater Dave Berry in 1970. (L-R): Eric Stewart; Dave Berry; Lol Creme; and Kevin Godley.

'70, and "Chaplin House" later that year. Peter Cowap teamed up with Graham for a trio of records: Freddie Garrity and Wayne Fontana recorded there as well. The Hermits recorded over 50 tracks during the course of the year, most of which were never released. Peter Noone also made his presence felt, and a year-old "Because You're There" was issued in '72. Graham: "I played guitar, did backing vocals, and co-wrote that one..."

The Strawberry group even made some of those British Football records: Kev: "We did loads of 'em. We were running out of bread again, so Graham got us to do some. We did a Les Reed one, Leeds..." Eric: "Graham and I worked with Jeff Smith. That was another one of those deals where people placed money in our hands and said 'Do what You Can'--- There was no success there, though we thought he was a good songwriter. The Strawberry team also produced "Man From Nazareth" for John Paul Jones, which was a big hit." John Paul Jones had to change his spelling to Joans, and then finally shortened his whole name to simply John, to avoid conflicts with Zeppelin's JPJ. Eric: "We also did a Barry Greenfield album, Sweet America".

In early 1972, Graham Gouldman released his first solo record in almost five years, produced by Eric Woolfson. "Growing Older" was a catchy ballad with a nice arrangement, which promptly faded into obscurity.

By now, the plethora of activity at Strawberry began to depress the team as they realized that their own musical ambitions were being lost in the shuffle. So they made a concentrated effort to put together something good, and lasting. Eric: "We had a track called 'Waterfall' which we were trying to peddle around as a single. So we needed a 'B' side. The two writing teams disappeared into two different rooms, and we came up with 'Donna'. About 3/4ths way thru the record, we sussed out that there was something in it that was commercial. So we decided to treat it like an 'A' side, and when we finished it, we figured Jonathan was the only one mad enough to release it and promote it. He loved it, and it was a smash..."

Along the way the Fourmost came in and did "Easy Squeezy", and also did "Maxwell's Silver Hammer" under the name Format. Eric and Graham were constantly recording songs and demos, and in late 69, Eric recorded four originals with Graham described as "progressive blues". Wayne Fontana did "This is My Woman" b/w "You'd be better off Without Me" with what had become the Strawberry studio band (Godley-Creme-Stewart-and sometimes Graham Gouldman), but this doesn't seem to have been released. Eric: "We tried to cover too much ground---writing, producing, arranging, playing, singing, engineering, etc. We didn't like to say 'no' to anybody, and we really wound up wasting our own time and energy."

Then in came old friend Dave Berry who recorded a bunch of sides at Strawberry written and played by the Strawberry gang. "Change Our Minds" in early

True enough, a certified European smash, and then 10 CC returned with "Johnny, Don't Do It". Kevin: " 'Johnny' was recorded specifically as a single, but that was a mistake. We really didn't know what 10 CC was all about---we thought it was a formula thing." "Johnny" was criticized by some for its similarity to "Donna", and subsequently flopped. Did the group think it was going to be Hotlegs all over again---one hit wonders and all that?? Kevin replies emphatically: "No, because we were already into 'Rubber Bullets' and 'Sand in My Face' which we knew were great, so we weren't depressed."

Kevin reveals the story of "Rubber Bullets": "Me and Lol starting writing it, and we wrote a couple of verses, and the chorus. We thought it was ok, but we weren't particularly knocked out by it. We played it to Eric, and he said 'You've got to finish that--it's a hit record'...," Eric adds: "It was the chorus that got me---incredible. And the words were so interesting. Kevin continues: "So he instigated us to finish it. He came in with us and wrote the middle eight. We actually finished it up at my house. The confidence in ourselves had arrived, and we could rely upon the company machinery with Jonathan, so we knew it was worthwhile working."

Even while 10 CC was happening, they were working with other artists, though of course, their outside activities had been cut to the bone. They did work with Neil Sedaka who recorded two brilliant albums up at Strawberry using Godley-Creme-Stewart and Gouldman as musicians, arrangers, and producers. Lol: "He had heard a track of ours, and decided to come over to Strawberry and do a couple of tracks, just to see how it went, and he got turned on by the whole thing. It was really an education for us. He was great. One night he just sat down and did a medley of his hits and it took forever...I mean they just kept coming out one after the other---really Great!" Sedaka garnered some British hits, and has re-established himself there as a current artist, and the push is on here now to make it happen in the U.S.

Wayne Fontana was the beneficiary of some Strawberry help in Mid-'73 when Graham Gouldman wrote "Together", and the group played and produced the record.

The rest of 10 CC's history is fairly current, and quite well known. "Rubber Bullets" being the monster hit that topped the charts for weeks overseas, and even managed to dent the Top 50 here in the U.S. A "highly acclaimed" album is available for all now, and the band reveals some of their recording secrets: "All our things are written before they are recorded. We usually lay down the music tracks, and put the vocal on top as soon as possible. We used to leave the vocals for the bitter end, which didn't work because the productions were so overdone, there was no room for the vocal. Now all our ideas complement the vocal---not destroy it. Almost everything including guitar solos are written into the songs."

"We did have some qualms about putting all the singles on the album but we decided that we really hadn't established ourselves yet, so we figured people would be interested in relating to the singles and the album....But all our 'B' sides aren't on the album, so people still get a little something extra for their money. On the LP we remixed some things like "Donna" and included the full version of "Rubber Bullets". For the final mix we put it thru our new 16-track board. We really realized our identity somewhat after the album was finished. We worked on every track like a single---It was spontaneous and right for then..."

Summing up "their master plan to control the universe", they continue: "The Sweet, Slade, and Gary Glitter thing is all very valuable pop, but it's fragile because it depends on a vogue. We don't try to appeal to any one audience, or aspire to instant stardom. We're satisfied to move ahead a little at a time, as long as we're always moving forward." Right now, 10 CC is finishing off their second album, and embarking on their first U.S. tour. Whether the group can continue to break thru old musical barriers, and still break onto the U.S. charts remains to be seen, but they sure intend to give it a try!

DISCOGRAPHY

Whirlwinds:

Look at Me/Baby Not Like Me

(E) HMV 6/64

Mockingbirds:

That's How It's Gonna Stay/I Never Should have Kissed You
I Can Feel We're Parting/Flight of the Mockingbird
You Stole My Love/Skit Skat
One by One/Lovingly Yours
How to Find a Lover/My Story

(A) ABC 10653 (E) Col. DB 7480 2/65
Col. DB 7565 5/65
Immediate 15 10/65
Decca F 12434 7/66
Decca F 12510 11/66

Graham Gouldman:

Stop or Honey I'll Be Gone/Better to Have Loved and Lost
No Milk Today/Impossible Years
Upstairs, Downstairs/Chesnut
For Your Love/Pamela, Pamela

(A) RCA 9453 (A) RCA 9584 Decca F 12334 2/66
RCA 1667 3/68
CBS 7739 8/68

Nowhere to Go/Growing Older
The Graham Gouldman Thing: RCA LPM/LSP 3954-A- Impossible Years; Bus Stop; Behind the Door; Pawnbroker; Who are They;
My Father; No Milk Today; Upstairs, Downstairs; For Your Love; Pamela, Pamela; Chestnut. 7/68

The Mindbenders: (without Wayne Fontana):

Groovy Kind of Love/Love is Good
Cant Live Without You/One Fine Day
Ashes to Ashes/You Don't Know About Love
I Want Her, She Wants Me/The Morning After
We'll Talk About it Tomorrow/Far Across Town
It's Getting Harder All the Time/Off & Running
The Letter/My New Day and Age
Schoolgirl/Looking Back
Blessed are the Lonely/Yellow Brick Road
Uncle Joe the Ice Cream Man/Man Who Loved Trees

(A) Fontana 1541 (E) Fontana 644 12/65
1555 697 4/66
1571 731 8/66
1595 780 1/67
1620 806 3/67
869 8/67
877 9/67
910 11/67
961 4/68
8/68

Groovy Kind of Love: (E): TL 5234: Way you Do the Things you do; Just a Little Bit; 7th Son; One fine Day; Tricky Dicky;
Groovy Kind of Love: Little Nightingale; Dont Cry No More; You Dont About Love; Love is Good; Rockin Jaybee; All Night Worker.

(A) Fontana SRF 67554: same as above except: includes Cant Live w/wo You; & Excludes Rockin Jaybee.

With Woman in Mind: (E) STL 5403: To be or not to be; Honey & Wine; Schoolgirl; A Little Piece of Leather; Shotgun; I want Her she Wants Me; Mystery Train; The Morning After; Homework; Airport People; Cool Jerk; Ashes to ashes.

To Sir With Love: Did various tracks from soundtrack. (E) & (A).



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RECORDS
Tapes

WANTED Set Sale
AUCTION & trade

AUCTION:

Beatles & Frank Ifield Jolly What VJ 1085 S,SS
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 Beatles Savage Young Beatles Savage 69 M,SS
 Beatles Introducing VJ 1062 S,O
 Pete Best Best of the Beatles Savage 71 M,SS
 Wayne Fontana Wayne Fontana MGM 4459 M,O
 Teddy & Pandas Basic Magnetism Tower 5125 S,SS
 Zal Yanovsky Alive in Argentina (sl. Warp but plays fine) Buddah S
 British Overground Pop Double LP (incl. Taste; Who; Hendrix; Arthur Brown; Auger/Driscoll Trinity; Cream & others) UK Polydor S

All LP's in Mint condition.

WRITE:

Brent Kubasta; 3204 Country Club Drive; Medina, Ohio; 44256.

WANTED:

Kindred Spirit Under My Thumb

WRITE:

Raymond Karelitz; 4674 Waikiki Place; Honolulu, Hawaii; 96821.

WANTED:

Silverhead First LP, w/ original cover
 Birds 45's w/ Ron Wood
 Marianne Faithfull Greatest Hits
 Also: any magazine or article on Emerson Lake & Palmer; and Faces (esp. Ron Wood).
 Faces Ooh La La program Book
 Also: Photos, tapes of Faces; Elp; Zeppelin; or Mott.

AUCTION:

Rolling Stone: 2,4,7,9,10,12,14,21,26,32-35,37-54,56-59,61-77. Must Bid on ALL.
 (slightly cut-mint condition)

Photos of Emerson Lake & Palmer. Write for Proof Sheets

WRITE:

Jayne Fazio; 1053 Fordham Lane; Woodmere, N.Y. 11598.

AUCTION:

Easybeats Friday on My Mind UA 3588 N,SS
 Astronauts Go-Go-Go RCA 3307 N,SS
 Co-Go's Swim with the RCA 2930 N,SS
 Gloria Jones Come Go with Me Uptown 5700 N,SS
 Montage w/ Mike Brown Laurie 2049 N,SS
 Searchers Take Me For What I'm Worth Kapp 1477 VG

WRITE:

Gopher Broake; Box 122; Waquoit, Mass.; 02536.

AUCTION:

Bruce Johnston Band Surfers Pajama Party Del-Fi 1228 Mono; Mint Min. Bid: \$10-
 Jan & Dean & The Satellites Design DLP 181 Stereo; Mint
 Terry Knight & The Pack Lucky 11 9000 Mono, Mint
 Rolling Stone Bound Volumes # 2 & 3, Excellent Condition Min. Bid for each: \$20-
 Beatles & Tony Sheridan; Titans; etc This is Where it all Began Metro 563
 Mono; Mint Min. Bid: \$10-
 Barbarians Laurie LLP 2033 Mono; VG
 Curved Air Air Conditioning incl. Designs & Pictures in the Wax Mint

WRITE:

Bob Wilson; Fox 3071; Lawrence, Kansas; 66044.

AUCTION:

Rolling Stones Honky Tonk Women 45 w/Pic Sleeve G.
 Also Have: Mick Jagger Interview w/Tom Donahue 4/71 on cassette
 Friars Roast: Humphrey Bogart w/ Red Buttons; Maurice Chevalier etc;
 1950's benefit, on cassette

WANTED:

Stones and Beachboys discographies. Also all types of Stones material: posters, mags, book etc. Will trade for above. Send lists.

WRITE:

Donald Noe; 1 Second Street; North Arlington, New Jersey; 07032.

AUCTION:

Beatles Ed Rudy American Tour # II. Almost New
 Neil Young L.A. Music Center 2-1-71. Black L.C. label New
 Die Beatles Komm Gib Mir Deine Hand/Sie Liebt Dich German Odeon Pic Sl. New
 David Bowie Space Oddity/Wild Eyed Boy... Mercury 72949 New
 Al Kooper Hey Western Union Man Col. 44811 " DJ
 Al Kooper Theme from The Landlord/Brand New Day Col. 45179 " DJ

SET SALE:

The Beatles Meet the Beatles VJ 1062 Stereo-Bootleg New \$2.50
 Roy Crinson Fastest Guitar Alive w/Frazetta Cover Mint \$3.30
 Animals Animalization Stereo " \$3-
 Animals Animalism " Sealed \$3-
 Billy J. Kramer I'll Keep you Satisfied Mono Sealed \$3.50

Bill Haley & Comets: EP Birth of Boogie & 3 others-Brunswick 10101 German Fine PS

WANTED:
 Yardbirds stereo LP's and rarities.

WRITE:
 R. Haynes; P.O. Box 3237; N. Ft. Meyers, Florida; 33903.

WANTED:

The A&M Bootleg Album 1970 A&M Promo Double LP
 Leon Russell Misty/Cindy A&M Promo
 Leon Russell Xmas Card/Message to Dylan 1971 Xmas 45 Shelter
 Also: Any unusual LP or Tape by Leon Russell

WRITE:
 Amy Fairstone; 102-25 67th drive; Forest Hills, New York; 11375.

SET SALE:

Little Feat
 Family
 Kim Fowley
 ELO
 Fanny
 David Bowie
 Dr. John
 Chuck Berry
 Gary Glitter
 CCS
 Ronnie Hawkins
 Bill Haley
 Mom's Apple Pie
 Terry Reid
 Nico
 Lou Reed
 Them
 Siren
 David Bowie
 Joseph Byrd
 Ronnie Hawkins
 Golden Hits (2 record set) DJ
 Mom's Apple Pie (Orig. Cover)
 Terry Reid (Surface Noise)
 Desertshore H
 Berlin DJ
 2 record set w/Van Morrison
 Siren H
 Aladdin Sane
 United States of America

All LP's are Mint and in Stereo unless noted otherwise noted. Please add 25¢ postage for 1st LP, and 20¢ each for 2 or more LP's.

WANTED:
 Concert Tapes from Joseph Byrd-United States of America. Will Trade LP's or Buy.

WRITE:
 Collector: 4373 Wayside; Saginaw, Michigan; 48603.

AUCTION:
 First Five are EP's w/ Glossy Pic. Sleeve. All New and Original release.
 Pretty Things Rainin In My Heart/London Town/Sittin All Alone/Get a Buzz Font
 Dave Dee, Dozy etc Loos of England/Over & Over/Nose for Trouble/All I want...
 Eyes Immediate Pleasure/I'm Rowed Out/When the Night.../My Degeneration
 (last song Who Parody) Mercury
 Wayne Fontana & Mindbenders Game of Love/Since You've Been Gone/Shes Got the
 Power/One More Time Fontana
 Troggs Anywant You Want Me/Cant Control Myself/Cousin Jane/Gonna Make You
 Creation Midway Down/Girls Are Naked
 The Who Happy Jack/I've Been Away
 Kinks Plastic Man/King Kong
 Pretty Things Don't Bring Me Down/We'll Be Together
 Troggs Little Girl/Maybe the Madman
 Move Frontosaurus/Lightning Never Strikes
 Move Tonight/Dont Mess Me Up
 Please enclose an international reply coupon with all bids.

WRITE:
 R.J. Careless; 30, Celia Heights; Bodmin; PL 31 1EH, Cornwall, ENGLAND.

WANTED:
 Johnny Mathis Records Evie; Parlin Hill;
 Sign of the Dove; & Whoever You Are I Love You
 Also: The Young Americans presented by Johnny Mathis (Mercury LP)
 I will pay all air-mail costs.

WRITE:
 David Barnett; 17 Cayton House; Knapp Road; Bow; London, E. 3, ENGLAND.

AUCTION:
 Evergreen Blueshsoes Ballad of Amos Mint
 Small Faces From the Beginning German Decca New
 Duncan Brown Give me Take You Immediate VC
 Traffic/Spencer David Here we Go Round the Mulberry Bush UA Mint
 Seeds Seeds C&P New
 Seeds Future C&P New
 Sky Saxon Blues Band Full of Seed+ Blues C&P New
 Them Them Again Parrot Mono Mint
 Rockets Rockets coh White Whale New
 Bon Preston Bluse coh A&M New
 Herd Lookin Thru You Fontana New
 Small Faces There are byt 4 coh Immediate Fine
 Freddie & The Dreamers See You Later Alligator British Reg. Z. New
 Grapefruit Deep Water RCA new
 Denny Belline & Rich Kids same RCA new
 Herd Our Fairy Tale/Dont Want Our Loving to Die h Fontana Mint
 Rip Chords Hey Little Cobra DJ yellow plastic Columbia New
 Everly Brothers EP Dont Blame Me/Muskrat/Lucille/Walk Right Back WB new
 Carole King Night As Well Rain till Sept/Nobodys Perfect Dimension M
 Manfred Mann My Name is Jack/There is a Man Mercury New
 Hollies Elevated Observations/Do the Best You Epic VG
 Bob Seger & Last Heard Heavy Music pts 1 & 2 Cameo Fway Mint
 Bobby Goldsboro Honey (Sung in Italian) Pic Sl. UA Mint
 All LP's are Stereo, except where noted.

WRITE:
 Gary Rosenowitz; 902 East 56th street; Brooklyn, NY; 11234.

*** SPECIAL AUCTION OF 'ROLLING STONE' MAGAZINE ***

Issues #'s 1-50; All Mint Condition

Includes all rare issues: #1; Groupies; Two Virgins etc!

Minimum Bid: \$100. for the set.

Send all Bids to: Bleeker Bob; Village Oldies; 170 Bleeker St; N.Y., NY;
 10012

RECORDS WANTED: RICHARD NUZUM 2470 TEMPLE DRIVE WINTER PARK, FLORIDA 32789

45 TEDDY BEARS "Wonderful Lovable You"/"Till You're Mine" Dore 520
 45 PHIL HARVEY "Bumbershoot"/"Willy Boy" Imperial 5583
 45 PARIS SISTERS "He Knows I Love Him Too Much" Gregmark 10
 45 PARIS SISTERS "Let Me Be The One"/"What Am I To Do" Gregmark 12
 45 PARIS SISTERS "Once A While Ago"/"Yes I Love You" Gregmark 13
 45 RAY PETERSON "Sweet Little Kathy"/"You Didn't Care" Dunee 2004
 45 RAY PETERSON "I Could Have Loved You"/"Why Don't ..." Dunee 2009
 45 CASTLE KINGS "You Can Get Him Frankenstein" Atlantic 2107
 45 BLACKWELLS "Love Or Money"/"Big Daddy & The Cat" Jaime 1179
 45 BLACKWELLS "I"/"You Took Advantage Of Me" Jaime 1199
 45 CREATIONS "The Belle"/"Shang Shang" Jaime 1197
 45 GENE PITNEY "Every Breath I Take"/"Dream For Sale" Musicor 1011
 45 CARLA THOMAS "I Love You Like I Love My Very Life" Stax 0080
 45 BILLIE STORM "Dear One"/"When You Dance" Atlantic 2098
 45 BILLIE STORM "Honey Love"/"A Kiss From Your Lips" Atlantic 2112
 45 NINO TEMPO & APRIL STEVENS "Whispering"/"Tweedle Dee" Atco 6281
 45 JOHNNY NASH "World Of Tears"/"Some Of Your Lovin'" ABC 10181
 45 BOBBY SHEEN "How Many Nights ..."/"How Can We Ever Be" Liberty 55459
 45 TONY & JOE "Where Can You Be" ERA 1083
 45 TIMOTHY HAY "That's What Girls Are Made For" RCA 7945
 45 EMMIL O'CONNOR "Some Of Your Loving" Columbia 2617
 45 RAY SHARPE "Hello Little Girl" Carex 203
 45 CANDY & THE KISSES "Soldier Boy Of Mine" Cameo 355
 45 DUCANES "I'm So Happy"/"Little Did I Know" Gold Disc 3024
 45 OBREY WILSON "Hey There Mountain"/"Say It Again" Liberty 55483
 45 TERRY DAY "Be A Soldier"/"I Love You Betty" Columbia 42678

LP GENE PITNEY "Many Sides Of Gene Pitney" Musicor 3001
 LP THE BLOSSOMS "Shockwave" Lion 1007
 LP THE CRYSTALS "He's A Rebel" Philles PHLP 4001
 LP THE CRYSTALS "Greatest Hits" Philles PHLP 4003
 LP LENNY BRUCE "Out Again" Philles PHLP 4010
 LP TINA TURNER "River Deep - Mountain High" Philles SLF 4011
 45 DARLENE LOVE "He's A Quiet Guy"/"Stumbled & Fell" Philles 123
 45 DARLENE LOVE "Christmas"/"Winter Wonderland" Philles 125
 45 EIGHTHES BROTHERS "Hung On You"/"Unchained Melody" Philles 129
 45 THE RONETTES "I Can Hear Music"/"When I Saw You" Philles 133
 45 TINA TURNER "I'll Never Need More Than This" Philles 135
 45 TINA TURNER "A Love Like Yours"/"I Idolize You" Philles 136
 45 THE CRYSTALS "I Wonder"/"Little Boy" London-Philles 952
 45 VERONICA "So Young"/"Larry L." Phil Spector Records #1
 45 BONNIE JO MASON "I Love You Ringo"/"Beatle Blues" Annette 1000
 45 GENE TOONE & THE BLAZERS "You're My Baby"/"Jose" Annette 1001
 45 FLORENCE DE VORE "We're Not Old Enough"/"Kiss Me Now" Phi-Dan 5000
 45 BETTY WILLIS "Act Naturally"/"Soul" Phi-Dan 5001
 45 BONNIE & THE TREASURES "Home Of The Brave"/"Our Song" Phi-Dan 5005
 45 AL DELORY "Yesterday Traffic Jam" Phi-Dan 5006
 45 THE LOVELITES "When I Get Scared"/"Malady" Phi-Dan 5008
 45 THE IKETTES "What Cha Gonna Do"/"Down Down" Phi-Dan 5009
 45 THE SUGARPLUMS "Lover's Wonderland"/"Sugarplum Blues" Phi-Dan 5010

45 DICK & DEE DEE "Some Things Just Stick In Your Mind" Warner Bros. 5627
 45 THE HERD "So Much In Love" Parlophone R 5413
 - TRIALS OF OZ Cast "Schoolboy Blues" Broadway Play
 - ROLLING STONES "Reelin' and a Rockin'"
 - ROLLING STONES "Tracks Of My Tears"
 LP ROLLING STONES "Sticky Fingers" LP from Spain

45 THE APPLEJACKS "Like Dreamers Do" Decca F 11916
 45 TOMMY QUICKLY "Tip Of My Tongue"/"Heaven Only Knows" Piccadilly 7N35137
 45 THE STRANGERS W/ MIKE SHANNON "One And One Is Two" Phillips BF 1335
 - MAYNELL WILSON "Baby"
 EP WALL'S ICE CREAM CO PROMO. "Storm In A Teacup" - Ivey's
 45 THE IVEYS "Ho Escaping Your Love"/"Dear Angie" Apple 14
 45 BILLY PRESTON "My Sweet Lord"/"Long As I Got My Baby" Apple 29
 LP RINGO STARR Radio Station Avance Mix Promo Acetate LP "Kingo" Apple LP
 LP THE BEATLES "Sing Along With The Beatles" Tower ST 5000
 45 THE FUT "Have You Heard The Word" Beacon 160
 45 PETER COOK & BUDDLEY MOORE "L. S. Bumble Bee"/"The Bee Side" Decca F 12551
 LP GEORGE MARTIN "Instrumental Versions Of The Hits" United Artist 6420
 LP ASHTON, GARDNER & DYKE Capitol SMAS 862

A & M 4393 Adelphi 4102
 LP GERRY COFFIN "Who Put The Bomp"/"Love True Love" ABC 10237
 45 BARRY MANN "Talk To Me Baby" Red Bird 10-015
 LP PETE ANDERS Family Productions 2705
 45 RODDIE JOYS "Come Back Baby" Red Bird 10-021
 45 THE BUTTERFLYS "I Wonder" Red Bird 10-016
 LP RED BIRD ARTISTS "Red Bird Goldies" Red Bird 20-102

RICHARD NUZUM 2470 TEMPLE DRIVE WINTER PARK, FLORIDA 32789

RECORDS WANTED

"That Boy John"
 "It Started All Over Again"
 "He's A Bad Boy"
 "King Of Hearts"
 "Foolish Little Girl"
 "Let's Start The Party Again"
 "Dimension Dolls Vol 1"

Jubilee 5456
 Dimension
 Dimension 1009
 Dimension
 Dimension
 Dimension
 Dimension 6001

"Blues"
 "I Got The Blues"
 "Hits Of The Beatles"
 "Club Meetin'"
 Permanent Damage
 "Wild Christmas"
 "Everybody's Got Something To Hide Except Me & My Monkey"
 "Getting It Together"
 "Mr. Pleasant"
 "Little Girl"/"We Belong Together"
 "In A Turkish Town"/"That's My Little Suzie" Decca or Tower
 Decca label
 Tetragrammaton 1512
 Decca 32139
 Del Fi 4117
 Movistone 72016

Bluesville 1003
 Ovation WD 1433
 Reprise S 6115
 Capitol ST 2607
 Specialty 2109
 Reprise S 6390
 Movistone 72016

Capitol 5150
 Capitol 5222
 Capitol 5234
 Capitol 5498
 Apple 2276
 Apple 2490
 Apple 2654
 Apple 1800
 Apple 1801
 Apple 1802
 Apple 1803
 Apple 1804
 Apple 1805
 Apple 1807
 Apple 1811
 Apple 1810
 Apple 1812
 Apple 1814
 Apple 1815
 Apple 1817
 Apple 1819
 Apple 1822
 Apple 1823
 Apple 1824
 Apple 2995
 Apple 1829
 Apple 1834
 Apple 1837
 Apple 1839
 Apple 1840
 Apple 1841
 Apple 1843
 Apple 1844
 Apple 1850
 Apple 1854
 Apple 1855
 Apple 1857
 Apple 1858
 Apple 1859
 Apple 1861
 Apple 1862
 Apple 1867
 Apple 1866
 Apple 1863
 Apple 1869

PICTURE SLEEVES WANTED FOR THE FOLLOWING RECORDS

"Can't Buy Me Love"
 "A Hard Day's Night"
 "I'll Cry Instead"
 "Yesterday"
 "Hey Jude"
 "Get Back"
 "Something"
 "Thingummybob"
 "Those Were The Days"
 "Sour Milk Sea"
 "Maybe Tomorrow"
 "Road To Nowhere"
 "Carolina On My Mind"
 "New Day"
 "Golden Slumbers"
 "Hare Krishna"
 "Give Peace A Chance"
 "Everything's All Right"
 "Come And Get It"
 "All That I've Got"
 "How The Web Was Woven"
 "No Matter What"
 "Que Sera Sera"
 "Jacob's Ladder"
 "My Sweet Lord"
 "Another Day"
 "Sour Milk Sea"
 "Uncle Albert - Adm. Halsey"
 "Mrs. Lennon"
 "Imagine"
 "Day After Day"
 "Water, Paper & Clay"
 "Baby Blue"
 "We're On Our Way"
 "Liberation Special"
 "Knock Knock (Who's There)"
 "Hi Hi Hi"
 "Goodbye Sweet Lorraine"
 "Death Of Samantha"
 "My Love"
 "Give Me Love"
 "Woman Power"
 "Apple Of My Eye"
 "Live & Let Die"
 "Helen Wheels"

WANTED: OTHER

Apple Record releases in Japan & Europe not issued in U.S.A.
 Mary Hopkin "Those Were The Days" in Spanish, Italian, German, Japanese, & French
 Addresses of Mail Order Record Dealers in Germany, Spain, & Japan or any individual
 who will act as buyer & mail records from those countries.

Original Apple Record Promo LP of "Get Back" LP produced by George Martin

RICHARD NUZUM 2470 TEMPLE DRIVE WINTER PARK, FLORIDA 32789

RECORDS WANTED

WANTED: I will buy or trade for any of the items below; in nice condition only.

Jean Iac Ponty: Plays Frank Zappa (King Kong) WP

Dali in Venice: London (Dialogue etc on Dali)

The Deviants: singles or related offshoot groups

Brigitte Bardot: Sings Phillips

Beatles: My Bonnie LP MGM; Tell All VJ; vs. 4 Seasons VJ; Songs Pix Stories VJ; Ed Rudy except #11; Original Butcher Cover.

Monty Rock: any LP or Single

Mothers of Invention: Big Leg Emma/Why dont you do me right

Capt Beefheart & Co.: Either or Both AdM singles

Tiny Tim: any 45 on Vic-Tim except White Xmas

Nina Rota: Them frog "Satyricon" UA

Stooges: 45's on Elektra or Col (Except "I Feel Alright")

Nico: any 45, especially I'm Not Sayin'-UK Immediate

Paul McCartney: Promo LP for RAM.

Also: Want any sort of promo material, ads, pix etc on Zappa; Mothers;

GTO's; Early Alice Cooper; Beefheart; Wild Man Fischer; & Bizarre folk.

Same Wants: on Nazz; Rundgren; Stooges; Nico; Bonzo's (Aspinoffs).

Anything; records; pix, etc on Kim Fowley. (Artist, producer, writer etc).

CONTACT: BRIAN KINCHY, 6609 Biddulph Road; Cleveland, Ohio; 44144; USA.

SET SALE & AUCTION:

Delaney Bramlett Liverpool Lou GNP Crescendo 339 DJ N \$2.25
 Hellions Shades of Blue (Mason-Capaldi) Kapp 649 DJ N \$2.25
 The Wallers Out Of Our Tree Etiquette 26 VG+
 Paul Jones Love Me, Love My Friends UK HMV 3602 M
 Silly Surfers Music to Make Models By (Haakell & Usher songs) Hairy 101 G-
 Brownsville Station Palladium 1004 M S (*No cover on Silly Surfers LP)
 Joanie Sommers Johnnie Got Angry M WB 1278 VG+
 Remains same S Epic 26214 M-
 Autosalvage same S RCA 3940 VG
 Jan & Dean Pop Symphony #1 M Liberty 3414 M-
 Liverpool Today---Where It All Began M Capitol 2544 Fine
 Bruce Johnston Surfing Band Surfers Paradise Del-Fi 1228 M, New
 (also same as above copy without cover) M-
 Asylum Choir Look Inside S Smash 67107 M
 Standells In Person At PJ's M Liberty 3384 M
 Bib Brother & Holding Company S Mainstream 6099 Fine
 Zoot Money's Big Roll Band At Klooks Kleek S Epic 26241 Fine+
 Ivy League Tossin & Turnin S Cameo 2000 M-
 The Nep-Tunes Surfers Holiday S (w/Steve Marcus) Fa.illy 552 M-
 Swinging Blue Jeans Hippy Hippie Shake Imperial 9261 M-
 Shadows Surfing With Atlantic 8089 M+
 Toads same (from Cincinnati) Rite Records Fair
 TV Record Hop: RCA 1807 VG+ (a circa 1958 anthology on new RCA artists; including 2 track by Ellie Gaye (Ellie Greenwich)- with regional packaging- this one from KFDA-TV, Amarillo Texas.
 Freddy & Dreamers I'm telling you Now Tower 5003 Fine
 WRITE: Aaron Fuchs, 34-27 204th street, Bayside, N.Y.; 11361.

AUCTION

RECORD Auction

The following singles are being sold for auction. Bidding closes one month after publication of this issue of TRM.
Bill Small, Audio Center, BGSU Library, Bowling Green, Ohio 43403.

ARTIST	TITLE	LABEL	COND.
Joe Cocker (dj)	Marjorie/New Age of the Lily	A&M 928	G
Tyrannosaurus Rex (dj)	Debra / Child Star	A&M 955	M
Move coh	Yellow Rainbow / Something	A&M 966	G
Beatles	Ain't She Sweet / Nobody's Child	A&M 6308	G
Ginger Baker's Air Force	Man of Constant Sorrow (dj-st./mono)	A&M 6750	M
Beau Brummels	Good Time Music / Sad Little Girl	Autumn 24	VG
Music Machine (dj)	Advise and Consent / Mother Nature	Bell 764	M
Syndicate of Sound	Rumors / The Upper Hand	Bell 646	M
Terry Knight	Dirty Lady / Come Home Baby	Cameo 495	M
Keith Relf coa, open	Shapes In My Mind / Blue Sands ***	Cap. (Can.) VG	
Terry Knight	Lullaby / Such A Lonely Life	Capitol 2109	VG
Knickerbockers	Just One Girl / Chapel In the Fields	Challenge	G
Keith Relf	Mr. Zero / Knowing	Columbia (UK) VG	
Paul Revere & Raiders	SS 396 / Corvair Baby (Chevy ads)	Columbia 262	VG
Montanas	Hey Diddle Diddle / Let's Get Sentimental Decca	M	
Move	Hear the Grass Grow / Wave the Flag... Deran (French) VG		
Carole King	Might As Well Rain Till September/ Nobody's Perfect	Dimension	G
Flamin Groovies (dj)	Rockin Pneumonia & B W Flu /First One's Free	Epic 10507	M
Gun (dj)	Long Hair Wildman / Drown in the River	Epic 10593	M
Yardbirds	Ha Ha Said the Clown / Tinker Tailor	Epic 10204	G
Trogs coh	Cry If You Want To/Something About You	Fontana 1622	G
DD, B, MET coh	Bend It / She's So Good	Fontana 1559	G
Mouse & the Traps	Cryin Inside / You Just Can't Win	Fraternity	G
Montanas	Run to Me / You're Making a Mistake	Independence	M
Montanas	Heaven Help You / Round About	Independence	M
John Sebastian	She's A Lady / Room Nobody Lives In	Kama Sutra	M
Dave Berry	Don't Gimme No Lip Child/Crying Game	London 9698	G
Nashville Teens	Devil In Law / Find My Way Back Home	London 9736	M
Terry Knight & the Pack	How Much More Have I Got to Give / I've Been Told	Lucky 11 225	VG
Mark Farmer	Down In the Valley/I Got News For You	Lucky 11 352	M
Beatles (wol)	The Saints / My Bonnie	MGM 13213	VG
Gene Pitney	That Girl Belongs to Yesterday (comp. Jagger/Richard) / Who Needs It	Musicor 1036	G
Jan Berry (wol)	Mother Earth / Blue Moon Shuffle	Ode 66023	M
Kim Fowley (dj)	Thunder Road / Born to Make You Cry	Orig Sound	VG
Hollies	Ain't that Just Like Me/What's Wrong	Parlophone	VG
Montanas	You've Got To Be Loved/Difference of Opinion	Pye (Canada) VG	
King Bees (dj)	Hardly Pt. 3 / Lost In the Shuffle	RCA 8797	G
Love (wol)	Curly / This Time Tomorrow	RZ 3021 (UK) G	
Left Banke	Pretty Ballerina / Lazy Day	Slash 2074	VG
Rick & the Raiders (early McCoys w/ Rick Derringer/our/Zehring)	What Can I Do / I Know I Love You	Sonic 76234	M
Shadows of Knight	Shake / From Way Out to Way Under	Team 520	G
Pink Floyd	Arnold Layne / Candy & a Currant Bun	Tower 533	VG
Sir Douglas Quintet	Bacon Fat / The Rain Came	Tribe 8314	M
Shindogs	Someday Someday / Why	WB 5665	M
Association (coh)	One Too Many Mornings/Twenty Times	Valiant 730	M

The following LPs are being sold for auction. Bidding closes one month after publication of this issue of TRM.
Bill Small, Audio Center, BGSU Library, Bowling Green, Ohio 43403.

ARTIST	TITLE	LABEL	COND.
Harry Go Round coh	Lovely Woman / Live	A&M 4132	S M
Adam Faith		Any 0005	M M
Buffalo Springfield (inc. "Baby Don't Scold Me")		Atco 33-200	M M
Chris Farlowe & the Thunderbirds	Begin	Col 2593	M M
Millenium coh	Around	Col 9663	S M
Grapefruit coh	Pedal Steel Gtr. Album	Dunhill 050	S M
Suite Steel (w/ Buddy Emmons, Red Rhodes, Sacky Pete, Rusty Young, Clarence White, Beach Boys, Sonics, Herd, Ambrose Slade, Seeds, Humble Pie, Swinging Blue Jeans, The Hitmakers, (w/ Kingsmen, Raiders, Ian Whitcomb, Don & the Goodtimes), Sonics, Soundtrack, (w/ Steve Martin, Montage, Bert Sommer), Montage, Idle Race, Soundtrack (Paul McCartney), Soundtrack (Yardbirds), Soundtrack (Byrds), David Hemmings, Freddie & the Dreamers, Music Machine, Troggs, Astronauts, Astronauts, Astronauts, Sagittarius, Byrds, Dillards, Canned Heat, Them (w/out Morrison), Chocolate Watch Band, Sountrack (Traffic/Spencer Davis), Soundtrack (Steve Miller Band/Quicksilver) Revolution, Buckinghams, Groundhogs	Safe As Yesterday	Elektra 072	S M
	Hippy Hippy Shake	RCA 8797	G
	Biggest Beach Hits	RZ 3021 (UK) G	
	Etiquette	Etiquette	S M
	Lookin Thru You	Fontana	S M
	Ballzy	Fontana	S M
	Future	GNP 2038	S M
	Safe As Yesterday	Immediate (US) S G	
	Hippy Hippy Shake	Imperial	S M
	Introducing	Jorden 7005	M M
	Ultra Violet's Hot Parts	Kama Sutra	S M
	Introducing	Jorden 7007	S M
	The Family Jay	Kama Sutra	S M
	Blow Up (inc. "Stroll On")	London	S M
	Don't Make Waves	MGM 4447	S M
	Happens	MGM 4443	S M
	Do the Freddie	MGM 4490	M M
	Talk Talk	Mercury	M VG
	Mixed Bag	Orig. Sound	E VG
	Orbit Kampus	Page One 012	S M
	For You From Us	RCA 2/03	S VG
	Down the Line	RCA 3359	S M
	Blue Marble	RCA 3154	S VG
	Early La	Together	S M
	Now and Then	Together	S M
	Inner Mystic	Tower 5104	S M
	Here We Go Round Mulberry Bush	Tower 5106	S VG
	Scratching the Surface	U.S.A. 5175	S M
	Kind of A Drag	U.S.A. 5185	S M
	Scratching the Surface	U.S.A. 107	M M

Write: Bill Small, Audio Center, BGSU Library, Bowling Green, Ohio, 43403

AUCTION

AUCTION: Sealed unless graded-postage/insurance extra-only winners notified	
Bagetelle	1LP, M. Saturday (Tom Wilson Producer) ABC 647 stereo (H)
The Beach Boys	Surfin' Safari (split one side) Capitol 1808 mono (G+)
Jimmy Cliff	Can't Get Enough of It Veep 16536 stereo
Daughters Of Albion	SAME (Leon Russell producer) Fontana 6758 stereo (H)
Spencer Davis Group	With Their New Face On U.S.A. 6652 stereo
Five Americans	Western Union Abnak 1967 mono
Kim Fowley	Love Is Alive And Well (M-) Tower 5080 duophonic (H)
"	Born To Be Wild (M) Imperial 12413 stereo
"	Outrageous Imperial 12423 stereo
"	Good Clean Fun Imperial 12443 stereo
Wynder K. Frog	Out Of The Frying Pan U.A. 6695 stereo
Groundhogs	Scratching The Surface (VG+) World Pacific 21892 stereo
The Herd	Looking Through You (Peter Frampton) Fontana 67579 stereo
The Hullabalooos	SAME Roulette 25297 mono (H)
"	The Birthday Party (M) Liberty 7603 stereo
"	The Heart & Soul of Jan & Dean Design 181 (fake) stereo
Jan & Dean & Others	(2 1/2" split) (seam) Liberty 7603 stereo
	Folk & Roll Liberty 7431 stereo
Jan & Dean	I'll Keep You Satisfied Imperial 9273 mono
Billy J. Kramer	The Leaves Mira 3005 stereo
The Left Banke	Too Smash 67113 stereo (H)
The Liverpool Kids	Beatle Mash (She Loves You) Palace 777 mono
The Mad Lads	In Action Volt 414 mono (H)
The Merry Go-Round	SAME (Emitt Rhodes Group) A&M 412 stereo (H)
The Mesmerizing Eye	Psychedelia Smash 67090 stereo (H)
Montage (RARE)	Montage (RARE) Laurie 2049 stereo (H)
Mortimer	Same Philips 600-276 stereo (H)
Billy Preston	Most Exciting Organ Ever Vee Jay 1123 stereo (H)
P.J. Proby	The Rattles Liberty 7515 stereo
The Ronettes	Greatest Hits (M+) Mercury 75127 stereo (H)
The Royal Guardsmen	Featuring Veronica Colpix 486 mono
"	Return Of The Red Baron Laurie 2039 mono
Mitch Ryder/Det. Wheels	Breakout New Voice 2002 stereo (H)
"	" Sock It To Me New Voice 2003 stereo (H)
Mitch Ryder	Sings The Hits New Voice 2005 stereo (H)
The Searchers	The New Searchers LP Kapp 1412 mono
Soundtrack (Quicksilver-Steve Miller-Mother Earth)	Revolution U.A. 5185 stereo
V.A.	Messages From The Status Quo Cadet Concept 315 stereo (H)
V.A. (Avanties-Underbeats-Accents)	Big Hits From Mid-America Vol. 1 Soma 1245 mono
V.A. (It's A Beautiful Day-Tripisichord Music Box-Indian Puddin & Pipe-Black Swan) (STEREO)	Big Hits From Mid-America Vol. 1 Soma 1245 mono
V.A. (It's A Beautiful Day-Tripisichord Music Box-Indian Puddin & Pipe-Black Swan) (STEREO)	Fifth Pipe Dream Vol. 1 (M/1 skip) San Francisco Sound 11680
WANTED: TRADE: no less than Very Good condition - write first (all albums)	
The Beach Boys	Little Deuce Coupe & others Capitol T1998 mono only
Gary U.S. Bonds	Quarter To Three & others Legrand 3001
Freddy Cannon	any Swan album & others Roulette
Lou Christie	SAME mono only (or real stereo)
Fats Domino	any Imperial & other albums mono only (or real stereo)
Lee Dorsey	Ya-Ya & others Sphere Sound
Lee Dorsey	SAME (?) Amy 2010
The Fantastic Baggies	Tell Em I'm Surfin' Imperial 12270 (or 9270)
Wilbert Harrison	Kansas City & others Sphere Sound
Jan & Dean	pre & post Liberty (true stereo or mono only)
Jan & Dean	Golden Hits & others in stereo Liberty 3248 mono
Jerry Lee Lewis	first Sun album
Del Shannon	first album & others Ace albums
Huey "Piano" Smith	It Ain't Me Babe & others White Whale (stereo)
The Turtles	CONTACT: Dennis Doty - 16561 Beaverland - Detroit, Michigan 48219
AUCTION:	
The Animals	Animalization MGM SP 4394 New
The Astronauts	Go...Go...Go RCA LSP 3307 Mint
"	Travelin' Man PCA LPM 3373 Mint
"	Surfin' With RCA ISP 2760 New COH
Arthur Brown	Great World Of Atlantic SD 8198 New COH
Duncan Browne	Give Me Take You Immed. 212 52012 New COH
The Bugs	The Beetle Beat Coronet CX 212 New
Chicken Shack	Forty Blue Fingers Epic PN 26414 New COH
"	Ready to serve " "
Count Five	Psychotic Reaction Double Shot DSM 1001 New
Spencer Davis Group	In A Man UA UAS 6589 New
"	Cinne Some Lovin' UA UAS 6578 " "
Georgie Fame	Get Away Imp. LP 12331 New
"	Yeh Yeh Imp. LP 12282 "
Wayne Fontana	Solo LP MGM E 4459 New
Four Seasons	On Stage With VJ VJ 1154 Mint
Gerry & The Pacemakers	Ferry Cross the Mersey UA UAS 6387 New
Graham Gouldman	The CG Thing RCA LSP 3954 New COH
Grapefruit	Around Dunhill DS 50050 New COH
"	Deep Water RCA LSP 4215 New COH
The Herd	Lookin' Thru You Font. SRF 67579 New COH
The Holy Mackerel	(Paul Williams Group) Reprise 6311 New COH
Illinois Speed Press	Same Col. CS 9792 New COH
Janma	Same Dunhill DS 50072 New COH
Jan & Dean	Meet Batman Lib. LRP 3444 New
Kangaroo	Same MCA SP 4586 New COH
Kinks	Kontroversy Reprise 6197 New
Barry McGuire	Eve of Destruction Dunhill D 50003 New COH
The Millennium	Peggin' Col. CS 9663 New COH
Moby Grape	Truly Fine Citizen Col. CS 9912 New COH
New Vaudeville Band	On Tour Font. SRF 67568 New
"	Winchester Cathedral Font. SRF 67560 New
Question Mark & Mysterians	Action Cameo SC 2006 Mint
"	Same (with Keith Relf) Elektra EKS 74068 New
Searchers	Hear! Hear! Merc. SR 60914 New
Shadows of Knight	Same Buddah SKS 6002 New COH
Shocking Blue	Same Colussus CS 1000 New
Sonic	Introducing Jorden JRLS 7007 New COH
Them	Them Jorden JRLS 7007 New COH
Turtles	Battles of the Bands Happy Tiget HT 1004 New
Zombies	Odessey & Oracle White Whale WWS 7118 New
	Date TES 4013 New
WRITE:	
Bob Rhoads	426 Chestnut Street; West Reading, PA.; 19602.

Auction & Set Sale: All LP's are stereo, mint, except where noted. 45's are mint, except where noted. Winning Bids only notified. Also send want lists of your favorite artists. Also I have a list of Beatle Memorabilia for sale or trade. Brian Kinchy; 6609 Biddulph; Cleveland, Ohio; 44144; USA.

I. Albums: Set Priced

Beatles: *Kum Back (Bootleg, Let it Be sessions)* G \$5
Silver LP Of Worlds Greatest (Bootleg, Let it Be) VG \$5
Introducing Vee Jay Mono Poor \$4
Don't Make Waves-Soundtrack dif than 45. \$4
Beau Brummels: Vol 44 Vault \$5
David Bowie: David Bowie US Demas poor \$6
World Of UK Decca M, original Cover \$4.50
Duncan Browne: Give me Take You Immediate VG \$4.50
David Clark 5th The Playbacks (In Your Heart, Chig.) ST \$5; Mono \$4.
Marianne Faithfull: first 3 LP's; Mono VG \$4 each
Flamin' Groovies: Supermazz \$4.50
The Fools: Same Merc. \$3.50
Kim Fowley: Love is Alive & Well M Tower \$5
Dick Gregory: Talks Black promo box pix, reprints, posters EP's \$4.
Crimes: McCough, McGear, Dunes etc UK Island \$3.50
Half Nelson: Original Sparks, DJ Bessarville \$6.
Hard: Lookin' Thru You Mott. \$3.50
Hullabaloo: First LP Mono \$3-
Kinks: 5 LP's; Something Else; Live; Kontroversy (M); Kinda (M); Size (M); \$36-
Naco: Marble Index \$6
Hillson: Spotlight on Tower \$3.50
Yoko Ono: Fly 2LP set \$3.50
Peanut Butter Conspiracy: For Children of all Ages Challenge \$4-
Pink Fairies: Kings of Oblivion UK Import \$3.50
Scaffold: I the P UK M VG \$4
Thank You Very Much US Bell \$4
McCough & McGear UK M VG \$5
Stooges: First \$4.50
Tiny Tim: Concert in Fairytale Bouquet \$4
Martha Velez: Flions & Angels UK Sire VG \$4
Velvet Underground: Golden Archives Series MGM \$6
Judas Jump: Scorch UK G \$5
Kevin Coyne: Marjory Razor Blade 2lp Set UK Virgin \$4

II. Albums: Auction

The Beatles: *Introducing VJ 1062*
Amazing (Aint; Take out; N. Child etc) Clarion
Dave Clark Five: Ed Rudy Interview #5, Good.
Marc Bolan: Interview with WB Promo LP
David Bowie: Hitmakers UK Pye Sampler w/Cant Help thinkin' Bout Me
David Bowie: orig. US Demas
Man of Words/Man of Music (disc Mint; Sleeve worn a bit)
Hunky Dory (Test Pressing white label & sleeve)
Byrds: Hillmen (Related) Together
David Hemmings Happens (Hillmen & McGuinn instrumental backing-MGM)

Bob Dylan: Bob Dylan Songbook by Golden Gate Strings Epic
International Submarine Band: Safe at Home LHI
Lou Reed: Metal Test pressing of 1st RCA LP-Audiocide
Kinks: Their Now & Inbetween Promo LP & Package Complete! Min Bid: \$50-

III. Singles: Set Priced & Auction

Alice Cooper: *Elected/Same* DJ PS \$2 *Schools Out/Same* DJ PS \$2
Hells Hurray/Generation Landslide Swedish Import PS \$3
Come & Get it/Rock of all Ages UK PS
Skip Battyn: Searchin'/She Acts Like we Never Met DJ Groove
Beach Boys: Cool Cool Water m/s edited DJ 1.50
Slip on Thru/This Whole World DJ
Brain Wilson: Caroline No/Summer means New Love G \$2
Beatles: Dislogue from "Let it Be" one sided Apple promo
Thank You Girl/Want to Know a Secret Poor VJ \$1.50
Please Please/From Me to You VG VJ
Aint she Sweet/Nobodys Child Atco
Love me Do/PS I Love You Poor Tollie \$1.25
Capt. Beefheart & Magic Band: Too Much Time/Same Reprise DJ
Click Clack/Glider DJ H Reprise
Abba Zappa/Yellow Brick Road Fair Buddah
Black Dyke Mills Band: Thingumabob/Yellow Sub Apple 1800
David Bowie: Life on Mars/Man who Sold the World UK PS
Jena Genie/Ziggy Stardust German PS
Starman/Sufragette City UK PS
All the Madmen/Same Edited DJ Merc.
Holy Holy/Black Country Rock UK
Memory of Free Festival pts 1&2 Diff. Ver. than LP UK
Memory of Free Festival " " " DJ US
Prettiest Star/Conversation Piece original UK
Space Oddity m/s Edited Original US Mercury
Space Oddity/Wild Eyed Boy Diff Than LP
Space Oddity/Wild Eyed Boy Acoustic Ver. UK
Rubber Band/There is a Happy Land DJ US Demas
Laughing Gnome/Gospel According to... US Demas
RCA Promo EP w/PS Mars/Space/Moonage/Aint Easy \$1.50
Andy Town: Days Take you Back/Sweet William DJ \$1.50
John Cale: Days of Steam/lega Larry DJ Reprise
Big White Cloud/same DJ Columbia
Cleo/Fairweather Friend DJ"
Christopher Milk: Promo EP Mini Album still sealed
Lol Coxhill: 2 Little Pigeons/Melotron Codas Ampex DJ

Giant Auction + Set Sale

Crosby Still, N. & Y: *Juke box EP w/ PS* Atlantic
Dave Clark 5: Knew it all the time/Thats what I said PS Congress G
Dave Davies: Susannah Still Alive/funny Face Reprise
Death of a Clown/Love me till the Sun Shines UK Pye
Donovan: Celis of the Seas/Wandering Aengus PS Epic
Universal Soldier UK EP PS
Vol 1 UK EP PS
Faces: Cindy Incidentally m/s PS DJ WB \$2-
Had me a Real Good Time/same (short) PS "Small Faces"
" " " " " listed as "Faces"
Elastic Oz Band: God Save Us/Same DJ Apple
Marianne Faithfull: Counting/Tomorrows Calling PS London
Summer Nights/Sha la la Song London \$1.50
This Little Bird/Morning Sun " "
Mercury Promo EP DJ
International Heroes/same DJ Capitol \$1
Bubblegum/Wildfire DJ Imp. \$1.50
Born to be Wild/Space Odyssey " "
Lights/Something New & Different DJ Loma
Strangers from the Sky/Dont be Cruel DJ Reprise
The Trip/Big Sur etc (Corby)
related: Big Rock Candy.../Squeak Squeak-Grand Concourse prod.
by Fowley-Lloyd \$1-
Flying Burrito Bros: Down in the Churchyard/Older Guys A&M DJ
Hot Burrito #/Train Song " "
Mary Hopkin: Think About your Children/Heritage PS Apple
Let my Name be your Sorrow/Kew Gardens PS UK Apple
Quelli esano giorno/Turn Turn PS Italian Apple
Hot Chocolate: Give Peace a Chance/Living Without Tomorrow UK Apple
Big Black Dog/Only a Reach German PS
Natural Born Woman/I'll Go Alone DJ US Immediate
" " " same
Marsha Hunt: Desdemona/Hippy Gumbo (By Bolan) UK track
Maybe Tomorrow/Daddys a Millionaire Apple
Bobby Jameson: All I want/Each & Every (Jagger-Richard Tunes)
David Jones: This Bouquet/What are we Going to Do PS Colpix
Judas Jump: This Feeling we Feel/Hangmans Playing DJ US Capitol
Kinks: You Still Want Me/You Do Something to Me UK Pye Fair
Long Tall Sally/I Took My Baby Home UK Pye Mint
Long Tall Sally/I Took My Baby Home DJ US Casco Mint
(Minimum Bid on above 3 singles is \$5.00) (each)
Village Green Preservation Soc/Walter DJ Reprise
Legendary Stardust Cowboy: Gemini Spaceship/Wrecking Yard Mero.
Paralyzed/Whos Knocking at my Door " "
Little Richard: Holy Mackerel/Baby Dont you Want a Man... PS Modern
Dont Know what You've Got pts 1 & 2 VJ
Do You Feel it pts. 1 & 2 Modern
John & Yoko Lennon: Happy Xmas/Snow is Falling PS Green Plastic
John Lennon: "On Ronnie Hawkins" long rap/short rap DJ Colpix
Power to the People/Touch Me PS Apple
Jackie Lomax: Lavender Dream/Let the Play Begin PS DJ H WB
How the Web Was Woven/Thumblin a Ride PS US Apple
Lothes & Hand People/Midnight Ranger/Yes I Love You DJ Cap \$1.25
Machines/Milkweed Love " "
Love: Your Mind & ..,Laughing Stock DJ Elektra
Doggone/Stand Out UK Harvest \$1.50
Robert Montgomery/In with You UK Elektra \$1.50
Neil McCarthur: Its not Easy/12:29 DJ Demas
Monty Python: The Least Bizarre...PS Promo Charisma EP
Mothers of Invention: My Guitar(Diff)/Dog Breath(No Vocal) Rep/Riz
Bizarre
Big Leg Emma/Son of Suzy Creamcheese WL PS French
Jimmy Carl Black: maps about Geronimo Black Promo dialogue/music PS
Mott the Hoople: One of the Boys/same stereo 2&4 DJ Col.
Young Dudes(unmarked cars) (One of the Boys) 5:35
Young Dudes(Marks & Sparks)/Boys s/m DJ
Young Dudes(Marks & Sparks)/Boys (long) PS
The Move: Chinatown/Down on the Bay DJ MGM
Tonight/Dont Mess me Up DJ Capitol
When Alice/What UK Fly
Open My Eyes/Hello Its Me SGC
Ricky Nelson: Be Bop Baby/Have I Told You PS Imp. \$1.50
I Got a Woman/You Dont Love Me PS Imp.
Nilsson: (Listed as being by Buck Ercil) Guess the Lord/Joy RCA
Roy Orbison: Devil Doll/Sweet & Easy SUN 265
Van Dyke Parks: Occupella m/s DJ WB
The Eagle and Me m/s DJ EWB
Phlorescent Leech & Eddie: promo ad/Goodbye Surprise DJ COH Reprise
Phil Floyd: Any Color you Like/Money Harvest
Billy Preston: Thats all I Got/As I Get Older PS Apple
Thats the Way God Planned it/What about you PS Apple
Radha Krishna Temple: Govinda/Govinda Jai Jai PS Apple
Hare Krishna/Prayer Apple
Paul Revere & Raiders: Corvair Baby/SS 396 COL. Promo

ROLLING STONES: *Tumbling Dice* m/s DJ Blue & White Label PS
Todd Rundgren: Couldnt I Just Tell You/a DJ Bessarville
(Runt); Be Nice to Me m/s DJ Bessarville
Seagulls: Death of a Clown/Amabel Date
Scaffold: If I Could Start all Over/Brandreams UK Parl
Please Sorry/All the Way Up " "
Jelly Covered Cloud/Liver Birds DJ Bell
Charity Bubbles/Goose
Lily the Pink/Buttons of Your Mind " "
Shadows of Knight Ch Yeah/Light Bulb Blues PS Dunwich
Small Faces: Shake/Runaway (See-Issue) DJ Pride
Grow Your Own/Sha la la lee Press
My Minds Eye/I Cant Dance w/ You DJ RCA
All or Nothing/Understanding UK Decca Fair
Hey Girl/Almost Grown " "
Soft Machine: Joy of a Toy/Why are we Sleeping DJ Probe
Sparks: Rebel Transfer EP PS UK UA
Ronnie Spector: Try Some/Tandoori Chicken PS Apple
Virian Stanshall: Labio Dental.., Paper Round UK Liberty
Suspicion/Blind Date UK Fly
Ringo Starr: Beaucause of Blues/Coochy Coochy DJ PS Apple
Proto EP: 3 from Dull Moment & Milwaukee Famous PS
The Stooges: I Feel Alright/Down on the Street Elektra
Thunderclap Newman: Something in the Air/Wilhemina Canadian Poly.
Tidbits: Jean Harlow/Vietnam/6:00 Blues PS UK Fly
Tiny Tim: 5 45's not from LP's send for details
Trash: Golden Slumbers/Carry that Weight/Trash Can Apple
Tyrann. Rex: Child Star/Debora DJ Apple
Ride a White Swan/Summertime Blues DJ Blue Thum
" " " " " /Is it Love sp. press
Velvet Underground: Who loves the Sun/same DJ Colition
Gene Vincent: Lotta Lovin/Wear My Ring Capitol
Wild Man Fischer: Circle/Merry Go Round DJ Bim, Rep.
Wings: My Love/The Mess Apple \$1.25
Give Ireland/Instrumental version PS Apple
Paul McCartney: Another Day/Oh Woman, Oh Why " "
Johnny Winter: Eternally/Gangster of Love Frolic
Yardbirds: Ha Ha Said the Clown/Tinker Tailor etc Epic
Frank Zappa: Tell me You Love Me/Will You Go.., DJ Reprise
Mark Farmer: Down in the Valley/Got News for You DJ Lucky 11
Cake: You can Have Him/I Know (PS) DJ Deco \$1-
Mary Hopkin: Those were the Days/Turn Turn Apple \$2-
Knock Knock/Im Falling in Love UK Apple \$2.50
Var. Arts: Voter Reg. Spot EP DJ Rundgren; Beachboys; Arlo Guthrie; Flie & Eddie etc. Radio Promo.
ESP Diak: 5 singles by this bizarre co. send for details.
IV. Promo Material, Posters, Concert Books:
Annette Peacock: press kit 2 8x10's etc \$3-
Rolling Stones: original US Fan club stickers 25¢ each
Bonzo Dog Band: 1 8x10 & 14 pg. promo book UA \$3-
Humble Pie: 3 8x10's/reprints, articles \$4-
ELO: Standup for "On the 3rd Day" (LP Cover) \$1-
T. Rex: UK sheetmusic for "Get it On"; Bolan photo postcard; Electric Warrior photo; sticker; 6 8x10's; & 1 8x10 concert photo. (All) \$8-
David Bowie: Hunky Dory Press Kit w 2 8x10's etc \$2.50
Ziggy Plastic Bag \$1 each
Tattoos: Bowie & Ziggy 2" x 3" sheet 50¢ per sheet
"Ziggy is A Gas" cloth patch 20¢ each
"Ziggy is Zippy" Bumpersticker \$1 each
"Magnificent Outrage" review & pix booklet 10¢ each
Pin Ups color sticker 50¢ each
six RCA 8x10's \$10-
3 Mercury photos (2 are smaller) \$6-
Bowie RCA Posters 1,leg in air; 2, Cartoon \$1 each.
Yoko Ono: Carboard Mobile;sunglasses w/ cover of FLY in lenses \$3-
Alice Cooper: 3 ft. standup of Alice from "Killer" \$3-
Nilsson: "Son of Schindler" phot-badge \$1-
Grunt Label promo-2 booklets & 2 stickers \$1.50
Various: 1 8x10 photo of Jackie Lomax; Led Zep/Ruben & Jets; Yes; Edgar Winter; Billiards; Garavan; Fleach, Alice Cooper & Napoleon XIV: \$1.50 each.
POSTERS: (See, unless noted)
Velvet Underground Live at Maxs-Used to Promote show
America: 1st LP, show cover \$1-
Neil Young: Harvest; 5" x 6" Drawing \$2-
Move: End of Roy, Jeff, Bev UA
Hot Tuna: Burgers Promo photo \$1-
Jack Bonas: Shows Cover 50¢
Roger Daltrey: Color cover to solo LP \$1-
George Harrison: Huge Poster for Berlin Deaf \$1.50
Lou Reed: Huge (approx 5' high) "Berlin" theatre marquee
standup poster w/carboard border. Complete \$5.
Paul McCartney: small "Fresh McCartney" has poster w/Baggy Coat
Mother's of Invention: This week; cover of Mothermania \$2-
Faces: Poster originally in "Nod" LP \$2.50
Faces: 1971 Tour Poster; lots of pix \$4-
CONCERT BOOKS:
Rolling Stones: 1965; & 1966.
Mamas & Papas: \$3-
Monkees: \$3-

WRITE: BRIAN KINCHY, 6609 Biddulph, Cleveland, Ohio: 44144 USA.

BRIAN KINCHY, 6609 Biddulph, Cleveland, Ohio: 44144 USA.

Singles

Mick Ronson
Lulu
David Bowie

Love Me Tender/Only After Dark
Man who Sold the World/Watch that Man
Rebel Rebel/ Queen Bitch

(E)RCA ABPO 0212
(E)Polydor 2001- 490
(E)RCA LPBO 5009

Three from the Bowie stable this time. Bowie guitarist Mick Ronson makes his first solo record since his group Ronno in 1971. Both tracks from the forthcoming album, Ronson tackles Elvis Presley's hit "Love me Tender". It's treated to a grand, high royalty style, which seems to go nowhere. It's grandiose, with the piano fills and trills abounding, but it's too campy and non-sincere for my tastes. The flip is a heavy Beck induced rock song, similar to Ronno, which has a Bowie type feel and arrangement to it---especially the vocal.... This would have done better as the 'A' side.

Meanwhile Lulu returns to the charts with a two sided smash arranged and produced by Bowie & Ronson. "The Man Who Sold the world" is reminiscent of Bowie circa Hunky Dory, with sax prominent. There's a choppy rhythm throughout, and good backup vocals. "Watch That Man" features Ronson's powerful guitar, and overall the record gives off a good rock sound---Lulu extends herself a bit, but both sides are interesting and worth hearing---especially for you Bowie fans...

The center of attention here, David Bowie, has released what was hyped as his first "written especially for a single" release since "Jean Genie" some time ago. It's a straightforward rock song, with its influence coming mainly from the NY rock sound of Lou Reed and the NY Dolls. It's catchy, with 1960's bits thrown in, and has to grow on you---For a guy who 'retired' some time ago, Bowie's been pretty busy churning out those hits, but it seems a shame that the B side here is just an old album track....

Earthquake
The Droogs

Mr. Security/(Sitting in the Middle of Madness) Beserkly 5734(A)
Set My Love on You/I'm Not like Everybody Else Plug n Socket 002 (A)

Earthquake is a California based band who had two albums on A&M a couple of years ago. They've been playing continuously since, and return here with a double sided rocker on their own label. "Mr. Security" has a catchy riff and fine vocals. It recently even made "Rate the Record" on American Bandstand! It was rated highly, I think 85% & 90%, but lost out to some soul record that was rated 95% by both listeners!!! Anyway, my favorite is the flip, which combines a strong polished rocking club sound with the Rolling Stones. Fine chorus too, and both sides showcase great guitarring and drumming. This is a group to watch. For a copy of Earthquake's latest platter, send \$1.25 to: 1199 Spruce Street; Berkeley, Calif.; 94707.

With everybody and their mother drooling about "punk-rock" these last few years, it's taken the Droogs to bring it out of the closet and onto vinyl. "Set My Love On You", an original by group members Rich Albin and Roger Clay, doesn't hit you at first, but after a few spins becomes quite irresistible. Excellent vocals in the Sean Bonniwell vein, and a great hook chorus. The flip is a good version of a great song, Ray Davies' "I'm not Like Everybody Else". The Droogs have a great future, and my only suggestion would be for them to get a bit heavier on record. If you want a copy of the Droogs' 45, send \$1.25 to Buckshot Records; PO Box DH; Panorama City, Calif.; 91402.

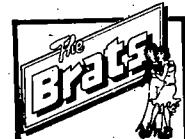
ENGLISH NOTES:

Interesting to note how many of the sixties stars are coming back---The list is really endless what with Peter Noone, Lulu, Shane Fenton, the Sarstedts, et al. Latest to join the bandwagon are Adam Faith (Leo Sayer's manager), and none other than Keith West!!! Keith already has two new singles out, within the space of two months, and we will have a special review next issue. Also coming next issue: Marcus Hook Roll-Band return!!! The Kinks issue yet another non-LP single!!! Sparks try for the big time; and our friends the Jook keep on coming with two newies! Speaking of the Jook, they've just been signed to backup the British Sweet tour, so perhaps they will finally burst onto the charts. Their next single is rumored to be a 1974 mod classic---the working title of which is: "Bish, Bosh, Bash". Not exactly as original as Creation's "Biff, Bang, Pow!", but a great move nonetheless...



Battle of the Demo Tapes # 2: The Brats:

The Brats are a New York group who have been steadily building a following, and improving musically, over the last year and a half. The addition of a fifth member, lead guitarist Anton Pimpf, helped to tighten up the group which also includes Keith Ambrose (v); Rick Rivets (g); David Leeds (b); and Sparky Donovan (d). Their demo tape is currently making the rounds of record companies, and it does show a lot of potential. "Qualude Queen" is basically a simple hard 'n heavy rock song with a good riff, but it goes on too long. The next song, "Criminal Guitar" intersperses slow, powerfully emotive verses with driving choruses. Lyrically strong, "Criminal Guitar" talks about the days when "rock 'n roll is against the law"----The Brats are one of the few N.Y. groups who carry slow songs like "CG" with any class. "Be a Man" hurtles headlong into Dolls inspired rock 'n roll---the piano fills and background vocals work nicely, and this song would be a good choice for a single. The closing "Seventeen" is the Brats tribute to the Bonzo Dog Band, the Dolls' "Seven Day Weekend", and Brownville Station's "My Boy Flatop", all rolled into one. These closing two songs are both excellent, and show that the Brats have a lot of varied influences which have helped make them one of the most inventive and balanced of the N.Y. groups. If they can continue to progress, commercial recognition can't be far away.



Postscript to last issues Demo Review: The Dictators are on the verge of signing with Epic records, and an album is scheduled for release in the fall---Watch for it!

Coming Next Issue: The Flamin Groovies!!!

Bobbie McGee
Blue Ash
Chris Hodge

Rock n Roll People/Piece of the Action
Anytime at All/She's so Nice
MY Linda/Get Your Rocks off Baby

EMI 3759 (A)
Mercury 73455 (A)
RCA LPBO 5003 (A)

Bobbie McGee is an English lass who is trying to cash in on the new British pop revival. She's gotten the nickname "Gladys Glitter" for her antics rivaling those of Gary Glitter. Musically she doesn't have too much to offer here. "Rock n Roll People" is a combination of things from various Sweet and Suzi Quatro records, but nowhere as good. It's rather repetative too...

It's about time Mercury released this as a single. Off of Blue Ash's lone album (No More, No Less), "Anytime at All" is energetic and inventive. It doesn't try to copy or imitate the original, yet it doesn't try to re-arrange the song so its value is lost. Despite a couple of riffs similar to Alice Cooper and Raspberries, it holds up well. A long shot for a hit. For you Blue Ash Collectors, also note that the flip is not on their album. "She's so Nice" shows off Blue Ash's more melodic harmonic end, while not languishing into anything too laid back. Hopefully, Blue Ash will continue to push on, and I'm looking foward to their second album.

Chris Hodge, as you will remember, had the unfortunate luck of signing to Apple just when they began to lose interest in outside artists. His first Apple release was promoted heavily, and saw some action, but by the time the second one was out, no help was available. Now he re-surfaces on RCA with producer Ken Scott handling the boards. "My Linda" is a good commercial record with strong doses of David Bowie and The Rolling Stones present. Ken Scott, was co-producer with David Bowie of Hunky Dory & Ziggy Stardust, so the Bowie-similarity is allowed... There's some of "Bolero" thrown in the middle, and then back into the main theme. The flip, "Get Your Rock Off Baby", is a rather plain (tho energetic) rocker very similar to the Stones' "Honky Tonk Women". Incidentally Chris Hodge, (who has the added tag now of "The Sunshine Kid" included after his name), has another single out in England, "Beautiful Love" b/w "Sweet Lady From The Sky", also on RCA. Hodge has always been promoted as "a face", but like Rick Springfield, also has a lot of musical merit. A good album would be an interesting item to hear.

T. Rex
Marc Bolan & T. Rex
Wizzard
Roy Wood

Truck on Tyke/Sitting Here
Teenage Dream/Satisfaction Pony
I wish is could be Christmas Every Day/Rob Roy's Nightmare
Forever/Music to Commit Suicide By

(E) Marc 6
(E) Marc 7
(E) Harvest 5079
(E) Harvest 5078

Bolan's been getting all too predictable and boring the last year or so. "Truck on Tyke" continues his plodding style---a mishmash boogie rocker with screeching and the like. The flip is quieter, a bit like some old Tyrannasaurus Rex sounds, but basically it's a plain song knocked out in ten minutes. "Teenage Dream" was hyped a being a Marc Bolan solo single, and at least he gave up his recent single style here. It's a more thoughtful ballad with strings and a better production. Still not earthshattering, but something more listenable. The flip, tho, is Bolan at his worst---a funky, blaring song, with banal guitar leads, and overly repetitive. His ads are still nice, but they don't sound so good on my turntable.

Wizzard's Christmas single closes out Roy Wood's Spector phase which began with "See My Baby Jive". It's more of what we've come to expect, but this time a bit more campy, with bells and sax adding to the Xmas spirit. There are some carol=chorale opera touches at the end with a childrens chorus, making this Wizzard single another mammoth effort. Roy moves Wizzard, with his latest solo parlay, moves into a new relam---this time it's Neil Sedaka and the Beachboys. Roy moves flawlessly through the two eras with perfection both musically and vocally. It goes on 'forever' but Wood again shows why he is so revered by listeners and musicians alike.

Some Collecting Notes:
ELO has issued a British single, with both sides off their recent album: "Ma ma ma Belle" b/w "Oh No Not Susan, on their new label. Warners; K 16349. Lou Reed has two newies out. The US release is from the new live album, an edited version of "Rock and Roll" b/w "Lady Day" from the same album (RCA). In England, they've dug up an oldie and cut it in two, so you can now get "Caroline Says, pt. 1" b/w "Caroline Says, pt. 2". Cockney Rebel have been raising an eyebrow or two over in England, and they will be the subject of a special TRM report next issue. At press time, the group are scheduled to issue yet another single (what's that, 5 in the last few months??), this time a non-LP track, "Judy Teen" b/w "Spaced Out". Also issuing new singles: Neil Innes(UA); Jonathan King (UK); Queen (EMI); and of course the RAK family---Mud; Sweet; Suzi Quattro; & Cozy Powell. Paul McCartney topped the world charts recently with "Helen Wheels" and "Jet" but in Holland "Mrs. Vandebilt" was the hit...a prediction for the next U.S. single perhaps?? Paul is spending his time now in Strawberry studios working on brother Mike's solo album.

Notes, News & Views:

Interesting to note the re-emergence of picture sleeves on singles here. That's a good sign, one which hopefully indicates that record companies are starting to take some care and concern in their product, and AM radio. The Dolls single of "Trash" b/w "Personality Crisis" has a picture sleeve, altho it is kind of a cheap paper one. But it's a start. Meanwhile Raspberries issued their latest single "Ecstasy" and coupled it with a 'B' side taken off their first album! Very Strange. Raspberries' "Ecstasy" seems to have been blessed with a picture sleeve in some areas of the country, while others just get the record---shape up Capitol! And speaking of Capitol, isn't it quite distasteful the way they rushed out those three Ringo singles one after the other? Not only were all sides from the album, but the sleeves were plain, taken from the album graphics, and in fact the third one was out so quick they didn't even slop one together---Now that's just plain greed and lack of concern. Speaking of greed, a fellow called Blue Suede is currently riding high on the charts with a new version of "Hooked on a Feeling". It's really not quite so new, as the whole arrangement was stolen note for note from Jonathan King's version issued in 1971. Poor old Jonathan doesn't get any royalties or (worse yet) publicity, so he's re-issued the "original cover version"...on Parrot. Haystacks Balboa have shortened their name to Haystacks and have added legedary ex-Vagrants lead singer Peter Sabatino to their lineup. The rejuvenated group should be making their mark very shortly. Meanwhile Russ Ballard has announced his decision to go solo, leaving Argent, after their current U.S. tour is completed. Andy Bown has been keeping himself busy. He appears on a live album in England alongside such notables as Status Quo and Lesley Duncan---the LP was recorded at a recent British Pop Festival. Andy is also touring with Peter Frampton, not as a separate act, but as a member of Frampton's group! Bown plays organ, and this reunion of the ex-Herd veterans is quite exciting news. His future plans are still undecided; "I'll just see what happens" says Andy. Meanwhile, ex MC5 members are all involved in new projects. Scott Morgan and Terry Trabandt (ex of the Rationals and Lightning) have joined forces with ex-MC5 men Fred Smith and Michael Davis. Their last group, Ascension is gone, but the new unit, as yet unnamed looks promising indeed. Drummer Dennis Thompson has been rehersing with Mitch Ryder and Ron Cook in a new group working under the name, Detroit All Stars, and Wayne Kramer has been gigging around the Detroit/Ann Arbor area with his new group, Kramer's Kreamers. Power Rock returns!!!

Albums

Electric Light Orchestra

Big Star

On The Third Day

Radio City

UA LA 188
Ardent 1501

A vast improvement for ELO this time around. They've eliminated a lot of their unnecessary pretentiousness, and returned to concentrating on songs and melodies. Jeff Lynne's arrangements are still exuberant, and he's even taken past criticism to heart and used his higher vocal registers on many tracks. The familiar ELO orchestral sound is still around though, but Lynne has now more successfully incorporated his vast influences---from the Classics, to Middle Beatles, to Motown, into his own individual brand of expression. It's too bad they picked "Ma ma ma Belle" for a single (which will flop); "New World Rising" and "Dreaming of You" are the only songs that could follow the success of "Roll Over Beethoven" and "Showdown"...but even they're no where as good a commercial record as "Showdown"....a record which gets better with each play. Some people thought that Lynne's ELO would fade from the American scene very swiftly, but they are clearly gaining a major niche among U.S. record buyers....hopefully that trend will continue to expand.

Meanwhile, Big Star win the Unexpected Surprise of the Year Award. Radio City is an excellent, often superlative album; and one which I would never have expected after numerous group problems had seemingly destroyed Big Star. The major influence here is clearly and strongly Middle Beatles and Badfinger (who themselves were Beatles copyists), but Alex Chilton and Co. really have developed a sound of their own. "O My Soul" is a good rock opener, and "Life is White" is pure Revolver. "Way out West" has some great drumming and guitar sounds which combine with a great melody, and "You Get What You Deserve" is another strong composition highlighted by an excellent chorus. "Back of a Car", and "She's a Mover" both standouts on Side 2, and it would really be hard to pick a single out of this album. If Radio City was issued by a 'name group', there would be 2, 3, maybe even 4 hit singles from it. Perhaps the best bet would be "September Gurls", but then again Raspberries need a hit single, so why not give this one to them...

Big Star have matured from a derivative group with potential into a superb, balanced, cohesive unit. Now it's up to the programmers and public to support them.

Merc Pacts Pleasure Seekers

NEW YORK — The Pleasure Seekers, a self-contained all-girls rock-soul quintet has been signed to an exclusive recording contract with Mercury Records, announces Mercury Record Corporation's vice president and director of recorded product Charles Fach.



Mercury Records' latest addition, the Pleasure Seekers, along with the group's manager Leo Fenn (pen in hand), signed their initial recording contract with Mercury, represented by producer Dick Corby (seated, center) who discovered the self-contained quintet in a discotheque.

The group, which hails from Detroit, was discovered in a New York discotheque by Mercury producer Dick Corby who has just completed recording them for the label.

The strikingly mod Pleasure Seekers, who have worked together as a unit for about two years, are Patti Quattro (guitar), Pammy Benford (guitar), Arlene Fenn (organ), Darlene Arnone (drums) and Suzi Soul (bass and lead vocals).

The group's single debut on Mercury is planned to coincide with their upcoming two-week engagement at the Arthur discotheque during the later part of March.

Suzi Quattro
Maggie Bell
Aretha Franklin

Suzi Quattro Bell 1302
Queen of the Night Atlantic 7293
Let Me In Your Life Atlantic 7292

As I've said before Suzi Quattro is energetic and falls nicely into the current British pop vogue, but so do a lot of other things... Suzi's singles are undeniably fine; "48 Crash" and "Can the Can" here are superb classics. But most of the others are rather plain; the instrumental backing is often lame, leaning towards boogie-ish piano fills, and Suzi's triple-tracked vocals are shrill and high pitched often rendering them ineffective. "I Wanna Be Your Man" is good, but her revivals of "All Shook Up" and "Shakin All Over" are merely adequate. The rest, group member originals, are rather tame, if not lame, (and certainly same). Still, Suzi Q. shows no signs of resting on her laurels, as her new single "Devil Gate Drive" shows a continued expansion and deepening of her sound. Suzi's definitely one to watch, but as yet the Jukebox Jury is still out deliberating...

Maggie Bell has received wide acclaim and success in her native Britain, (and the rest of Europe as well), while with the group, Stone the Crows. Now Atlantic big-wig Jerry Wexler has signed her up, produced this album, and marshalled a large media campaign on her behalf. Altho the advance hype augered the emergence of a Janis Joplin "replacement", Maggie Bell comes across here more as an Aretha Franklin type, than anything else. This could be due in large part to the producer, and backing musicians---both much the same as the ones utilized by Aretha Franklin on her recent recordings. Queen of the Night is uniformly even; a steady rock album, but one which is rather unadventurous. Maggie Bell is a cut above the rest, and certainly worth giving a listen to, but I think she's going to need better material, or more distinctive arrangements, before we see her riding high on the charts.

Aretha Franklin, on the other hand, is so good that she can transcend a flaw like a mediocrity of material. On Let Me In Your Life she does have some mediocre material to deal with, but even here her vocal excellence can still carry the songs. On some tracks like "Ain't Nothing Like the Real Thing", where the material, arrangement, and vocal all work together, the results are incomparable. Leon Russell's "A Song for You" is a perfect vehicle for Aretha, and Arif Mardin's arrangement is also outstanding. My only quarrel with Let Me in Your Life is that it is too laid back, but I suppose the current high-class soul-vogue demanded that. I just hope that Aretha Franklin never gets too 'tasteful', and loses her musical distinctiveness. Vocally, I'm sure she will always be in a class by herself, but the current trend towards Las Vegas commercial soul found on this LP, is rather disquieting...



Kiss
The Kinks

Kiss never actively sought out enormous hype or publicity, which immediately set them apart from much of the rest of the current New York Scene. They would go on stage and tear the audience apart, not with the frantic Rolling Stones-inspired rock of The Dolls et al, but remarkably enough, with a style all their own. The quartet quickly gained a reputation for being the tightest and most professional Gotham group around, and this was borne out by their live gigs. The two lead guitarists intertwined facile riffs, while the bass and drums pounded out the beat. If comparisons are necessary, it was like a loose combination of Black Sabbath, Fleetwood Mac, and the Illusion. So, like the Illusion, they developed a devoted local following, and now have recorded their first album. First the problem: the songs all sound the same; and some aren't the most original around. True, on both counts, but Kiss's strong point is that onstage they can put one song across, and then move onto another. It doesn't really matter that they sound similar. You enjoy one song, and then you enjoy the next. After an hour, you're satisfied, and go home. You won't necessarily hum any tunes, but you know the whole thing worked. There are some above average cuts here: "Cold Gin", "Let Me Know", the excellent "Deuce", and the unnecessarily elongated "Black Diamond". Clearly the best song, and hopefully a hit single, is the opening "Strutter", which exudes energy and spontaneity galore. So in all a good debut for Kiss, the one that can certainly be improved upon. I might venture to guess that Kiss will be more commercially acceptable than the Dolls, and if the group can get to play in front of enough audiences, they will be mighty successful. Earthshattering---no, but entertaining for an evening---sure. And in this day and age, that's really sayin' something.

Finally, the Kinks have changed their disasterous direction, and re-routed themselves towards that Village Green in the sky. Lyrically, Ray continues the themes he's been exploring for the last ten years---nothing new, but oh so nice to hear again---and musically the band has settled down and let the melodies flow forth again. The TRM acclaimed single, "Sweet Lady Genevieve" stands out here, and it alone makes Act 1 worthwhile. I have a feeling that Ray may be pulling our collective leg(s), (or even worse pandering), by conjuring up images which made him a much praised lyricist in the past. This is most evident on "Where are they Now", which is basically the same song he's written ten times before. This time he adds a bit about mods and rockers for good measure.

Just about all the tracks are good, and the Act 1 is not a totally successful work, it's the best album the Kinks have released since leaving Reprise. Mind you, Act 1 does not have the totality of depth and clarity of the Kinks Golden Period ('66-69), but they surely are getting closer...

Clifford T. Ward
Buckingham Nicks

Home Thoughts Charisma 6061
Nicks & Buckingham Polydor PD 5058

Ex-school-teacher, now "singer songwriter" Clifford T. Ward, has come up with a rather nice album here. His voice is interesting, and so are his songs. "Gaye" a hit in England, is rather maudlin for my tastes, but the following "Wherewithal" is McCartney-esque and quite bouncy. One thing I especially enjoy about Home Thoughts is the orchestral arrangements by Richard Hewson, who also arranged James Taylor's Apple album. Clifford's area is something like commercial McCartney crossed with tasteful Gilbert 'O Sullivan. About half of the tracks are harmless, 'take 'em or leave 'em' efforts, but others like "Where Would That Leave Me", "Give Me One More Chance", and the Paul Simon influenced "Open University" all have a certain charm about them. Clifford T. Ward doesn't seem to exude too much charisma (expect for his label) which probably dooms him to obscurity, yet as we all know, commercial success is not always a measure of merit.

This group is actually a duo of Stevi Nicks (her), and Lindsey Buckingham (him). Produced and engineered by the legendary Keith Olsen, this debut LP recalls some of the old California rock harmony sounds. The problem is that altho the production, musicianship, and vocals are all good, the songs themselves are rather non-descript. "Cryin in the Night" is the best cut on side one, and "Frozen Love" is the standout on side two. There's definitely something interesting working here, but most of it seems to have been left between the grooves, rather than in the grooves. With some better material, and a bit of luck, Buckingham Nicks might just knock Seals and Crofts off the charts. Now wouldn't that be something...

Kiss
Preservation Act 1

Casablanca 9001
RCA LPL 1 50002

TRM CHART
Hall of Fame

WFUN
BOSS 79 SURVEY

WFUN OFFICIAL BOSS 70 SURVEY FOR WEEK ENDING July 8, 1967

This Week	Last Week
1. WINDY	ASSOCIATION (1)
2. CAN'T TAKE MY EYES OFF YOU	FRANKIE VALLI (5)
3. UP UP & AWAY	5TH DIMENSION (9)
4. WHITER SHIRT OF PALE	PROCOL HARUM (18)
5. FIRE	DOORS (3)
6. WHITE RABBIT	JEFFERSON AIRPLANE (55)
7. SAN FRANCISCO	SCOTT MCKENZIE (2)
8. LET'S LIVE FOR TODAY	GRASS (10)
9. MAKE ME YOURS	BETTY SWAN (11)
10. LITTLE BIT OF SOUL	MUSIC EXPLOSION (8)
11. 3000 MILES	SHOWMEN (23)
12. SHE WAS MADE TO LOVE HER	STEVIE WONDER (19)
13. DON'T SLEEP IN THE SUBWAY	PETULA CLARK (6)
14. PAY YOU BACK WITH INTEREST	THE HOGES (12)
15. C'MON MARYANNE	JOHNSON (12)
16. I TAKE IT BACK	SANDY POSEY (25)
17. SWEETHEART IS GOLDEN	TREMELOES (38)
18. JACKSON	NANCY & LEE (20)
19. SHED RATHER BE WITH ME	TURTLES (4)
20. HERE WE GO AGAIN	RAY CHARLES (17)
21. SOUL FINGER	CHARLES (29)
22. CARRIE-ANNE	HOLIES (31)
23. SONGS OF YOUR MIND	AMERICAN BRED (26)
24. TRAIL OF YOUR TEARS	JOHNNY RIVERS (7)
25. YOU MUST HAVE BEEN A BEAUTIFUL BABY	DIONNE WARWICK (13)
26. ALFIE	BACKSTREETS (5)
27. MERCY MERCY MERCY	OSCAR TOWNES (15)
28. FOR YOUR PRECIOUS LOVE	PROCTER AMUSEMENT Co. (51)
29. HEARD YOUR CALL AWAY	JANIS IAN (14)
30. SWEETHEART CHILD	ARTHUR CONLEY (34)
31. SHAKE RATTLE AND ROLL	HERMAN'S HERMITS (32)
32. DON'T GO OUT IN THE RAIN	ROYAL GUARDSMEN (35)
33. AIRPLANE SONG	THE VENTURES (45)
34. N.Y. MINING DISASTER 1941	BLUES MAGOOS (47)
35. THEM FROM ENDLESS SUMMER	YOUNG RASCALS (27)
36. ONE BY ONE	SQUIREMEN (48)
37. GROOVIN'	JEFFERSON AIRPLANE (21)
38. WHAT'S ON YOUR MIND	LOVE GENERATION (19)
39. SOMEBODY TO LOVE	LET IT SWIM (29)
40. GROOVY SUMMERTIME	STRAWBERRY CHILDREN (79)
41. ALL QUIET ON THE WEST 23rd	PEACHES AND HERB (66)
42. LOVE ISN'T COMIN'	PERCY SLEDGE (57)
43. FOR YOUR LOVE	TOMMY JAMES (30)
44. LOVE ME TENDER	BOYCE AND HOLLOWAY (37)
45. MIRAGE	EVERY MOTHER'S SON (40)
46. IT'S COLD OUTSIDE	HARPERS BIZARRE (37)
47. OUT AND ABOUT	PIECES OF 8 (35)
48. I'M GROWING DOWN TO MY BOAT	5TH ESTATE (43)
49. COME TO THE SUNSHINE	ARETHA FRANKLIN (41)
50. LONELY DRIFTER	EVERLY BROS. (61)
51. DING DONG WITCH IS DEAD	BILLY JOE ROYAL (42)
52. RESPECT	LESLY GORE (44)
53. BOWLING GREEN	AL MARTINO (73)
54. THE GREATEST LOVE	SAM & DAVE (60)
55. SUMMERTIME SANDY	GLORIES (58)
56. MARY IN THE MORNING	CANNED HEAT (72)
57. SOOTHE ME	YOUNG RASCALS (44)
58. I STAND ACCUSED	ENGELBERT HUMPERDICK (78)
59. ROLLING & TUMBLIN'	THE WHO (78)
60. I'M GROWING DOWN TO YOU	LINDA JONES (78)
61. THERE GOES MY EVERYTHING	BLADES OF GRASS (78)
62. PICTURES OF LILY	THE FORDS (78)
63. HYPNOTIZED	TONY COLEMAN (74)
64. HAPPY	YELLOW BALLOON KINKS (74)
65. THE RIVER IS WIDE	BOBBY VEE (74)
66. I LIKE THE WAY	SMOKEY ROBINSON (74)
67. GOOD FEELIN' TIMES	SAGITTARIUS (74)
68. MR. PLEASANT	COUNTRY JOE & THE FISH (74)
69. COME BACK WHEN YOU GROW UP	YOU RAVES (74)
70. MORE LOVE	THE MOVE (74)
71. MY WORLD FELL DOWN	GLEN CAMPBELL (74)
72. NOT SO SWEET	CRISPIN ST. PETERS (74)
73. SHOUT SISTER	THE WHALERS (74)
74. I CAN HEAR THE GRASS GROW	BUFFALO SPRINGS (74)
75. GENTLE ON MY MIND	DEAN MARTIN (74)
76. YOU WERE ON MY MIND	ALL YOU NEED IS LOVE (74)
77. I'M DETERMINED	BEATLES (74)
78. BLUEBIRD	# FUN JOCK PICK HIT LAST WEEK

ALBUM NOTES:

The N.Y. Dolls are putting the finishing touches on their second LP, which is being produced by Shadow Morton. 10 CG have also just completed their second LP, doing some remixing while they were in N.Y. Watch especially for a new song titled "Wall Street". Sparks, now with Island have moved over to Britain, and formed a new unit. Ron & Russell Mael are the only holdovers from the old group, and Island is preparing a massive campaign for the finished album, and new single, possible titled "Barbara Cutie"...

Auction ends six weeks after publication. All are LPs. Write to: J. Lynn
P.O. Box 78 Oakhurst, New Jersey 07755.

AUCTION

Herb Alpert/Tijuana Brass S.R.O. A & M 119 Good (Mono)
Animals Animalization MGM E-4384 New (Canadian Import)
P.P. ARNOLD Kafunta Immediate 21252016 Mint
Joan Baez Joan Baez Vanguard 2077 Mint
Ginger Baker's Air Force #2 Atco 33-343 New
Beach Boys Friends Capitol 2895 New (British Import)
" " 20/20 " 133 New (British Import)
Holland Warner Brothers 2118 Good (Includes the 45)
Beatles Sweden 1963 (Bootleg) New
Beatles/Ed Rudy American Tour #2 Mint
Beatles/Others No One's Gonna Change Our World Mint (Charity LP-
Contains one song by the Beatles: "Across the Universe"-The original
version before "Let It Be" LP---other artists include Bee Gees; Cilla
Black; Dave Dee, Dozy, Beaky, Mick & Tich; Hollies; Spike Milligan; etc.)
Beatles Some Other Guy (Bootleg) New
" Same LP with Writing on cover Mint
" Hollywood Bowl (Bootleg--Wrti ng on cover) New
" With the Beatles Odeon 73568 Fine (German Import)
" Live Concert Atlanta (Bootleg) Fine
" " At Whiskey Flats (") Fine
Box Tops Cry Like A Baby Bell 6017 New (COH)
Andy Bown Sweet William Mercury 1-656 Very Good
Johnny Burnette/R&B Trio (Johnny & Dorsey) Coral 57080 Very Good (Mono)
Burns & Schrieber Watergate Comedy Hour Hidden Records 11202 New
Chad & Jeremy Best of Capitol 2470 VG (writing on cover)
Dave Clark Five Coast to Coast Epic 24128 Very Good (Mono)
Crickets In Style With the Crickets Coral 57320 VG (Mono)
Ray Charles Crying Time ABC 544 Mint
Critters/Young Rascals/Lou Christie A Taste Of... Boutique 1079 VG (Cover
torn)
Jim & Ingrid croce Another Day, Another Town Pickwick 3332 New
Daughters of Albion Daughters Of Albion Fontana 67586 New (coh)
(Produced by Leon Russell)
Jesse Ed Davis Ululu Atco 33-382 New
Spencer Davis Group With their New Face On United Artists 6652 VG
Delaney & Bonnie & Friends Motel Shot Atco 33-358 New
Denny Doherty Watcha Gonna Do Dunhill 50096 New
Donovan Sunshine Superman Epic 24217 Fine (Writings
on cover-COH-DJ)
Bob Dylan Self Portrait Columbia 30050 Mint (Writing on
cover)
" " Royal Albert Hall Concert 1966 (Bootleg) New
" " Seems Like A Freeze Out (Bootleg) New
" " Gaslight Tapes (Bootleg) New
Electric Prunes Electric Prunes Reprise 6248 Good (Mono)
Fabian Hold That Tiger Chancellor 5003 Fine (Mono)
Chris Farlowe Paint it Farlowe Immediate 212 52 010 New
(Produced by Mick Jaeger) (COH)
Jose Feliciano Fantastic Feliciano RCA 3581 M/M (Writing on
cover) Mint
First Edition First Edition Reprise 6276 VG
Flying Machine Flying Machine Janus 3007 New (coh)
Alan Freed Memory Lane (Rays, Moonglows, Teen Queens, Jacks, Mello
Kings, Jerry Butler, Five Satins, etc.) End 314 Good (Mono)
Jimmy Gilmer/Fireballs Sensational Crown 387 New
Grapefruit Deep Water RCA 4215 New
Gulliver Gulliver Elektra 47070 New
Noel Harrison College Reprise 0263 New
" " Santa Monica Pier " 6295 New
" " The Great Electric Experiment is Over " 6321 New
Bobby Hebb Sunny Phillips 600-212 New
Hollies Beat Group Imperial 12312 Very Good (Writing on cover)
Ian & the Zodiacs Ian & the Zodiacs Phillips 600-176 Very Good
Ian & Sylvia Ian & Sylvia Vanguard 2113 Fair-Good
J. Geils Band Live From Germany (Bootleg) New
Tom Jones What's New Pussycat? Parrot 71006 New
Janis Joplin Joplin in Concert Columbia 31162 New (2-LP set)
Kingston Trio Sold Out Capitol 1352 Very Good (Mono)
Steve Miller Band Anthology Capitol 11114 Mint (Double LP)
Murray the K The Fifth Beatle (Songs by Dionne Warwick, Shirrelles
Chiffons, Drifters, etc.) Scepter 524 Fine
Martin Mull ...And His Fabulous Furniture in Your Living Room
John Lennon/Yoko Ono/Chuck Berry Telecasts (Bootleg) Mint
Little Richard Little Richard is Back VJ 1107 Fine (DJ-Mono)
Loving' Spoonful Daydream Kama Sutra 8051 (Mono) VG
" " Hums of the Lovin' Spoonful Kama Sutra 8054 Mint
MC5 High Time Atlantic 8285 New
Vaughn Meader The Second Coming Kama Sutra 2038 Mint
Carl Perkins Blue Suede Shoes Sun 112 Mint (RE)
Peter & Gordon Women Capitol 8-2477 G-VG (Cover Torn)
Peter Paul & Mary Peter Paul & Mary Warner Brothers 1449 G-VG (Mono)
" " In the Wind Fine Warner Brothers 1507 (Mono)
Jimmy Reed Jimmy Reed's Greatest Hits Vol. 2 Kent 562 Mint
" " The Legend-The Man VJ 8501 New (RE?)
Bunt The Ballad of Todd Rundgren REASER/MIK Bearsville 10116 New
Shadows Shadows Columbia 1374 Fine (Mono) (British Import)
Hank Snow When Tragedy Struck RCA 1861 Mint (Mono)
Soundtrack Chastity (Cher) Atco SD33-302 New
Dangerous Xmas of Red Riding Hood ('65 TV Soundtrack featuring Cyril
Ritchard, Liza Minnelli, Vic Damone and the Animals) New
Afo-Paramount 536 (Mono)
" Laugh-In '69 Reprise 6335 Mint
" The Mad Show (Broadway ST) Columbia 6530 Mint
" Midnight Cowboy United Artists 5198 New
" Howey & Martin's Laugh-In Epic 15118 Fine-Mint
" R.P.M. (Songs by Melanie) Bell 1203 New
" Savage Seven (Songs by Iron Butterfly & Cream-"Anyone for Tennis")
Atco 33-245 New
Dusty Springfield Dusty Phillips 200-156 New (Mono)
Rick Springfield Comic Book Heroes Columbia 32704 New
Tymes So Much in Love Parkway 7032 M/F/6504 (Mono) G-VG
Various Backtrack #1 (Songs by Jimi Hendrix, Who, John's Children,
Arthur Brown, Et Al) Track 2407 001 Mint (British Import)
Bobby Vee/Crickets Bobby Vee Meets the Crickets Liberty 3228 G-VG (Mono)
Bobby Vee Bobby Vee Liberty 3181 (New) (Mono)
Bobby Vee/Ventures (Cover in Bad Condition) Bobby Vee Meets the Ventures Liberty 3289 (Mono)
Ventress TV Themes Dolton 8042 Mint (Writing on Cover)
You-Know-Who Group You-Know-Who Group New Mint-Fine International
" 14420 (Mono)
Young Rascals Young Rascals Atlantic 8123 New
Wilson Pickett Hey Jude Atlantic 8215 New
Billy Preston Most Exciting Organ Ever VJ 1112 New (RE?) (Cover dirty)
P.J. Proby Phenomenon Liberty 7515 Very Good
" " Enigma Liberty 3497 Very Good (Coh) (Mono)
Write: J. Lynn, PO Box 781 Oakhurst, New Jersey 07755.

AUCTION - 45s

AUCTION

All records are Mint unless noted, many are rare
DJ promo issues especially for 45 freaks.

Karl Shallenberger, 290 NE 40 Street,
Fort Lauderdale, Florida 33308

1. Arnold, P.P. The First Cut Is the Deepest DJ Immediate 1901
2. Baldry, Long John Cuckoo (M D'Abo song) DJ Ascot 2229
3. Beatles Ask Me Why/Please Please Me DJ VeeJay 498
(very rare 1st VJ release - name spelled Beatles)
4. Thank You Girl/From Me to You DJ VeeJay 522
(very rare 2nd of VJ releases)
5. EP Misery/Taste of Honey/Ask Me Why/ Anna DJ VeeJay 1-903
6. Love Me Do/P.S. I Love You DJ Tollie 9008
- 6a. Sie Liebt Dich/I'll Get You DJ Swan 4182
7. Carefree We Love You Beatles DJ London Int. 10614
8. Dylan, Bob Can You Please Crawl Out Your Window (WL) Col. 43477
9. Hollywood Persuaders Grunin Run (rare Zappa single) O.S. 39
10. Bowie, David Space Oddity/Boy From Free Cloud Merc 72949
(original issue)
- 10a. EP Space Oddity/Life on Mars/2 More RCA 103
(promo only)
11. Easybeats Falling Off the Edge of the World DJ U.A. 50206
12. Fallen Angels Upon the Mt./So Young So Fine DJ Tollie 9049
(prod. Kim Fowley)
13. Fowley, Kim Space Odyssey/Born to Be Wild DJ Imp 66326
14. Love Is Alive and Well/Reincarnation DJ Tower 342
15. Groundhogs Shake It/Rock Me Baby Interphon 7715
16. Honeycombs I Can't Stop/I'll Cry Tomorrow (Pic Cov) Interphon 7716
17. Long Tall Sally (rare) Cameo 345
18. Kinks Long Tall Sally (promo copy) Cameo 345
(slight label damage)
19. Who'll Be the Next in Line DJ Rep 366
20. See My Friends DJ Rep 409
21. Lamp of Childhood Season of the Witch DJ Dunhill 4051
22. Riot Squad Gonna Make You Mine (pic cov, c.o.) Roul 4621
23. Rolling Stones Stoned/I Wanna Be Your Man London 9641
(very rare 1st American single DJ only)
24. Lee, Peggy I Go to Sleep (scarce R. Davies cut, W.L.) Cap. 5488
25. Sahm, Doug and the Spirits Crazy Crazy Feeling (very early Sir Doug) Personality 3504
26. Sahm, Doug and the Spirits Same (orig. label very rare) Renner 215
27. Sonics Psycho/Maintaining My Cool DJ Jerden 811
28. Steward, Rod Street Fighting Man/Old Raincoat Merc 73009
30. Promo EP 33 1/3 inc. What's Made Milwaukee Famous MEPL 28
31. Them Gonna Dress in Black/Half as Much DJ Parrot 9784
32. Don't Start Crying Now/I Can Give You Everything DJ Parrot 3006
33. Traffic Feeling Aright/Withering Tree DJ U.A. 50460
34. Zombies I Want You Back Again/Remember When I Loved Her Parrot 9769

Write: Karl Shallenberger, 290 NE 40 street, Fort Lauderdale, FLA., 33308.

AUCTION

AUCTION:

- The Arrows Space 65 Tower 5002 M/SS
- The Astronauts Go go go RCA 3307 S/SS
- Baskerville Hounds Space Rock pt 2 Dot 25823 S/SS H
- Beacon St. Union Crown Died MGM 4568 " H
- Amazing Beatles Clarion 601 Mono/Fine
- Beatles MGM 4215 Mono/Mint
- Murray the K Favorite Golden Gassers Scepter 524 M/VG
- Bob B Soxx & Bluejeans Zip-a-dee-do-da Phillips 4002 M/VG+
- Marc Bonfire Faster Than the Speed Col. 9834 S/SS H
- Duncan Brown Give Me Take You Immediate 5202 S/SS H
- Chad & Jeremy Distant Shores Col. 2564 M/VG+
- Crickets Something old...Liberty 3272 M/Fine
- Cuby & The Blizzards King of the World Phillips 331 S/SS H
- Standells Dirty Water Tower 5027 M/VG
- Detergents (w/Ron Dante) Many Faces of Roulette 25038 M/M H
- Dr West's Medicine Show Eggplant that Ate Chicago Go-Go 7001 M/SS H
- Eagle Janus 3011 S/SS
- Easybeats Friday on My Mind UA 6568 S/SS
- Electric Prunes Reprise 6248 M/VG
- Endie St Cloud Thank You Very Much Int Art 12 S/SS
- Ferry Cross the Mersey soundtrack (w/Cerry & Facemakers) UA 6367 S/SS
- Freddie & Dreamers Mercury 61017 S/SS
- Bobby Fuller Four I Fought the Law Mustang 901 S/Fine
- Gun Gunsight Spic 26552 S/SS H
- Half Nelson (original issue of Sparks) Bearsville 2048 S/SS
- Hardwater Capitol 2954 S/SS
- Hassles (w/Billy Joel) Hour of the Wolf UA 6699 S/SS
- Hearts & Flowers Kerosene, Kids & Forgotten Cap 2868 S/Fine
- Hobbies Let It Out Verve 5036 S/M H
- Idle Race Birthday Party UK Liberty 8312 M/M
- Jan & Dean & Satellites Design 181 S/SS
- Jan & Dean Little Old Lady LIB. 7377 S/SS
- " Golden Hits Vol 3 LIB. 3460 S/SS
- Kingsmen Vol 3 Ward 662 M/VG
- Little Boy Blues Woodland of Weir Font. 67578 S/SS
- Chad Mitchell Trio Typical American Boys Merc. 60992 S/SS H
- Manfred Mann Album Ascot 16015 S/SS
- Move Looking On Cap. 658 S/SS H
- Other Half Acta 38044 S/SS
- Raven Live at the Inferno Discovery S/SS
- Paul Revere & Raiders Midnight Ride Col. 2508 M/VG
- Charlie Rich Many New Sides of Smash 67078 S/VC+
- Riot on Sunset Strip soundtrack, Standells, Watch Band etc S/SS H
- Round Robin Land of 100 Dances Challenge 620 M/SS
- Searchers Hear Hear Merc. 20914 M/VG+ (Cover w/)
- Bob Seger System Noah Capitol 236 S/Fine
- Serendipity Singers Many Sides of Phillips 134 S/SS
- Shadows of Knight Back Door Man Dennis 667 M/SS H
- Jeff Simons Iacille has Messed.. (w/Zappa) Straight 107 S/VC+
- Sunray Andrea Tower 5017 M/M
- Touchables soundtrack (w/Mirvana, Wynder K Frog etc) 20th cent fox S/SS
- Tradewinds Excursions Mama Sutra 8057 S/M
- Tremelos Are Here (w/B. Poole) Aud. Pl. 2177 M/M
- Walker Bros. Sun Aint Gonna Shine Smash 27082 M/Fine
- Dino Valente Epic 26335 S/M
- Vanishing Point soundtrack (w/Doug Dillard, Delaney & Bonnie) Amos 8002 S/SS
- United States of America Columbia 9614 S/SS H

CONTACT: Joel Bernstein; 85 Easton Street; Allston, Mass.; 02134.

WANTED:

Music Machine Turn On
 Left Banke Walk Away Renee
 GTO's GTO's
 Soundtrack Savage Seven
 Rolling Stones Stoned MSC (Bootleg)
 Rolling Stones/Beatles Battle (Bootleg)
 Seeds Seeds
 Seeds Web of Sound
 Kim Fowley Love is Alive & Well
 Kim Fowley Born to Be Wild
 Turtles It Aint me Babe
 " You Baby
 Shadows of Knight Wooden Head
 Standells Gloria
 Standells Dirty Water
 Standells Hot Ones
 Standells Why Pick On Me
 Shirly Ellis any LP
 Jimmy Dean Big Bad John
 Bobby Darin If I Were a Carpenter
 Yardbirds For Your Love
 " Little Games
 Outsiders Live w/ J. Page
 Time Wont Let Me
 Trashmen album #2
 Tomorrow any LP
 SRC Travellers Tale
 Paul Revere & Raiders Here They Come
 " Something Happening
 " Midnigh Ride
 Gary Lewis & Playboys Xmas Past & Present
 Ed Rudy This Diamond Ring
 Gene Vincent any Beatles Documentaries
 Creation any LP
 West Coast Pop Art Experimental Band any LP
 Mothers Tears begin to Fall
 Mothers Big Legged Emma
 Grateful Dead It Aint Crazy
 Grateful Dead Born Cross Eyed
 Blues Magooz Jimgle Bells
 Beacon St. Union 400 & Five/Blue Suede Shoes
 " May I Light Your Cigarette/Mayola
 Jefferson Airplane Its No Secret
 Fever Tree Hey Mister
 " Girl oh Girl
 " Come With Me
 Beatles A Taste of Honey
 AUCTION:
 Nazz Not Wrong Long (PS; COH)
 Manfred Mann My Name is Jack (PS; COH)
 Four Seasons Saturday's Father (PS; COH)
 Hollies Dear Eloise (PS)
 Balloon Farm A Question of Temperature (COH)
 Standells Dirty Water (On Power Label)

WRITE: ANDREW C. DORACK; 150 Gorman Street; Naugatuck, Conn.; 06770.

Records WANTED

WANTED: 45's & EP's of Yardbirds, Beck, Keith Relf with picture sleeve---Both foreign & Domestic; also: In Concert Pix; Fan Club letters; tapes; bootlegs; etc Anythin!
 Yardbirds Goodnite Josephine Epic 10303
 Together UK Columbia DB 8491 & others
 Keith Dangerfield UK Plexium 1237 & any others
 Also: 45's by: Beefeaters; International Submarine Band; Dillard & Clark; Gene Parsons; Gram Parsons; & Clarence White.
 LP's by: Longbranch & Pennywhistle Amos
 Au Go Go Singers Roulette
 Judy Collins 3 Elektra
 Skip & Flip Brent
 Exchange hard cash or desires!

Write: Ed Chaperon; 21-35 Steinway Street; L.I.C., N.Y.; 11105; USA.

WANTED:

Marc Bolan Hippy Gumbo/Misfit
 " " The Wizard/Beyond the Rising Sun
 " " The third Degree/San Francisco Poet
 John's Children Desdemona/Remember Thomas a Beckett
 Tyrannasaurus Rex Pewter Suitor/Warlord of the Royal Crocodiles
 " King of the Rumbling Spires/Do you Remember
 LP's by Tryanasaurus Rex My People Were Fair
 " Prophets, Seers, & Sages
 (in original release jackets only!)
 Also: wanted memorabilia about Marc Bolan & T. Rex.
 Write: Pete Plumley; Box 154; Salem College; Salem, West Virginia; 26426.

RECORDS WANTED

Turn On
 Walk Away Renee
 GTO's
 Savage Seven
 Stoned MSC (Bootleg)
 Battle (Bootleg)

WANTED:

Frankey Valley & The Travellors Forgive & Forget/Somebody Else Merc. 70381
 Frankey Valley My Mothers Eyes Merc.
 Frank Tyler I Go Ape Okeh
 Frank Tyler or Frank Valle Take a Chance Decca
 any 45 RPM by the above on Epic or Corona
 4 Lovers Please dont leave me/Honey Love Rca 6519
 " Lovey Dovey/Jambalaya Rca 6768
 " Happy an I/Never Never Rca 6646
 " Joyride LP RCA 1317
 " The Four Lovers EP RCA 369
 " Joyride EP RCA 871
 The Romans Come si Bella/This is real Cindy 3012
 any 45 RPM by Village Voices, Billy Dixon, & The Topics, and Bob Crewe, Topix 6003
 Hal Miller and the Rays An Angel Cried
 any 45 by Alex Alda, and Turna De Century.
 Royal Teens Big Name Button ABC 9918
 " Open That Door ABC 9955
 " Mad Gas Power 113
 " Lecatards Migit 111
 " Was it a Dream Capitol 4335
 " Its the Talk of the Town Capitol 4402
 " Short Short Twist All New 1415 or Jubilee 5418
 Four Seasons Spanish Lace/Bermuda Gone 5122
 Santa Claus is Coming to Town Vee Jay 478
 Peanuts/Stay (may be issued as Wonder Who) Vee Jay 576
 Peanuts/My Sugar Vee Jay 717
 Stay/My Mothers Eyes Vee Jay 719
 Lay Me Down/Heartaches & Raindrops Phillips 40688
 Where are my Dreams/Any Day Now " 40694
 Four Seasons sing Peanuts EP Vee Jay 901
 Any Phillips EP's by Four Seasons
 Born to Wander LP Stereo Phillips 600129
 Working My Way Back LP Stereo " 600201
 Seasons Greetings (\$25, offered for Mint copy) VJ 1055
 Girls Girls Girls (\$12.50 for mint copy) VJ 1121
 Entertain You (One copy w/Sunday Kind of Love & 1 w/ Toy Soldier)
 Half and Half Phillips 600341 Phillips 164
 Xmas album stereo Phillips 600223
 Brotherhood of Man Picwick 3223
 Sing Hits by Dylan, Bacharach, David (re-issue version w/color sleeve)
 Sherry VJ 1053 Phillips 600193
 Walk Like a Man Oldies 60
 Candy Girl Oldies 116
 The following 4 Seasons Pic sleeves on Phillips (with Picture Sleeves only):
 Dawn; Save it for Me; Big Man in Town; Bye Bye Baby; Girl Come Running; Lets Hang On; Working My Way Back to You; Cupus 17; I've got you under my skin; Tell it to the Rain; Beggin'; Will you love me Tomorrow; Electric Stories. Also any Vee-Jay 45's with picture sleeves.
 Franki Valli You've Got Your Troubles/Dream of Kings Phillips 40661
 " Circles in the Sand/My Mothers Eyes " 40680
 " You're ready Now/Cry For Me Smash
 " Love isn't here/Poor Fool Newest 5018
 " Pic Sleeves only; can't take my eyes off you; To Give; Make a Fool..
 Bob Crewe Orchestra Plays 4 Seasons Hits Phillips St. 600150
 Bob Crewe " " " " 600238
 Andrew Oldham East Meets West (4 Seasons & Beachboys songs played instrumentally)
 Parrott 71003 Stereo

Hollyridge Strings

Miscellaneous: Cugisin Play Hits of Four Seasons Capitol 2199 ST.
 Brucies Theme song by Four Seasons; Tribute to 4 Seasons by Society's Children on Atco; Joey Reynolds Theme song by 4 Seasons, Also: Any Live shows, TV and Radio jingles, commercial etc w/or about Four Seasons, Golden Hits VJ LP 1065
 Four Seasons My Memories of You/Little Trixie Mighty 200
 Royal Teens Lonesome Road/Round & Around w/pic sl. Phillips 40471
 Wonder Who Take This Surfin' Liberty 7294 ST
 Jan & Dean Any Freddie Cannon LP, on any label.
 All letter wil be answered. Looking forward to help from anyone, no matter how small.

WRITE:

George A. Ingram; 107 Ribchester Road; Salesbury; Blackburn; BB1 9HQ; Lancashire; England.

AUCTION:

Magazines: Bid for each numbered item. Condition good/excellent; no cut-ups. Min. Bid: \$5.

1. Cream: from Vol.2: #4,10,17.
2. Cream: from Vol.3: #1,2,4-12.
3. Cream: from Vol.4: #1,3-12.
4. Phone Record: 3/7; & Vol. 2: #2,4,7,8.
5. " " " " Vol. 3: 1-5; 7-12.
6. Crawdaddy (New): 17-31.
7. Fusion: 76-81; 83-88.
8. Rocki: Vol. 3: 1-11; 13-18.
9. Rocki: Vol. 4: 1,2,5,6,8,10-21.
10. Rolling Stone: Vol 1: 2,3,5-15.
11. " " " 2: 29-21; 24-26.
12. " " " 3: 31-45.
13. " " " 4: 46-60.
14. " " " 5: 61-75.
15. " " " 6: 76-90.
16. " " " 7: 91-105.
17. " " " 8: 106-120.
18. " " " 9: 121-135.
19. Zigzag (British, a must for Anglophiles) 5 issues: 25-30.

AUCTION

Fanzines:
 20. Mint, #1 issues of Heavy Metal Digest; Punk; Cretinous Contentions; Finders Keepers; Easy Access; Stormy Weather; Popular Music & Society; TMN; Finders Keepers; Beyond Our Control; Initial Shock. Min. Bid: \$10. the set.
 21. Grab-Bag 23 issues in all; selected #'s from WEBB; TMN; Boogies; Sunshine; Rock On; Easy Access; Stormy Weather; King Harvest; NHRP etc. Min. Bid: \$10. the lot.

Records:

Stones: Have You Seen Your Mother/Whos Drivin #22 G PS
 Grateful Dead: Dark Star/Born Cross Eyed #23 G

Write: Mitch Kapor; 89 Morse Street; Watertown, Mass.; 02172.

**ANDY WARHOL
PRESENTS
NICO
TIM BUCKLEY**
nately at the DOM
22 ST. MARKS PLACE 777-2210

Newcomer Picks

CRAZY LIKE A FOX (2:14)
 (Starday/Kusada/Little Guy, BMI-Kusik, Adams)

SHOCK ME (2:05) (Starday/Kusada/Little Guy, BMI-Kusik, Adams)

LINK CROMWELL (Hollywood 1107)

Starday can certainly get a strong foothold in the pop field with this excellent master on its Hollywood affiliate featuring newcomer Link Cromwell. The top lid, "Crazy Like A Fox," is a rhythmic bluesy folk-rocker with a real slick repeating pulsating riff. "Shock Me" is a raunchy, hard-driving teen-oriented upbeat romancer.



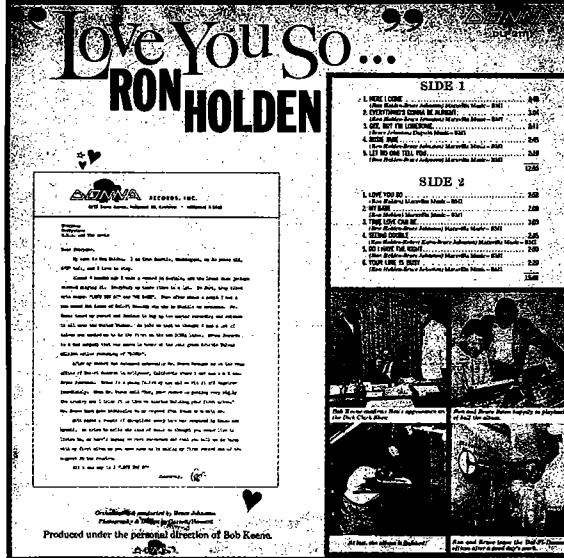
Bruce Johnston

As we noted in our Phil Spector story last issue, Bruce Johnston was loosely aligned with a group of California hitsters like Sandy Nelson, Jan Berry, Phil Spector, Terry Melcher, and Dean Torrence. Spector had his first hit on Dore (with the Teddy Bears) in late '58, and Jan and Arnie (Dean's predecessor) had topped the charts on Arwin at about the same time. Bruce was closely associated with these performers, both as a friend and fellow musician. Johnston would often jam with various aggregations, mainly on piano, and it was in this capacity that he played on Sandy Nelson's big hit "Teenbeat" issued on Original Sound in Jul '59. Unfortunately for Bruce, he sold his writing royalty for a paltry sum, and his name was forever erased from label credit. This was just the first in a long series of events that would keep Bruce in a "behind the scenes" capacity, granting him almost total anonymity.

Being small local labels, Arwin, Dore, and Original Sound are not the easiest establishments to keep track of. Surely Bruce participated in numerous sessions, especially when Kim Fowley became involved, as Kim recorded under dozens of names for as many labels. But that story comes later...

Bruce's first known release was issued on Arwin late in the summer of '59. "Take This Pearl" b/w "I Saw Her First", was issued under the name Bruce & Jerry---probably one Jerry Cooper. Johnston's "Take this Pearl" is a ballad ripped off from the Jan & Dean early school of wimp-rock....Lots of doo-wops and heart throb lyrics. "I Saw Her First" is again a Jan & Dean cop, this time a rather lame uptempo bopper with interspersed vocals between Bruce (high voice), and Jerry (deep voice). A novelty for sure, but little more... Arwin was owned by Terry Melcher's father, and the respective publishing company, Daywin, was also controlled by the Melcher family, alias Doris Day. So here is probably where Bruce came into working contact with Terry Melcher.

The Bruce and Jerry 45 was not a hit, so Bruce reverted back to his strong points, playing piano and writing songs. His first success came in late '59 when he became involved with Ron Holden's hit, "Love You So". It was a simple, catchy song with an R'n B flair to it. The flip, "My Babe", was an uptempo rocker with a pounding boogie-woogie piano riff. The followup single, "Gee But I'm Lonesome", was written by Bruce, and boasted a more professional production. Unfortunately, this took away from the appeal of its predecessor, and it achieved only minor success. Holden issued an album on the strength of "Love You So", and then followed a string of singles. They usually followed a prescribed pattern---a ballad on one side, and a rocker on the other. As on the album, Bruce wrote (or co-wrote) many of these songs, played piano, and was heavily involved in the production. As Holden's commercial appeal faded out, so did Bruce's affiliation, but he had gained valuable writing and studio experience.



His stint at Donna led him to record a solo single entitled, "Do The Surfer Stomp", which despite (or perhaps because of) its banality, caught on and was picked up for wider distribution by Donna's parent company, Del-Fi. All in all, the record sold about 150,000 copies, and was clearly a strong regional hit. Under Del-Fi's guidance, the record was issued several times, under names Bruce Johnston, or The Surf Stompers. Instrumental versions were also released, so throughout '62 & '63 the record, in one form or another, was getting some plugs. It even traveled across the Atlantic to be issued under the group name, The Bruce Johnston Combo!

The success of "Surfer Stomp" called for an album, so Del-Fi came to the rescue with Surfers Pajama Party by the "Bruce Johnston Surfing Band", in mid-'63. Allegedly recorded "live on the UCLA campus at the Sigma Pi Fraternity House", Surfers Pajama Party is a rather slipshod effort of instrumentals like "Green Onions" and "Pajama Party". On the vocal end "Kansas City" isn't too bad, and side one's standout is Bruce's version of "Gee But I'm Lonesome"---the song Ron Holden had done a few years earlier. It's a nice simple ballad with Bruce's lead vocals backed up by piano and drums. Side two features yet another version of "Surfer Stomp" and a good bluesy version of "Something on Your Mind". Some of these Bruce Johnston Pajama Party LP's include instead a lame instrumental album by the Centurians, so Caveat Emptor. The Bruce Johnston Surfing Band LP was re-issued a short time later with a different cover under the name The Surf Stompers. Those guys at Del-Fi would do anything to make a buck!

Musically, the Surfer Stomp LP didn't turn any heads around, but it did get Bruce's name known a bit. By late 1963 Terry Melcher was working at Columbia as a producer, so he got Bruce on the label to record a solo album. Produced by Terry, the Surfin Round the World LP almost spawned a hit with "Surfin's Here to Stay". It is clearly the best track on the album, boasting a fine melody, Spectorish production, and pounding drums. The album is a lot more together than the Del-Fi one, but about half the album still consists of instrumentals. The vocal tracks are almost all uniformly good, beginning with the opening "Surfin Round the World" which features the Honeys on backup vocals. This move to Columbia was an important step in Bruce's career. He began to associate and co-author material with Terry Melcher, worked with the Honeys (therby bringing him closer to the Beach Boys family), and was introduced to California session musicians like Hal Blaine. In fact, the one track co-authored by Blaine here is tremendously commercial, ("Down Under")---sort of like Freddie Cannon singing about Australia, instead of Palisades Park.

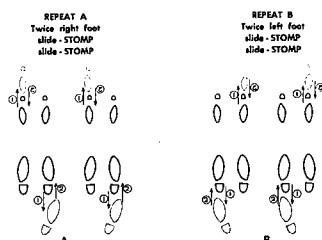
Midway in 1963 an album by Tom & Jerry was released on Mercury. Titled Surfin' Hootenanny, there is a strong chance that Bruce produced and played on it. Any definitive information would be welcomed.

"DO THE SURFER STOMP"

DONNA

FEET SLIGHTLY APART, STRAIGHT AHEAD
PARTNERS STAND ABOUT 1'- FEET APART FACING EACH OTHER
BOTH PARTNERS AT SAME TIME

Step your Fingers
A. SLIDE YOUR RIGHT FOOT BACK, THEN FORWARD STOMP,
do it again
B. SLIDE YOUR LEFT FOOT BACK, THEN FORWARD STOMP,
do it again



Meanwhile, Columbia had picked up the Rip Chords, another local California act which consisted of Bernie (sometimes Ernie) Bringas, Phil Stewart, Arnie Marcus, and Rich Rotkin. Their first Columbia release was produced by Terry Melcher, and arranged and conducted by Jack Nitzsche. "Here I Stand" wasn't "surf", but rather a well produced pop song with high California vocals. The flip, "Karen" was a simple rocker somewhat in a Buddy Holly vein. The followup, "She Thinks I Still Care" was another tightly conceived pop-rock record with some tasty lead guitar work. The flip was co-written and arranged by Bruce Johnston and Terry Melcher, and apparently featured Bruce on lead vocals. By the time the next Rip Chords single rolled around, Bruce and Terry really took over. They produced both sides, as well as writing the "B" side. On the vocal end, their harmonies and arrangements were becoming quite overpowering and distinctive. "Three Window Coupe" was the resulting smash, and an album was called for. Unfortunately it seemed that the real "Ripchords" couldn't get the album done with much speed or skill so Johnston and Melcher took over everything---from writing, to arranging, to producing, and singing.

By now the surf craze had graduated from similar sounding instrumentals into a realm of similar vocal records by the Beach Boys and Jan & Dean. The Rip Chords fit in perfectly, boasting tight musicianship, fine original songs, and excellent vocals. The Rip Chords debut LP did have some earlier recorded cuts, rather plain, but did feature strong tracks like "Hey Little Cobra" and "Trophy Machine". Nice cover versions included "Little Deuce Coupe" and "Drag City". A good, though perhaps just a bit too non-original first album.

SOUNDS OF THE HOTRODS



The next single, "Three Window Coupe" b/w "Hot Rod USA" was perhaps their best effort yet, exhibiting fine vocals and dynamics. It too was a hit, and another LP was rushed out. While the first album was fairly derivative, Three Window Coupe showed a distinct talent and style emerging, and remains today one of the finest albums of the period. Lyrically, the tunes all dealt with cars, surfing, and hard times---not to mention girls. The trio of songs on side one that run from "Gas Money" to "This Little Woodie", to "Hot Rod USA" are all performed perfectly, and all could have been hits in their own right. "This Little Woodie" is especially outstanding with the high falsetto soaring throughout. "Woodie" is but the first of three Sloan-Barri compositions contained on the LP, all of which are standouts. In short, a brilliant LP, and one which certainly stands the proverbial test of time.

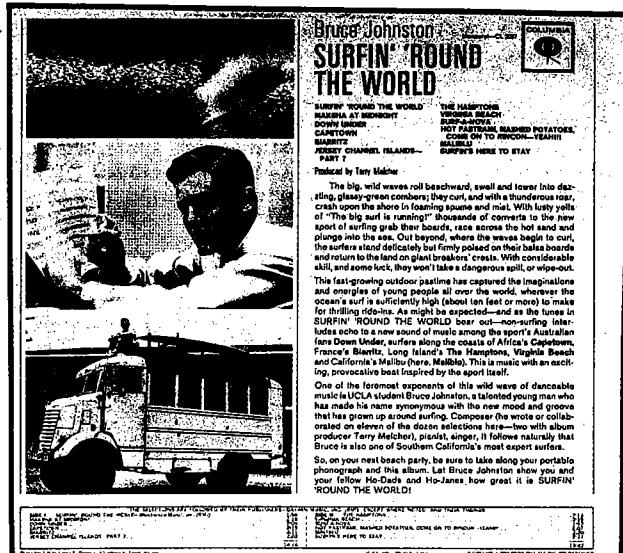
The Rip Chords success gave the Johnston-Melcher team room for expansion, so they created the team of Bruce and Terry. For their debut effort, released early in '64, they chose a Brian Wilson composition, "Custom Machine". Here is the entire essence of the vocal surf genre compacted into 2:00 of brilliant sound. They were so sure of success that they didn't even bother to hack out a "B" side---instead they took an instrumental track off the few-years-old Bruce Johnston Columbia solo LP! But chart success was not easily won, although the record did reach #85 nationally. Determined, Bruce and Terry bounced back with a Sloan-Barri composition, "Summer Means Fun". Amazingly enough, the song was the equal of the tremendous "Custom Machine", and did get some strong airplay. After some two months of push 'n play, the record topped at #72. Unfortunately, it didn't break nationally, and the Bruce and Terry team (probably surprised and depressed at their lack of success) retired for a while.

Meanwhile things were moving fast at Columbia, and a new Rip Chords 45 was issued. Once again, the Johnston-Melcher team chose two Sloan-Barri songs, "One Piece Topless Bathing Suit" and "Wah Wahini". Both were strong tracks, but neither could do better than the lower reaches of the Hot 100. In early '65, what was to become the final Rip Chords single, was issued. "Don't be Scared" was good, although a blatant cop of "Little Honda", and the flip was non-descript instrumental.

Although given label credit as arranger, writer, or producer on most of these tracks, one gets the feeling that Terry Melcher was the instigator, and Bruce was more of an all-around session-man. It's also hard to understand why after only two non-hit singles, the Rip Chords were folding up. Perhaps the English Invasion was really wiping the surf sound off the charts, but the Beach Boys (and even Jan and Dean to some extent) moved with the times, and continued to have hits throughout 1965.

Anyway, with the Rip Chords folding, Bruce and Terry created yet another studio name, this time the Rogues. The first release was an updated version of Buddy Holly's hit, "Everyday". Lively and energetic, the song was quite possibly recorded for a Rip Chords track, then shelved. The followup was Richie Valens' "Come On, Let's Go", which simply oozed vitality and punch. Unfortunately the Rogues' attempt to spearhead a rock 'n roll revival dissolved after these two releases.

Terry Melcher was tremendously successful as a producer, gaining million sellers with the Byrds and Paul Revere and the Raiders, during those groups most artistically fruitful periods. (Bruce was rumored to have helped out on the Raiders LP's, as the group was often changing personnel.) Terry also undertook numerous single production jobs at Columbia, including: Emil 'O Connor, Frankie Laine, Eddie Hodges and Doris Day. Most of these sessions utilized Jack Nitzsche as arranger or conductor, and conceivably used Bruce as a session musician. In fact, the final Columbia Eddie Hodges 45 was a version of "Rainin' in My Heart", later done by Bruce and Terry. On most of these records, Bruce's participation, if any, was minimal---altho he might be responsible for the fine backup vocals on Doris Day's "Move Over Darling".



TERRY MELCHER and BRUCE JOHNSTON are latest to try for a recording career. These boys are rich young men who have lots of talent. They could make it big.

With all his solo and studio work gaining Bruce some measure of fame and fortune, he began to do work for other labels. Early in 1964, Arwin, with Kim Fowley in the producers chair issued a version of Melcher-Johnston's "Gone" under the name The Rithals. It is possible that Bruce helped out here, tho no concrete evidence is available...

Midway thru '64 Bruce did some work for Smash, who were looking for a quick album to cash in on the surf/hot rod craze. Bruce wrote and sang "In My 40 Ford", a rather lame song in a Bobby Vee Style. The "B" side and most of the rest of the subsequent album contained hack instrumental work by Steve Douglas. Then it was over to Dot where Bruce and Terry worked with Pat Boone on a great two-sided platter. Pat was perhaps the lamest singer to attempt to handle "Little Honda" but the production and background vocals were entralling---courtesy of course, of Bruce and Terry. "Beach Girl", a song taken from the Rip Chords 2nd lp was total Beach Boys, and quite brilliant.

Then it was time for some more hack work so Bruce joined a session band which included Steve Douglas, Ray Pohlman, Hal Blaine, Tom Tedesco, Billy Strange, Jay Migliori, Bill Pitman, Jerry Kole, and Leon Russell. Voila! A new "surf-hot rod group" was born---The Catalinas. The album, recorded in two dates, included typical cover versions of "Surfin USA", and "I Get Around", as well as some saxophone instrumentals. Then there were some Darin-Melcher compositions, and an updated rendition of Melcher-Johnston's "The Queen", (titled here, "Queen of the Hot Rods"). Overall, the musicianship is pretty good, but the putrid vocals stick out like a sore thumb. No credits are given for the voices, but they are uniformly deep-voiced and plain. Occasionally some good background vocals emerge, like on "The Queen", which is one of the strongest cuts. The album was rushed together, which is too bad, because with a little more care (and better lead vocals), the LP could have turned out nicely. Probably the best cut is "Summer Means Fun" with its high background falsetto sounding suspiciously like Bruce Johnston.

Terry Melcher was the most consistent independent producer around in the surf/hot rod genre, and was hired to produce a Wayne Newton single. "Coming on Too Strong" (written by Gary Usher & Raul Abeyto), emerges as an excellent record, covering up Wayne's wimpiness with a full vibrant backing, and strong background vocals. This was issued late in 1964, and then early the next year Bruce released what was really the closest thing to a solo record since Surfin Round the World in 1963. It was issued on Jubilee by a group dubbed the Sidewalk Surfers, but was all Bruce. He wrote both sides, and undoubtedly sang lead and backup on both tracks. "Skate Board" was tight and enticing, with a strong melody accented by the highest pitched vocals since David Seville and the Chipmunks; "It started on the coast where the surfers rule/ They did it every day 'fore and after school/ Even surfer girls were allowed to try it/ Once you walk the nose you want to go out and buy it.../ Skater boys and girls are everywhere/ From California now to Delaware/ There they Go/ Watch 'em Go..." The flip, "Fun Last Summer" was a shuffling ballad, nice but not outstanding.

These releases did little to get Bruce's name up on the charts, and the Rip Chords and Rogues were both dissolving, so "Bruce & Terry" returned again with a Spectorized-Four Seasons type track, "Carmen". Wimpy, but not too distasteful. "I Love You Model T" sounded amazingly similar to Melchers previous work with Frankie Laine. Hopefully tongue-in-cheek Bruce and Terry synthesized all the banal cliches available at the moment. The spoken section sounds like Cheech and Chong vs. The Mothers circa 1966: "My father wanted me to get a Stingray or XKE like all the other kids in the neighborhood./ They didn't want me to get an old rusty car and have it sitting in our driveway./ But I didn't want anybody to give me my first car/ I wanted to earn it myself/ All my own/ So it would be all mine/ Mine alone/ You know, I LOve You Model T, I Do..."

Signed to Columbia as a producer, Bruce handled singer Mandi Martin for one single which made little impression to anyone. "Don't let Him Get Away From You" was a throwback to the Carol King-Ellie Greenwich style prevalent in the early sixties---this one coping much of its flavor from "Don't Say Nuthin' Bad About My Baby". "This is Goodbye Forever" was a rather limp ballad mashing the Paris Sisters, and Lesley Gore into a single unit.

"Bruce & Terry" came back with a good version of Ian Tyson's "Four Strong Winds", and a schmaltzy rendition of "Rainin' in My Heart", much inferior to Melcher's version cut with Eddie Hodges 4 years earlier. Johnston was losing interest in the Bruce and Terry act, and Terry handled most of the work on the last three singles---usually doing simplistic covers of non-original material. Save for an overproduced ballad "Come Love" (which made Top 10 in Hong Kong!), Bruce and Terry's records made little impact by any standards. Their final opus, Mann-Weils "Girl It's Alright Now" was an attempt to modernize their sound coping riffs from the Byrds and Sonny & Cher's "I Got You Babe". Johnston's flip, "Don't Run Away" was a modest MOR ballad, which only served to certify that Bruce wouldn't have to worry about losing his high-pitched voice.

Bruce's main problem was that he could never get his own thing together, preferring one-shots to any dedicated push for himself. Perhaps this was because he came out of a highly affluent background, and the drive for success and money was not necessary. Numerous projects like solo albums, or Bruce and Terry albums never materialized, and even after declaring publicly some future activity, it often never appeared. Such was the case when Bruce visited England in May of 1966. He took an interest in Tony Rivers and the Castaways, actually jamming with them one night, and promised to produce them. Nothing ever came of that. Later that year he did produce Graham Bonney in London, cutting "Thank You Baby", a single side for Bruce and Terry some months earlier. Reviewed glowingly in the British press, the record is little more than an interesting novelty. A few nice touches are present, but on the whole it's rather undistinguished. In December '67, Bruce went to France to produce Eddie Carter for Polydor. (Eddie was the fellow Bruce had recommended to the Beach Boys when they needed a replacement for Brian---a position ultimately filled by Bruce.) Eddie was in the process of forming a trio for these sessions, and I don't know if any Carter-Johnston material was ever recorded or issued. On numerous other tours, Bruce announced plans to move to England and Australia---neither of which reached fruition.

In early 1966 Bruce became a member of the Beach Boys, replacing Brian Wilson who retired from touring. Noted surf historian Gene Sculatti evaluates Bruce's contribution to the Beach Boys for TRM: "Bruce Johnston's entry into the Beach Boys came in 1966, and it found him- like Glen Campbell before him- stepping into Brian's stage shoes. A formidable task to be sure, but one he handled admirably, if we're to judge him on the basis of his contribution (bass, vocals) to the Live in London (import) set.



His recorded side doesn't surface until 20/20, in the weepy instrumental, "The Nearest Faraway Place", which is notable only in that it left but one direction for him to follow is subsequent attempts: up. By Sunflower, aided by Michel Colombier's fancy arrangements, BJ shapes up. "Deidre" (co-penned with Brian) seems to have inspired all the Boys; its airy expanse and wistful lyrics compliment each other in a way that is distinctly Johnstonian. Both "Deidre" and its companion piece, "Tears in the Morning" are pulled from the same strain of classic pop sentimentality; "Tears" veers toward pro soap lyrically, with the musical arrangement somewhere between Percy Faith and Van Dyke Parks. Interludes aplenty.

"Disney Girls 1957" from Surf's Up is his last official Beach Boys act, and it's lyrically the most evocative of his three similarly themed tunes. It's semi-static, faraway and irretrievable, very much a receding summer tan, full of as many irretrievable essences as you care to imagine. And it sports real Four Freshman harmonies".

It took a while for Bruce to really be considered a Beach Boy, and he could never be on equal emotional footing with the other "originals". During his first year or two with the group, he continued his outside projects like Bruce and Terry and Graham Bonney records, and often split with the group on subjects open to public scrutiny. One such subject was Transcendental Meditation which Bruce, tho initiated, never really followed, preferring "something more physical". His position as a group member became more fixed and stabilized over the years, as his work on 20/20, Sunflower, and Surf's Up gave him an outlet for his musical ambitions. He also toured with the group during the period which brought them back into the public eye again---spreading the Beach Boys magic to a whole new generation of fans.

But by the early 70's, Bruce's penchant for wandering began to take over. There was talk of a solo album, then that was scrapped. When Brother Records was getting off the ground, he was enthused about producing a "female Mary Hopkin singer called Amy". That too was shelved. Bruce also was the liaison with the press throughout these years---especially in Britain---which may have separated him from the rest of the group a bit. By early '72, personality differences, and some business hassles, forced Bruce into an uncomfortable position: Should he remain in a group where he thought he wasn't particularly wanted, or should he go his own route? He chose to leave, but the question as to whether he did so by force or by choice was never answered too clearly.

Musically, his work with the Beach Boys usually centered on ballads, which by design were made for a solo spotlight. The group felt that Bruce's writing lent itself more towards a solo attitude, so Bruce was encouraged to pursue that avenue. Towards the end of his Beach Boys days, Bruce's spotlight was his solo rendition of Elton John's "Your Song"---perhaps that's why Elton asked him to sing backup on his forthcoming album...

It's been almost two years since Bruce left the Beach Boys, and he's done little publicly to make a name for himself. During the late sixties and early seventies, Bruce made guest appearances on numerous records by Sagittarius, Spring, Cyrus, Shaun Harris, and Roger McGuinn. On the Shaun Harris LP, he helped make "Love Has Gone Away" standout, with his trademark high pitched vocals. On the McGuinn LP, his piano graced a few tracks, but again it was his vocal aid which made "Draggin" the standout track on the album.

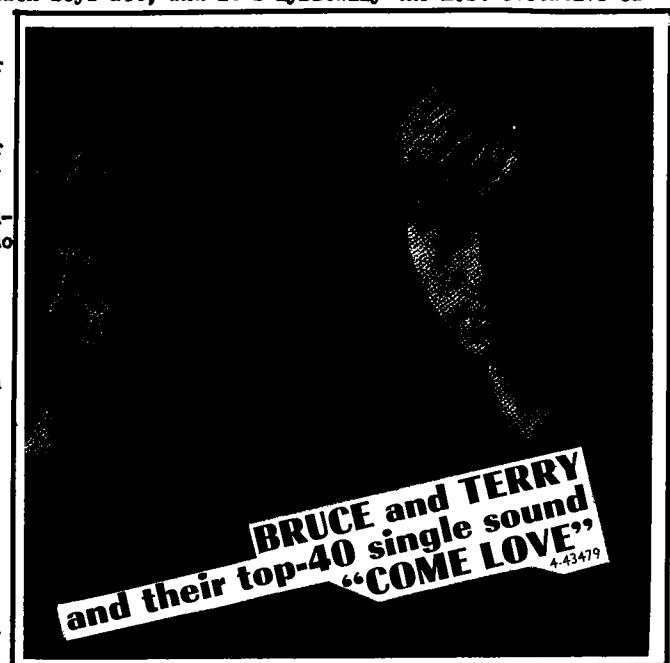
Last year Dean Torrence's Legendary Masked Surfers utilized Bruce on some updatings of Jan & Dean cuts like "Summer Means Fun", which eventually led to an announcement of the formation of a new group, "California". It was supposed to consist of Terry Melcher, Bruce Johnston, and Dean Torrence, and the result could only have been fabulous. But after numerous rumors as to signing (Columbia, Warner Brothers, and Rocket Records) were printed and retracted, little has been heard. It seems the "California" idea has been shelved until Terry Melcher's 'solo' album is released...

An incident which has come to light bears noting here. Seems the first song Bruce ever wrote (mid 50's) was about surfing. He was watching some guy surf from the Beach, he composed the song, and later sought out the guy and told him of the song. The guy allegedly beat him up for his artistic vision!!! Maybe that's why he's stayed in the background ever since, but now (almost 20 years later!), it's about time Bruce got his career into high gear. His relationship with the Beach Boys seems amicable---he recently joined them onstage in Madison Square Garden and ran thru a slew of "oldies" to the seeming delight of all---so that could be a starting point. A solo album that veers away from maudlin pretentiousness would be a good idea, and the debut of "California" would probably be even better! Bruce has had a hand in making a lot of great music in that past, and right now we need some new fresh 1974 music. Hopefully Bruce Johnston will rise to the occasion and give it to us.

DISCOGRAPHY

<u>Bruce & Jerry</u> : Take this Pearl (Johnston)/I Saw Her First (Johnston-Cooper)	Arwin 1003	7/59
<u>Ron Holden</u> : Love You So/My Babe	Donna 1315	10/59
Gee But I'm Lonesome/Susie Jane	Donna 1324	7/60
Everythings Gonna be Allright/True Love Can Be	Donna 1328	10/60
Who Says There Aint No Santa Claus/You Line is Busy	Donna 1331	11/60
The Big Shoe/Let No One Tell You	Donna 1335	3/61
<u>Love You So</u> : Donna 2111: Here I Come; Everythings Gonna Be Allright; Gee But I'm Lonesome; Susie Jane; Let No One tell You; Love You So; My Babe; True Love Can Be; Seeing Double; Do I Have the Right; You Line is Busy. 8/60.		
<u>Bruce Johnston</u> : Do the Surfer Stomp Part 1/Do the Surfer Stomp pt 2 (Instrumental)	Donna 1354	2/62
<u>The Surf Stompers</u> : The Original Surfer Stomp/Pajama Party	(E)London HL 9780	Del-Fi 4202
<u>The Bruce Johnston Surfing Band</u> : Surfer's Pajama Party: Del-Fi 1228: Surfers Delight (same song as Pajama Party); Kansas City; Mashin The Popeye; Gee But I'm Lonesome; Green Onion; Ramrod; Last Night; Surfer Stomp; What'd I Say; Something on Your Mind.		6/63.
<u>The Surf Stompers</u> : The Original Surfer Stomp: Del-Fi 1236: Same as Above, but different cover.		9/63.
"Surf Party" (also known as "Pajama Party" & "Surfers Delight") appears on <u>Battle of the Surfing Bands</u> ; a regional album marketed by DEL-FI during 1963. Del-Fi 1235.		

CONTINUED ON PAGE 22.



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Bruce Johnston Discography, con't from previous page...

Bruce Johnston: Surfin Round the World: Columbia 2057/8857: Surfin Round the World; Makaha At Midnight; Down Under; Cape Town; Biarritz; Jersey Channel Islands-part 7; The Hamptons; Virginia Beach; Surf-A-Nova; Hot Pastrami, Mashed Potatoes, Come on to Rincon-Yeah!!!; Malibu; Surfin's Here To Stay. 8/63.

<u>Rip Chords:</u> Here I stand/Karen	(71062/70935)	(#51)	Columbia 42687	2/63
Gone/She Think I Still Care	(71367/71322)	(#88)	42812	6/63
Hey Little Cobra/The Queen	(71578/71577)	(#4)	42921	11/63
Three Window Coupe/Hot Rod U.S.A.	(71670/71673)	(#28)	43035	5/64
One Piece Topless Bathing Suit/Wah-Wahini	(71936/71914)	(#96)	43093	8/64
Don't Be Scared/Banny Hill	(72177/72178)		43221	3/65

Hey Little Cobra & Other Hot Red Hits: Columbia 2151/8951: Hey Little Cobra; Here I Stand; The Queen; 409; Trophy Machine; Gone; Little Deuce Coup; 40 Ford Time; She Still Thinks I Care; Shut Down; Drag City; Ding Dong. 2/64
Three Window Coupe: Columbia 2216/9016: Three Window Coupe; Bonneville Bonnie; Gas Money; This Little Woodie; Hot Rod USA; Old Car made in '52; Surfin Craze; Beach Girl; My Big Gun Board; Surf City; Summer USA; Big Wednesday. 7/64
 "Here I Stand" & "She Thinks I Still Care" appear on Columbia Sampler: The Swingers: CSP 176.
 "Red Hot Roadster" (a fine middle period cut) appears on A Swingin Summer; HBR 8500.

<u>Bruce & Terry:</u> Custom Machine/Makaha at Midnight	(71618/71356)	(#85)	Columbia 42956	1/64
Summer Means Fun/Yeah	(71809/71659)	(#72)	43055	6/64
Carmen/I Love You Model T	(72009/71641)		43238	3/65
Four Strong Winds/Raining in My Heart	(72623/72616)		43378	9/65
Come Love/Thank You Baby	(112317/112318)		43479	1/66
Girl, It's Allright Now/Don't Run Away	(113532/113533)		43582	4/66

<u>Rogues:</u> Everyday/Roger's Reef	(71798/72162)		Columbia 43190	12/64
Come On, Let's Go!/Roger's Reef Part 2	(72246/72249)		Columbia 43253	4/65

<u>The Rituals:</u> This is Paradise/Gone	Arwin 127	11/64	<u>Mandi Martin:</u> Don't Let Him Get Away From You (72164) / 4/65
Gone/Surfers Rule	Arwin 128	4/65	This is Goodbye Forever (72163) Col. 43254
<u>Kustom Kings:</u> In My 40 Ford/Clutch Rider	Smash 1883	5/64	<u>Graham Bonney:</u> Thank You Baby/(non BJ) UK Col. DB 8111.1/67
Kustom City USA: Smash 27051/67051		6/64	<u>Misc. Appearances on:</u>
<u>Catalinas:</u> Fun Fun Ric 1006	Ric 164	8/64	<u>Cyrus:</u> Elektra 74105
Boss Barracuda/Surfer Boy	Dot 16658	7/65	<u>Spring:</u> UA 5571
<u>Pat Boone:</u> Little Honda/Beach Girl	Cap. 5338	8/64	<u>Roger Mc Guinn:</u> Col. 31946
Wayne Newton: Coming On Too Strong/non BJ/TM	Jub. 5496	11/64	<u>Mike Clifford:</u> Bruce wrote the 'B' side of the following: Barbara's Theme/Don't Make Her Cry UA 794 11/64 "Don't Make Her Cry" also appeared on Mike Clifford's LP: For the Love of Mike: UAL/UAS 3409/6409 2/65
<u>Sidewalk Surfers:</u> Skateboard/Fun Last Summer			

Also: Beach Boys from 1966-1972.

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THE CARPENTERS /OFFERING (M)dj (there last lp, was pull-
back off the market when they became big. Later reis-
sued as "Ticket To Ride" lp. Rare cover, shows them
standing in front of the woods.
CALLEDIE /STEAMED (M) (Dennis O'Keefe)
THE BEATLES /RUBBER SOUL (M) (mono)
CHAD & JEREMY /BEST OF (M-)
HEARTS & FLOWERS /NOW IS THE TIME (M)
THE BEACH BOYS /THE BEST OF VOL #3 (M-)
MAD RIVER (M-)
MAD RIVER /PARADISE BAR & GRILL (VG+)
JETHRO TULL /A PASSION PLAY (M)dj (edited version
for d.j. use, not issued to public)
DUANE EDDY /DOES BOB DYLAN (M) (mono)
THE YARDISKS /FIVE LIVE YARDISKS (M) (mono) (english)
THE SURFARIS /FUN CITY U.S.A. (M) (mono)

AMBROSE SLADE /BALLZY (M-dj) (SLADE)
MANFRED MANN /WHAT A MAN (M) (english dressing)
SKY SAXON PLUES BAND /A FULL SPOON OF SEEDY BLUES (VG
DR. WEST MEDICINE SHOW /EGGPLANT THAT ATE CHICAGO (M)
THE MOVE /MESSAGE FROM THE COUNTRY (M)
NEAL FORD & FANATICS (M)
AL GREEN /45 minute lp interview (M-dj) (not released)
the TEDDY BEARS /SING (M) (Phil Spector) (mono)
THE SWINGIN BLUEJEANS /HIPPI HIPPI SHAKE (M)
THE HOLLIES /HEAR HEAR (M) (mono)
programming guide lp with Traffic, Spooky Tooth, Weilers
Sutherland Brothers. (not released to public)(M-dj)
INTERNATIONAL SUBMARINE BAND /SAFE AT HOME (VG-)
TRIPSICHORD (M-dj)
JAN & DEAN /ROAD CITY (M)
JAN & DEAN /DEAD MAN'S CURVE (M)
JAN & DEAN /RIDE THE WILD SURF (M)
JAN & DEAN /LITTLE OLD LADY FROM PASADENA (M)
JAN & DEAN /GOLDEN HITS VOL #3 (M)
THE IDLE RACE /BIRTHDAY PARTY (M)
THE RATTLES /GREATEST HITS (VG-dj)
WAYNE FONTANA / (M) (mono)
A CHRISTMAS GIFT TO YOU /Ronnettes, Crystals, etc (M)
THE KINKS /GREATEST (2 records set) 25 songs
(M) 1968 (mono)
THE ASTRONAUTS /GO GO GO (M)
THE ASTRONAUTS /FOR YOU FROM US (M)
FAIRLY /MUSIC IN A DOLL'S HOUSE (M-)
T. REX /26 minute interview with Marc Bolan, not
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RY COODER /radio show *live* performances of songs
never before recorded, not released to public (M-dj)
MURRAY THE K /THE FIFTH BEATLE (VG-) (aidies but good)
THE NAZZ /NAZZ NAZZ (M) (red plastic) Todd Rundgren
THE DEViants /#3 (M-)
THE SHADOWS OF KNIGHT /FOLLOW, ALONE, SHAKE (M)
SIR DOUGLAS QUINTET /BEST OF (M-) (mono)
THE LOADING ZONE /ONE FOR ALL (M)
THE EASYBEATS /FRIDAY ON MY MIND (M)
THE EASYBEATS /FALLING OFF THE EDGE OF THE WORLD (M)
ELLIE GREENWICH /COMPOSES, PRODUCES AND SINGS (M)
(it does exist, was believed not to be made. Cover
is fantastic shot of ELW. (MIN. BID OF \$5
THE STANDELLS /THE HOT ONES (M)
THEM /TIME OUT, TIME IN (M)
THE BEAU BRUMMELS /BRADLEY'S BARN (M)
JOHN'S CHILDREN (VG-)
CREEDENCE CLEARWATER REVIVAL & JERONIMO (M)
(purple non see thru plastic) very rare German press
Creedence tunes are - It Came Out Of The Sky, Porter-
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Is The Right Time, Nitney Nine And A Half. The other
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84.	ODE	66016	THE BEACH BOYS /WOULDN'T IT BE NICE (M)dj
85.		66023	JAN BERRY /BLUE MOON SHUFFLE (M)dj (of Jan & Dean)
86.	PARLOPHONE	5508	THE MOLLIES /IT'S YOU (M)dj (english pressing)
87.		8891 (EP)	THE BEATLES /ALL MY LOVING (M)mono (picture cover)
88.	PARROT	9796	THEM /MYSTIC EYES (VG+)dj
89.		9784	THEM /HALF AS MUCH /DRESSED IN BLACK (M)
90.	PHILIPS	40561	BLUE CHEER /FROM YOUR TREE (M)dj (picture cover)
91.	PHILLIES	108	THE ALLEY CATS /PUDDIN' N' TAIN (M)
92.		110	BOB B. SOXX /WHY DO LOVERS BREAK EACH OTHERS HEARTS (M)
93.		113	BOB B. SOXX /NOT TO YOUNG TO GET MARRIED (M)
94.		119	THE CRYSTALS /LITTLE BOY (M=)
95.		126	THE RONETTES /BORN TO BE TOGETHER (M)
96.	RAINY DAY	8001	FLYING MACHINE /NIGHT OWL (M)dj (James Taylor)
97.	RCA VICTOR	9140	JEFFERSON AIRPLANE /SOMEBODY TO LOVE (M)dj
98.		9248	JEFFERSON AIRPLANE /PLASTIC FANTASTIC LOVER (M)dj
99.		9297	JEFFERSON AIRPLANE /TWO HEADS (M)
00.		9496	JEFFERSON AIRPLANE /GREASY HEART (M)
01.		0343	JEFFERSON AIRPLANE /HAVE YOU SEEN THE SAUCERS (M=)
02.		103 (EP)	DAVID BOWIE X/LIFE ON MARS (M)dj (not issued to public)
03.	RED BIRD	10003	JELLY BEANS /I WANNA LOVE HIM SO BAD (M)
04.		10011	JELLY BEANS /BABY BE MINE (M)
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125.		0641	JIMI HENDRIX /HEY JOE (M)dj
126.		0661	THE MOJO /NOT TO OLD TO START CRYIN (M)dj
127.		0858	THE ELECTRIC PRUNES /LOVE GROWS (M)dj
128.		0894	THE BEACH BOYS /SUSIE CINCINNATI (M)dj
129.		0998	THE BEACH BOYS /COOL, COOL WATER (M)dj
130.	SCC	006	THE NAZZ /UNDER THE ICE (M)dj
131.	SHAKARI	101	GARRELL COOPER /INTRODUCING THE BEATLES TO MONKEY LAND (M) (Seattle novelty record)
132.	SHELTER	6795	interviews with the artists who helped create Leon Russell's, HANK WILSON lp. (M)dj (not released to public)
133.	SMASH	2119	THE LEFT BANK /DESIREE (M)dj (picture cover)
134.	SOMA	1442	THE CASTAWAYS /GOODBYE BABE (M)
135.	TA	191	SEALS & CROFTS /SEE MY LIFE (M)dj
136.		208	SEALS & CROFTS /LEAVE (M)
137.		205 (EP)	SEALS & CROFTS /HOLLOW REED (not released to public)
138.	TOWER	155	IAN WHITCOMB /N-E-R-V-O-U-S (M)
139.		282	THE STANDELLS /MR. NOBODY (M)
140.		314	THE STANDELLS /RIOT ON SUNSET STRIP (M)
141.	TRACK	2718	THUNDERCLAP NEWMAN /ACCIDENTS (M)dj
142.		2094-011 (EP)	JOHNS CHILDREN & THUNDERCLAP NEWMAN (M) (english pressing)
143.	TRIBE	8308	SIR DOUGLAS QUINTET /SHE'S ABOUT A MOVER (M)
144.		8314	SIR DOUGLAS QUINTET /THE RAINS CAME (M)
145.	UA	50859	JAN & DEAN /VEGETABLES (M)dj (picture cover)
146.		35464	FLAMIN' GROOVIES /GET A SHOT OF R & B (M) (english pr)
147.	WARNER BROTHERS	5626	TEDDY & CLOCKWATCHERS /YOU WERE MADE FOR ME (M)dj
148.		5654	THE EAGLES /BALLAD TO A LADY (M)dj
149.		5681	KEITH ALLISON /SWEET LITTLE ROCK & ROLLER (M)
150.		5848	BEAU BRUMMELS /FINE WITH ME (M)
151.		7025	THE COOKIES /ALL MY TRIALS (M)dj
152.		7014	BEAU BRUMMELS /DON'T MAKE PROMISES (M)
153.		7151	JAN & DEAN /ONLY A BOY (M)dj
154.		7234	THE MUSIC MACHINE /TIN CAN BEACH (M)dj
155.		182	released only to radio stations, on the power to vote

156. WEE 10021 (EP) MAD RIVER /WINCHIMES (VG+) (picture cover) rare Berry label, other songs are -ORANGE FIRE & GAZELLE
157. WINDSOR COURT STSC DAVE CLARK FIVE INTERVIEW /other side is NANCY SINATRA (not released to public) (VG+)

Write to: Rip Lay; Box 16115; San Francisco, Calif.; 94116.

AUCTION & RECORDS WANTED

Auction & Records Wanted:

Animals:	I'm Crying/Take it Easy	MGM	PS
	Blue Feeling/Beem Beem	"	"
	Inside Looking Out/same	DJ	
	Its all Meat/Other Side of Life	MGM	DJ Fair
Beach Boys:	Heroes & Villains/You're Welcome	Brother	
	Gettin Hungry/Devoted to You	"	
	Need a Reason or Help/Cuddle Up	DJ	
	Marcella/same	"	
Byrds:	Have You Seen her Face/Dont Make Waves	PS	
Big Brother & Co.:	Last Time/Coo Coo	Mainstream	
Cream:	Spoonful pt 1 & 2	COH	Atco
	Crossroads/same	DJ	
Dave Clark 5:	Glad all Over/I Know You	Epic	PS
	Cant You See/No Time	"	"
	I Try to Hard/All Night Long	"	"
	You Got What it Take/Dr. R	"	"
	Southern Man/If You Wanna see Me Cry	Epic	
Grapefruit:	Dear Delilah/Dead Root	Equinox	
	Yes/Elevator	"	
Hullaballoos:	Party Doll/Gonna Love You Too	Rou.	PS
Lothar & Hand People:	Midnight Ranger/Yes I Love U	DJ	PS
Move:	Flowers in the Rain/Lemon Tree	ADM	
	Curly/This Time Tomorrow	DJ	ADM
Manfred Mann:	Sha La La/John Hardy	Asco	PS
	My Name is Jack/There is a Man	COH	Mero.
	Fox on the Run/Too Many People	"	
Rolling Stones:	Not Fade Away/Wanna Be Your Man	Orig.	
	Tell me/Just Wanna Make Love	"	
	Its all over Now/Good Times..	"	
	Heart of Stone/What a Shame	"	
	Shes a Rainbow/2,000 Light Years	Pic	Sl.
	In another Land/Lantern	Pic	Sl.
Small Faces:	Itchycoo Park/Im Only Dreaming	Immediate	
	Tin Soldier/Feel Much Better	PS	
	Lazy Sunday/Beulin Over	"	
Rod Stewart:	Angel/What Made Milwaukee Famous	UK	Mercury
Standells:	Animal Girl/Soul Drippin	Tower	
Seeds:	Pushin Too Hard/Try to Understand	Creseendo	
	1,000 Shadows/March of Flower Children	PS	
Shadows of Knight:	Oh Yeah/Light Bulb Blues	Dunwich	PS
	Bad Little Woman/Gospel Zone	"	
T. Rex:	Ride a White Swan/Summertime Blues	El.Thumb	
Troggs:	Wild Thing/With a Girl Like You	Atco	
Tom & Jerry:	Hey Schoolgirl/Dancin Wild (Simon & Gar.)	Big	
Terry Knight & Pack:	Love/Love/The Train	Lucky	11
	Love/Love/This Precious Time	"	
Who:	Cant Explain/Bald Headed Woman	Decca	
	Kids are Allright/Legal Matter	COH	
	Happy Jack/Whiskey Man	PS	
	Pinball Wizard/Dogs pt 2	COH	PS
	Substitute/Waltz for a Pig	"	
	Bootleg EP: Anyway Anyhow/Daddy Rolling Stone/	Atco	
	Last Time/Under My Thumb	"	
Yardbirds:	Over Under Sideways/Jeffs Boogie	PS	Epic
Zombies:	Shes Coming Home/I Must Move	"	Parret
	Wheneva You're Ready/I Love You	"	
	Dont Go Away/this is the Dream	"	
	Imagine the Swan/Conversations of Fl St.	Date	
Bob Dylan:	Queen Jane Approx./One of Us Must Know	Col.	
Buffalo Springfield:	Everydays/Expecting to Fly	DJ	Atco
	Merry Go Round/Un-Munde	COH	
	Special Care/Kind Woman	DJ	
	On the Way Home/4 Days Gone	"	

WANTS:
The following Beatles 45's with Picture Covers: I will
trade or buy: Capitol 5150; Can't Buy Me Love; Capitol
5715; Yellow Submarine; Capitol EP 2121 Roll Over Beat-
leman; 2056 Helle Goodbye; MGM 13227; Why/Cry
For a Shadow; VJ 581; Please Please Me; Atco 6302;
Sweet Georgia Brown (No PS); Tollies; Love me Do.
All my Above auction singles are mint except where noted.

Paul Kellie, 64 Main Street, Hull, Mass. 02045.

AUCTION Auction

AUCTION:	Auction	
Grapefruit	Sha-Sha (By Vanda-Young)	Art-Cover
"	Lady Codiva/Cant Find Me	PC
"	Someday/Theme For Twiggy	AC
Dave Davies	Lincoln County	
Kinks	Ceds Children/Moments	PC
"	Waterloo Sunset/Act Nice	PC
Honeycombs	Something Better Beginning (By Ray Davies)	
Pink Floyd	Arnold Layne	
The Gods	Hey Bulldog/Real Love Guaranteed	
Carl Wayne	Resanna/Maybe God's....	
Zombies	I Love You/Way I Feel Inside	
Bowie	Drivin Saturday/Round n Round	PC
"	John Im Only Dancing/Hang On..	PC
Humble Pie	Big Black Smoke/Only a Roach	AC
Move	Curly/This Time Tomorrow	PC
Herd	The Game/Beauty Queen	Exo.
Move	Chinatown/Down on the Bay	B PC
Casuals	Caroline (By Roy Wood)	
Small Faces	Here Comes the Nice/Talk To You	PC
Colin Blunstone	Caroline Goodbye/Say You Dont Mind	PC
Fourmost	Fourmost I'm in Love 1-new;1exc.	
Peter & Gordon	Liebe gluck und treue/wunder (In German)	PC
Steve Gibbons	Allright Now	
Cilla Black	Loved of the Loved (Lennon-McCartney)VG	
Barron Knights	Lazy Fat People (By Pete Townsend)	
David Bowie	FIVE-reissue EP Cant Help thinkin etc	
Who	Happy Jack/I've Been Away	AC VG
Dave Berry	This Strange Effect (By R. Davies)	PC Exc.
Pretty Things	Stonehearted Mama (maxi 45)	PC
Alan Price	Sunshine & Rain/Is there Anybody PG	

All singles now except where indicated

WRITE: A. de Rens: Postbus 1098, Arnhem, HOLLAND.

AUCTION & WANTED

AUCTION & WANTS:

Demian	Demian	ABC 718
Searchers	Take Me For What I'm Worth	Kapp 1477 Mo.
"	Bumble Bee	Kapp 3412
"	Hear Hear	Merc. 20914 Mono
Billy J Kramer	I'll Keep You Satisfied	
Jim Valley w/Don & Goodtimes	Harpo	Panorama 104
Don & Goodtimes	Greatest Hits	Burdette 300 Fair
Sky Saxon Blues Band	Spoonful of Seedy Blues	GNP 2040
Seeds	Raw & Alive	GNP 2043
Wayne Fontana & Mindbenders	Game of Love	Font. 27542 Mono
? & Mysterians	96 Tears	Cameo 2004 Fair -
Cherokee	Cherokee	Abe 719 (w/G.Hillmen &
Music Explosion	Little Bit O Soul	Laur. 2049 (Sneaky Pete)
Graham Gouldman	The GG Thing	RCA 3994
Wailers	Out of Our Tree	Etiquette 24 Fair Mono
Sonicas	Here are the Sonicas	" 26 "
Leigh Stevens	Red Weather	Phillips 294 Good
Wayne Fontana	Wayne One	Font. 5351 UK
Kingman	Up and Away	Wand 675
Dave Dee Dozy etc	Time to Take off	Imp 12402
Syndicate of Sound	Little Girl	Bell 6001 Gd Mono
Music Machine	Talk Talk	Orig. Snd. 8875 Fair
Easybeats	Friday on My Mind	UA 6588 Gd WOL
Left Banke	Walk Away Renee	Smash 27088 Gd Mono.
All LP's are fine-mint, except where noted & in stereo.		

Herd	Our Fairy Tale/Dont Want Our Lovin	Fon 1618	M H
Don & Goodtimes	Hate to hate you/You were a child	Jerden 808	Fair
Music Explosion	Roadrunner/What you Want	Laurie 2429	G H
County Five	Psychotic Reaction/Theyr Gonna get you	DS 104	G
Billy J Kramer	Ill be doggone/Neon City	Imp 66143	G DJ
Cyrkle/Paul Revere	Camaro/SS 396 Special promo	Col 466	G
Gary Lewis	This Diamond Ring/Miss Go Go/Flake	Lilb 227	Fair
Everything is Everything	Waithi Tai To/Oooh Baby	VA 35082	Fine
Wailers	Roadrunner/blank or B side pic of band on label	GC 518	
BeachBoys	Itz about Time/Tears in the Morning	Rep 0957	Mint DJ
W. Font & Mindbenders	Little Bit Too Late/Long Time Coming	Fon 1514	Fine
Lynsey de Paul	Sugar Me/Storm in a Teacup	WOL	Man 3625
Kinks	Celluloid Heroes/same long & short	RCA 0852	Mint DJ
Kinks	One of the Survivors/same	"	"
Dave dee Dozy etc	Save Me/Shame	" 0940	" "
Moran	Beatle Thing/Lady Loves Me	Font 1569	Mint H
Ivy League	My World Fell Down/When Youre Young	Epic 10087	" DJ
Beau Brummels	Goodtime Music/Sad Little Girl	Cameo 449	Fair H
& ? & Mysterians	Smokes/Cant get Enough of You Baby	Autumn 24	Fine
" "	Git to/Girl You Captivate Me	Cameo 467	Fair H
Dave Clark Five	Bits & Pieces/All of the Time	Capitol 7214	Fair
Sonic	Lovelights/Cot Your Head on Backwards	Jerden 809	"
Castaways	Goodbye Baby/Mana Gotta eb a Man	Some 1442	Fine
Left Banke	Ivy Ivy/And Suddenly	Smash 2089	Mint
Choir	No One here To Play with/Dont You Fell..,Roul	9269	"
13th Floor Elevators	Tried to Hide/Youre Gonna Miss Me	IA 107	Fair
Hot Dogs	Say What You Mean/same	Ardent 2906	Mint
Kingsmen	You Better Do Right/same	DJ Cap 3576	"
Beatles	She Loves You/Ill Get You	Wol	Swan 4152
"	Love Me Do/PS I LOV You	Tollie 9008	"
"	Twist & Shout/Theres a Place	Wol	" 9001
Montanas	Run to Me/Your Making a Big Mistake	Ind.89	Gd Wol
Gestures	Run Run Run/It seems to Me	Soma 1417	"
Shadows of Knight	Bad Little Woman/Gospel Zone	Dunwich 128	" H
Move	Night of Fear/Disturbance	UK Deram	"
Blue Cheer	Fortunes/All night Long	Phillips 40651	Mint
Bubble Puppy	Hot Smoke/Lonely	IA 128	Good
Marcus Hook Roll Band	Natural Man/Boogaloocing	Cap 3505	Mint DJ
Easybeats	St Louis/Cant Find Love	Rare Earth 5009	M
Choir	Its Cold Outside/Im Going Home	Roulette 4738	M
Montanas	Difference of Opinion/Youve Got To Be Loved	IN 83	M
Move	Fire Brigade/Walk Upon the Water	ADM 914	Mint
Giants	Human J.L. Human Do It	Sire 4102	"

WANTED: Will trade for or buy: anything halfway rare or obscure on the following: (Includes posters, promo material, etc): Wackers; Todd Rundgren; Nazz; Emmet Rhodes; Marcus Hook Roll Band; present day Kingsmen; Hatchet; Sky; Demian; Sleepy Hollow; Badfinger; Cyrus Erie; Dave Edmunds; Forever More (2nd LP); Cryan Shames; Big Star; Blue Ash. Have dozens of LP's not listed for sale/trade. Send your lists or write for mine.

WRITE: Tom Sorrells; 2730 Felix Street; St. Joseph, Mo.; 64501.

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#117; Boston, Mass.; 02110

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Wanted: Any records released by the Pretty Things before S.F. Sorrow. Michael Downey; 85 Martling Avenue; Pleasantville, New York; 10570.

Collectors: Have many hard-to-find records (mainly British rock). Will tape on AKAI 1731 reel-to-reel. List Wants and send for my list and prices. Tim Hoare; 3304 Shelbourne; Victoria, B.C.; Canada.

For Sale: Entire Beatle Collection. Books; Magazines; Tons of articles; monthlies & memorabilia. Much great stuff so have your money ready! Write and enclose stamped envelope for list. Also, I want record albums, singles, articles, pictures, or anything at all on Trini Lopez. Please help with this. Contact Barbara Marowski; 13913 Marion; Detroit, Michigan; 48239.

A selection of over 200 Bootlegs. Send for free catalogue. Write to: The Odyssey; 613 Johnson St.; Victoria, B.C.; Canada.

Auction: DJ's; Promos; Rarities; Ed Salomon; c/o WEEP Radio; Pittsburgh, PA.; 15222.

WANTED: Mint condition Beatles Monthlies at a reasonable price, single record picture sleeves, other Beatles items (magazines, photographs, clippings, etc.) Larry Childers; 292 Chestnut Street; Lawrenceville, GA.; 30245.

For Sale: "Goin Back" with the Byrds: a 4-hour experience into yesteryear (1964-1967). Includes rare recordings and facts. Has drawn praise from around the world! All homemade, but exciting and exotic!! A tribute to a fantastic group. On reel-to-reel tape only: \$7.00. Deluxe version includes illustrations and homemade cover: \$10. Costs include everything. Satisfaction guaranteed. Write: Hawaiian Byrd; 4674 Waikiki Place; Honolulu, Hawaii; 96821.

Yardbirds/related records, tapes wanted. "Great Shakes", "Yardley", live and studio outtakes. Details: Ben Richardson; 6 Delaval Road; Worcester, Mass.; 01606.

For Sale: British and American LP's and Singles. Many are deleted and hard to get. Very low priced. Send for list to: Nicholas Maffei Jr.; 655 Kimball Ave; Yonkers, N.Y.; 10704.

Wanted: Pics of Byrds, offshoot, & Related groups. Also articles, concert pics, in concert, tapes etc. Exchange cash or Italian records. R. Galli; 20030 Barlassina; Via Rezzonico 12; Milan, Italy.

Wanted: Any posters, magazines, or promo material on T. Rex. Will pay good price. Leonard Barletta; 42 Johnson Street; Trumbull, Conn.; 06611.

Wanted: LP by Peter Sarstedt: "Every Word You Say Is Written Down". Call 202-337-7931. Steve Lorber; 3319 O Street, N.W.; Washington, D.C.; 20007.

Send SASE for sale/trade list. David Gnerre; 2321 15th-Rear Apt.; Lubbock, Texas; 79401.

Wanted: Reel tapes of: Jerry G. "Beatle Countdown"; Martin & Howard's "Beatle Fables"; (DJ's at KYW Cleveland, 1964); Louise Harrison Gladwell (George's Sister) Beatle information from WBZ Boston. Write: Ralph Tennant; Alvy, West Virginia; 26322.

Wanted: Dylan 1974 Concert Tapes. All shows; Have good selection of Tapes to trade or will pay cash. Write: Max Fox; 11 Brian Ave; Mt. Joy, Penna.; 17552.

Address Correction: Frank Eslinger; 3724 Kingsbridge Avenue; N.Y., N.Y.; 10463.

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in the beginning
there was...

CREATION

Flower-power Pop. Shel Talmy. Psychedelics. The Birds, Germany. Peter Townsend. Jimi Hendrix. Nicky Hopkins. All these people, places and things are inextricably involved in the story of Creation, who should go down in British rock history simply as one of the finest musical units of all time. The "Who's-Who" of British Pop circa 1967 is merely the cast for our story---a story in which musical history is made, totally ignored, and now almost a decade later, resurrected.

Until recently, The Creation was an unknown entity. Anglophiles who were nurtured on the Stones, Who, Kinks, Yardbirds and Small Faces, graduated to others like the Pretty Things, Move, Zombies, Them, and The Herd. Even those who dug deeper often failed to unearth the legacy of Creation, who are just now beginning to get their rightful niche in the Hall of Fame. In homage to Creation, TRM presents the first (and quite probably the last) complete examination of their beginnings, developments, and untimely expiration.

It's doubtful that many would have guessed that such a superlative entity as Creation would evolve from an unsuccessful Liverpool group called the Mark IV. The Mark IV (as well as most other 1963-'65 British groups) ran through a lot of group members, and when their mid-'64 rendition of "Rock Around the Clock" flopped, the quintet started to fade into even bleaker obscurity. Then in late '64, the group virtually disbanded, as founding members William Rawlinson and Beverly Brown went out on their own under the name Mark and John. Their debut effort, "Walk Right Back" failed to impress either their record company, or the public, so exit Mark and John.

Soon, the Mark IV reformed and reshuffled into a group that included Kenny Pickett on vocals; Eddie Phillips on lead guitar; Jack Jones on drums; and John Dalton on bass. By mid-'65, the group had moved their center of operations to London, and in August of that year their recording progress took a giant leap forward. Both sides of their new single were group originals, and though the "A" side was fairly straight, the flip was totally astounding. "I'm Leaving" featured heavy use of feedback, and the group tuned all their other instruments in key with this feedback to make the whole thing quite weird...to say the least. Eddie Phillips stroked his guitar with a violin bow, allegedly purchased at a Petticoat Lane flea market, and here's where the controversy began.

The Who had already become popular for their use of feedback, and some tagged the Mark IV as copycats. The Creation countered by saying that they had been featuring these sounds before the Who ever thought of them. Despite this statement, the group was always plagued with the "copycat" tag. By February of 1966, the group had signed with Fontana, and their "Work All Day" b/w "Going Down Fast" continued their experimental sound, coupled this time with mod-rebellion lyrics.

While the Mark IV were paying their dues and garnering a following around London, a group called The Birds was doing likewise. Their first record had been issued in late '64, but it was their second which brought them their first dose of notoriety. As the Mark IV were moving into new realms of pop-art experimentation, the Birds were content to delve deeper into American R'n'B standards, perfecting the hard-rock blues sounds that The Yardbirds were already leaving behind.

"Leaving Here" (a Holland-Dozier-Holland song) was brilliantly executed with a tight rhythm section countered by a searing lead guitar. The "B" side, and original by group member Ron Wood, was even more blues inspired, with a screeching harmonica carrying the tune. The personnel of the Birds throughout this period was Pete McDaniels (d); Kim Gardner (b); Ron Wood (g); Tony Munroe (g); and Ali McKenzie (v).

On the basis of their recording contract, the Birds obtained a residency at the 100 Club in Oxford, and began to change their musical emphasis. Dropping Chuck Berry and Muddy Waters type of material in preference to raunchy versions of Motown songs like "Need Your Love" (Marvin Gaye), "You Must Believe Me" (Impressions), and "Needle in a Haystack" (Velvettes), the group soon evolved into an amazingly distinctive unit. They featured two guitarists, who traded riffs throughout, and a raucous stage show which at various times featured matching mod shirts, shoulder length hair, clashing psychedelic outfits, and a moving stage presence which climaxed in what one reviewer called a "kaleidoscope of color". Just listening to their records, one gets the impression that the Birds were one of the finest UK R'n'B-inspired groups ever. Their third single, "No Good Without You Baby" continued to exhibit their fascination for uncovering little known Motown material, and was quite good. The flip, another Ron Wood original, was rather plain but did feature some fine harmonica-guitar solo interplay.

Meanwhile, Shel Talmy had produced the Who's first few records which catapulted them to national prominence. By late '65 the Who had 3 Top 10 hits, and a huge cult following besides. Peter Townsend had taken an interest in the Mark IV, telling Eddie Phillips at one time that the Mark IV had the best sound he ever heard. Early in 1966, things began to move fast and furious. The Who, Birds, and Mark IV were all signed to the same booking agency, most probably because Pete Townsend recommended them to the agency head. Undoubtedly, the groups were booked to the same clubs, probably sharing the bill together on some nights. As stated above, Townsend was already following the sounds of the Mark IV, and was also monitoring the development of the Birds.

This is proved by a little-known fact which emerges when one examines the history of the Who. In June '65, the Who set out to record their first album, produced by Shel Talmy. One song they recorded was "Leaving Here", which had been released by the Birds two months before! But by the time the album was released in October '65, the song had mysteriously disappeared. Still, it was clear that both Pete Townsend and Shel Talmy were very much aware of, and listening to the Birds and Mark IV.

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Shel Talmy was using the Who as the spearhead of his producing operations, meanwhile grooming The Untamed as sort of a "junior Who".... Their "I Go Crazy" on Stateside (issued in mid-'65) was a combination of the Beatles and Who, but when Talmy lost the Who to Reaction and Kit Lambert, he became desperate. He quickly groomed the Untamed as his new Who (now no longer "junior who"), and issued "It's Not True", a Pete Townsend song, in early '66. It was an energetic, though derivative version which did little to make the Untamed a household word. A short time later, Talmy tried again with their followup, "Daddy Long Legs", again to no avail. But Shel didn't give up. He remembered Peter T. raving about the Mark IV and Birds, and decided to approach the groups. Unfortunately for Shel, the Birds were in a state of flux. In April '66 the Birds had recorded a Ron Wood-Tony Munroe original "What Hit Me" for their next single. This record was not released as bassist Kim Gardner left the Birds and joined the Mark IV. (For reasons that might have to do with legalities, he used the name Bob Garner). Meanwhile the Birds left Decca and signed with Reaction, Talmy's main competitor, so he was double incensed, now having lost both the Who and The Birds to Reaction.

So he chose the Mark IV. Liner note hype declared: "Top recording manager Shel Talmy heard them first on a Thursday, signed them up the next day, routined them two days later, and cut a record a week later." Incredibly schmaltzy as that sounds, it's probably true. The "Mark IV" were gigging throughout early '66, and the "Mark IV" were still being advertised as being booked by Robert Stigwood as late as June 6, 1966. The first Creation single, "Making Time" b/w "Try and Stop Me", was issued on June 17th, 1966, on Talmy's own Planet label.

The Mark IV had changed their name, gotten a new label deal, signed with a new producer and manager (Talmy and Tony Stratton-Smith respectively), and issued their first record all in the space of a few weeks. But they were able to handle all the hype. Both Pickett/Phillips originals, Planet 116 was a notable beginning for Creation. The melody was pounded out and started to wear thin about half way thru, when all of a sudden the guitarist began to do obscene things with his guitar. It whined, bellowed, and growled. The drummer stomped out the rhythm. The vocalist screamed out those famous words: "Looking For/An Open Door. Never Taking Chances/Take Your Pick/Makes you sick..." The flip, "Try and Stop Me", (though a bit milder) was still good, boasting a fine chorus.



UP! UP! UP! in the national and pirate charts!

'MAKING TIME' by THE CREATION

a Shel Talmy hit production on PLANET (PLF 116)

Agency: ARTHUR HOWES LTD.

Eros House, 29/31 Regent St., W.1 (REG 5202/7)

Management: Tony Stratton-Smith

23 Denmark St., W.C.2 (TEM 3907/8)

"Making Time" reached the lower part of the British Top 40, (actually #32 in *Melody Maker*, 7/23/66), and though not a certified smash, it set the stage for the Creation's next single.

The debut Creation release was an experiment, and being a semi-success set the tone for all that was to follow. For one, Talmy decided that the Mod-Art-Rock genre was a viable one, and exploited it to the hilt. The group was garbed in proto-typical Carnaby Street which made the Who's clothes seem painfully out of date. Eddie Phillips played his guitar with a violin bow and the group's stage act built up to a point where the group began spray-painting canvas pictures live onstage.....How's that for "art-rock"??? What better way to hype the whole spiel than to record a song entitled "Painter Man"?

Amazingly it worked. The record plugged its way slowly up the chart topping at about #21 in early November '66. The bass throbbed, the singer quivered, and of course the guitar was bowed incessantly. The "B" side, "Biff Bang Pow" was basically a straight Who cop of "My Generation",

Keith Moon drum rolls, and Nicky Hopkins piano fills included. With the chart success of "Painter Man" in Britain, and even greater hit-status throughout the rest of Europe, the Creation spent much of early '67 touring Germany and Holland. Their biggest break came from March 29th-to-April 2nd, when they backed up the Rolling Stones on their swing through Germany.

In conjunction with their touring, they released "How Does it Feel To Feel" b/w "If I Stay Too Long" in Europe only. It was another hit for the group, but for some reason was not released in England. Instead, "If I Stay Too Long" was put out on Polydor, as Planet had folded by now. "How Does it Feel" was a mid-tempo song which featured extreme guitar noises, and a fairly catchy melody. Strangely, the American version released about nine months later, was about a minute shorter and an added grotesque lead guitar track was overdubbed throughout. It sounded raw before, but now the result was more like Jimi Hendrix vs. Pete Townsend each trying to simulate the death of Godzilla!!!

The British release of "If I Stay Too Long" didn't fare as well, being one of the group's less stellar releases, basically a fairly plain ballad.

About this time, The Creation's first album, *We Are Paintermen* was issued on the Continent, but again not in England. Besides the first two singles, and tracks that were later

CREATION (Decca 32227)
How Does It Feel to Feel (2:02) [Un-art, BMI-Garner, Phillips] Squawking electronics overwhelm the ear and grab attention to his hard-hitting rock side in a low-down version of a psychedelic session. Could turn up on discotheque turntables and pop programming lists. Flip: "Life Is Just Beginning" (2:58) [Hitmaker, BMI-Stuart, Jackson]

Cash Box—November 18, 1967

to become singles, the group did feedback-psychadelic versions of "Like a Rolling Stone" and "Hey Joe". Some people say that Jimi Hendrix stole the arrangements and overall sound from Creation---others declare it was the reverse. It's hard to decide really, with both groups coming at around the same time. Let's just say it was a case of spontaneous generation. The German album has rather poor sound quality, with most tracks in re-processed stereo, and an overall muddy feel to the whole thing.



(A Scandinavian copy, would be a better choice). The mixes of certain songs differ from single to single, and album to album--the basic difference usually being in the clarity and loudness of Nicky Hopkins' piano. He appears on virtually all tracks, yet on some pressings he can barely be heard, while on others he's quite prominent.

The one track on the first album that did not appear as a single bears mentioning. "Can I Join Your Band", (in beautiful stereo, by the way), is a wonderful pop-rocker with lovely vocals, and a tremendous middle break where Nicky Hopkins trades licks with hard and heavy electric guitar showmanship. All told, six tracks were in true stereo, and six were in mono or re-processed stereo. Musically the album rates highly, though some of the initial singles impact is lost with the inclusion of some less raucous LP material.

While "How Does it Feel" was issued on the continent, and "If I Stay Too Long" was out in Britain, Talmy issued yet another "A" side here in the U.S. "Nightmares" did have a catchy melody, but was still rather non-descript for an American single. "Cool Jerk" was the next continental Creation 45, and it too did well,



"Life Is Just Beginning" in England. "Life" was probably the most "art-rock" of all the Creation tracks. It begins with a short string-quartet-type section, and the group fades in chanting "life is just beginning" over and over again. The melody is positively infectious, and for the first time strings are used throughout, while the piano is absent. Voices are filtered, and there is no patented Creation guitar used.

Talmy, after flopping again in Britain, quickly issues "How Does It Feel", the continental hit of seven months ago. It goes nowhere, and the Creation begin to lose faith in Shel. By now, they are playing almost exclusively in Germany and Holland, and wonder of wonders, ex-Bird Ron Wood joins the group as lead guitarist Eddie Phillips exits. So not only is the writing team of Pickett-Phillips destroyed, but it seems as if the whole distinctive Creation guitar feedback sound is lost.

The new unit debuts with a song not written by the group members, and perhaps surprising the Eddie Phillips fans, it's really quite good. Lyrics about carnivals and the like ("Midway Down"), coupled with a strong melody. Musically the band sounds tight, and though the infamous guitar sound is gone, they still sound distinctive and noteworthy. The Pickett-Woods "B" side is even better, boasting high falsetto harmonies and pounding drums.

Put that was it for the group as far as England went. Their last few records had received little public support, and their lack of personal appearances in Britain didn't help matters much. In Germany, where they had established some measure of success, they plugged on a bit longer. An album titled Best of Creation appeared in mid-'68 containing most of their "A" sides, a few "B" sides, and only two previously unreleased tracks. These, "Bony Maronie", and "Mercy, Mercy, Mercy" were adequate cover versions, but little more.

It seems as if the Ron Wood version of Creation only recorded (or at least only released) four tracks. These consisted of the abovementioned "Girls Are Naked" b/w "Midway Down", and what was to become their final single. "For All



1968 Creation: (l-r): Jack Jones; Kenny Pickett; Ron Wood; & Bob Garner.

That could have been the end of the Creation saga, but possibly because of Ron Wood's new-found popularity, but more probably due to the upsurge of interest in British flower-power pop, The Creation started to be talked about and listened to. Of course, they were not the beneficiaries of a deluge of coverage like the Move or even John's Children got, but amazingly a re-issue LP appeared recently in England! This is akin to an American LP's worth of material being issued now by the Vagrants, Choir, or Bruce and Terry!!! It was great to see such an album released, (as the original is virtually unobtainable), but the LP was filled with errors and contradictions.

First off, the album was hyped as being re-issued in the "original mono". Unfortunately at least four of the twelve tracks were previously issued in original perfect stereo, and others were probably available in such a form. The liner notes state that the group split by the summer of 1967, when in actuality that lasted at least a year (and four singles) longer. But the album does get plusses on other counts. To begin with, the notes describe the Creation as "exciting innovators--attempting to make music a theatrical experience," and continues; "Time has not taken the edge off their material...they invented, and even now they sound fresh and exciting; an indication of a strong band too soon diluted, and ended". One can't argue with those words, but it would have been considerate if Charisma had put a picture of the group on the album, instead of the semi-banal layout they produced.

★★★
LIFE IS JUST BEGINNING (Hitmaker, BMII)
HOW DOES IT FEEL (Unart, BMII)
THE CREATION—Decca 32227.

Barock music from new group discovered by Shel Talmy for his new Decca deal. ★★★

CREATION

† Midway Down (Polydor)
A fairly typical one from the Creation, this—the lyric is a colourful description of a travelling fair, with all its intriguing sideshows. The boys present it well, with rich harmonies and background heavenly chanting embellishing the soloist.
There's also plenty of those gutteral twangs for which the group is renowned, plus a catchy la-la chorus which everyone can join in.

That I Am" b/w "Uncle Bert" were both similar in sound and theme to their predecessors. Quite possibly, they were all recorded on one session. Speaking of one session, the only known pictures of the Ron Wood Creation were all taken at one shooting. The Best of Creation LP, and final two single picture sleeves (as well as the lone promotional picture) were all variations of the same picture, obviously taken the same day. Put a group without any hits can't afford lots of pictures, and a group without any hits can't exist for long. So, by the end of 1968, The Creation was no more.

When Creation dissolved, Ron Wood went on to fame with the Jeff Beck Group, and fortune with the Rod Stewart Small Faces. Kim Gardner formed Ashton, Gardner and Dyke, and is now in Badger. The rest: Jack Jones; Eddie Phillips; and Ken Pickett have not been heard from since.

Hitting Like House Afire

"The act has a dramatic flare," Talmy said with humor. "Once in Germany—Hamburg, I think—they set fire to a theater. The manager was upset at first, but got over it when he saw how much the kids were enjoying themselves."

PAINTER MAN

Creep in and buy, Sam

Pow, like Now!

Another strong point of the album is the fact that one previously unreleased cut is included, "I Am the Walker", a Pickett-Phillips original which has to rank as one of the group's better efforts. It sounds like it was recorded towards the end of the Eddie Phillips era, melodic and polished.

So what do we have? A mere 21 cuts in all, hardly a wealth of material, but nary a one of them is a wasted track. If anything, on a track by track basis, the Creation can top just about any group for consistency and excellency. Why they never achieved success is hard to understand, but perhaps it was because they were overshadowed by the Who. The Creation never were a "critics' Band", as their stage 'gimmickry' might have made them seem closer to the Troggs or Dave Dee, Dozy etc. They never got the Top 10 hit that broke the Move and Jimi Hendrix onto the cover of Disc, and their fans were not the trendsetters who lined the Marquee or Speakeasy to see the Herd or Action. Their fans were more trendy than trendsetters, preferring to mix in mod-time warp-escape clubs formed from old WW II bombshelters. The fallacy of the Who, of course, was that they supposedly represented those kids from Shepherds Bush or wherever they were supposed to come from. But the Who grew above their 'umble beginnings, leaving their legions behind. That was the reality of the situation; only a few kids escaped the tedious day-to-day lifestyle of their peers. The rest were just stifled, grew old, withered, and died. Clearly, it was the Creation who more accurately mirrored these fans, living out in pop-star fashion, the three-year fling with mod-dom, only to quickly fade into obscurity.

With the subsequent massive success of Hendrix and Cream, and the more recent theatrical return-to-mod exploits of Bowie, it seems that Creation was indeed an extraordinary precursor of things to come. So now it's only fitting that we see that the Creation gain their rightful place alongside the Move, Herd, Small Faces, and yes, even the Who. It's really the least we can do.

The Creation Discography

England:

Makin Time/Try And Stop Me
Painter Man/Biff Bang Pow
If I Stay Too Long/Nightmares
Life is Just Beginning/Thru My Eyes
How Does it Feel to Feel/Tom Tom
Midway Down/Girls are Naked

Planet 116 6/66
Planet 119 10/66
Polydor 177 6/67
Polydor 207 10/67
Polydor 230 2/68
Polydor 246 5/68

United States:

Makin Time/Try & Stop Me
Painter Man/Biff Bang Pow
Nightmares/If I Stay Too Long
How Does it Feel(Dif. version)/Life Is Just... Decca 32227 11/67

Germany:

Makin Time/Try and Stop me
Painter Man/Biff Bang Pow
Tom Tom/Nightmares
How Does it Feel to Feel/If I Stay Too Long
Cool Jerk/Life is Just Beginning
Midway Down/Girls are Naked
Bony Maronie/Mercy Mercy Mercy
For all That I Am/Uncle Bert

Hit-ton 300-008
300-073
300-102
300-121
300-152
300-179
300-210
300-235

Albums: We Are Paintermen: G: Hit-Ton 340037: Cool Jerk(S); Making Time(RS); Thru My Eyes(RS); Like a Rolling Stone(S); Can I Join Your Band(S); Tom-Tom(S); Try & Stop Me(RS); If I Stay Too Long(RS); Biff Bang Pow(S/RS); Nightmares(S); Hey Joe(S); Painter Man(RS); 1967.
Best Of Creation: G: Pop Schallplatten ZS 10168: Bony Maronie (M); Uncle Bert(M); Tom-Tom(S); Life is Just Beginning(M); Cool Jerk (S); How Does it Feel To Feel(M); Mercy Mercy Mercy(M); Girls are Naked(M); Painter Man (RS); For all that I Am(M); Making Time(RS); Midway Down(M). 1968.

Re-Issues:

Makin Time/Painter Man (E)Charisma GB 213 9/73

(Some of These were issued under the name Pickett/Phillips)

The Creation '66-'67: E: Charisma Perseppective CS 8-All Mono:
Making Time; Life is Just Beginning; If I Stay Too Long; Through My Eyes; Hey Joe; Painter Man; Cool Jerk; How Does It Feel; Try & Stop Me; I Am the Walker; Can I Join Your Band; Tom Tom. 1973.

In early '67, Creation recorded four tracks that were not released under their given titles. They were: Peeping Tom(Possibly Tom-Tom); Private Hell (possibly Nightmares); Closer Than Close; & If I Stop Running I'll Fall Out of the sky. They were also recorded by Pete Townsend and Track records when they appeared at London's Alexandra Palace "Technicolor Dream" concert festival. It was also filmed and screened on BBC-2, May 17th 1967. Besides numerous British, German & Dutch TV appearances, the group provided the background music to a BBC documentary screened on "Monitor" in July 1967.

For BIRDS Discography, see page 35.

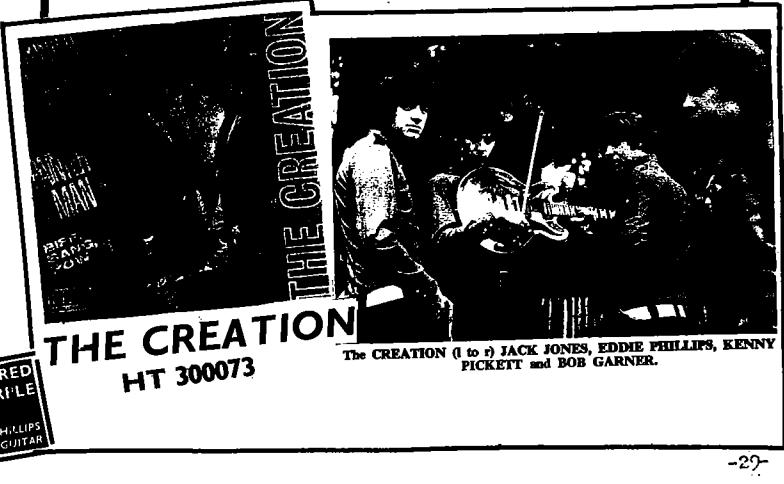
Dark from the Colacombs
of Mind And Memory
Sinuously emergent
—traumas rampant!

The New Word, Sam
Etched indelibly—

PSYCHEDELIC!
So suffer a psychosis, Sam
Airwaves a'trembling—

it's **PAINTER MAN**
A new neurosis
Melting minds from
Waxworks spherical
(Planet, etc.) Hysterical.
The psychedelic sensation
Remember!

THE CREATION!
THE CREATION!
THE CREATION!



DISCOVERIES

The Third Booth: I Need Love/Mysteries; Independence 86.

Independence was a small U.S. label who saw their main action during 1968. Their biggest success was with the Montanas, who made a couple of good records. But some of their other records were equally, (if not more), interesting. For instance their first three releases all came from the Shindig School of Rock 'n Roll. Delaney Bramlett, Joey Cooper, and Delaney and Bonnie were the first trio of issues, and Leon Russel played piano and/or produced all of 'em. The

Third Booth came a bit later on, in mid-'68, and both sides were written by one J.C. Clore. Now this may be a really wild guess, but that could have been J.J. Cale. (A): The name

THIRD BOOTH (Independence 86)
I Need Love (2:17) [Golden Voice/
Bunker Hill, BMI-Clore] The Third
Booth comes on with a no-punches-
pulled rocker from the Buckinghams
school. Danceable and listenable item
could prove to be a summer winner.
Flip: "Mysteries" (1:40) [Same
credits.]

is similar enough. (B): J.J. Cale later made the Riot On Sunset Strip LP with Leon Russel et al. (C): Why Not? As the record, it's really fine, a mid-60's punk-rocker to the extreme. Pounding drums and distorted fuzz carry the melody, and a "96 Tears" organ fills in where necessary. The vocals and chord changes are both excellent, but I would call it more of a combination of the Music Machine and Rationals, rather than Cashbox's comparison to the Buckinghams. "Mysteries" isn't so frantic, but still is archtypical in style, and comes across quite nicely in performance. Nuggets Vol. 2, here we come...

The Justice Department: Let John and Yoko Saty in the U.S.A.; New Design 1008.

I thought those records-about-the-Beatles had died out long ago, but here's one that emerged in 1972. Put together by Artie Resnick and friends, the record talks about the problems John & Yoko were having back then regarding immigration hassles and the like. It's a sympathetic lyric, but the real story can be found in the music. The melody is excellent, the production tasty, and the vocal commercial. It's even Spectorish in sections, and the lead vocalist sounds like John Fogerty of CCR. This is a great artifact and a good record to boot!

Canticle: Like a Rolling Stone/My Minds Eye; Century 36685.

Cover records are nothing new, but here's one that's a bit unusual. Dylan's "Like a Rolling Stone" is the 'A' side, and is rendered true to the original by a vocalist who is good, but certainly not distinctive. How they could expect a record that had been a hit a few years back for Dylan to be a hit all over again by some unknown is beyond me... and incredibly enough, this version is amazingly long (for a single) at 6:10. The flip is the old Small Faces "My Minds Eye", which would have stood a better (tho decidedly outside) chance for success. Again, the arrangement is not too different from the original, but the track is listenable and melodic. Now if the Canticle would come out with the Theme from The Exorcist....

The Breakaways: That Boy of Mine/Here She Comes; London International 10526.

Even during the height of the English Invasion, Britain couldn't find a girl group to challenge American units like The Crystals; Raindrops; & Shangri-Las. The Breakaways were popular UK session and live backup vocalists, and this record came close to the US girl group sound. "That Boy of Mine" was a bouncy ditty, with a fine changeover into the chorus, but still rather thin. The 'B' side was written by Jeff Barry & Ellie Greenwich, and was produced more in the Philles mold with sax and piano augmenting lots of background vocals. If you could imagine a record which combined bits of the Ronettes, the Raindrops, and Lesley Gore, this would be it. Actually, quite nice, and if was by a U.S. name group, it probably would have been a hit...

The Caravelles: You Don't Have to be A Baby to Cry; Smash MGS/SRS 27044/67044. The Caravelles, as you will remember had a smash hit with the title song of this album in the mid-sixties and promptly were never heard from again. This album is notable on a few counts. Firstly, the duo (Lois Wilkinson & Andrea Simpson) wrote about one-third of the album---actually quite a feat back then. The rest of the LP were redone standards, and all were performed in what the liners called a "fresh new type of sound; relaxed whispered harmonious sound..." And that's true. This duo was perhaps as wimpy & sterile as you could possibly get. They made the Paris Sisters sound like Black Sabbath! (Really!!!) But what's so interesting about this album is that Brian Wilson & Spring must be big fans, because the Spring sound (prevalent on their lone UA album) is very similar to the Caravelles---in fact they do some of the very same songs! Of course, Brian updated the musical end of things quite a bit, but the vocals cops are unmistakable! Still, the "easy, relaxed, gliding mood" of the Caravelles is definitely an acquired taste; and the uninitiated may well feel serious pains of indigestion. But, this album, as well as the other two in this issues Discoveries column, is a necessary artifact for those dedicated fans who attempt to Discover the roots of their faves.

Monday Blues: The Phil Spector Songbook; Vault # 133. If it's sleigh bells you're looking for, doubtless you'd be better off passin' this one up next time you come across it. But then again, if you're the type of rock-ealogist who tends to get kicks out of things like the 6,572 fake Beatle albums that no one can find anymore... this just might be your cup of synthetic poison! Produced by Ed Fournier & Ricky Sheldon, the record consists of ten well known Ronettes and Crystals cover cuts, plus one or two others (like "Chapel of Love")---all rendered in a manner which proves the three male & one female Monday Blueses to be about as pale on record as they are on their jacket photos.

If it's nostalgia, (as suggested by the liners "... Just listening to these songs brings back the old memories..."), or great production you're looking for, you'd best try elsewhere. This baby is only for those who insist upon having everything with even a suggestion of their collectees name on it---which is of course understandable in this case---'cause as the liners say: "he was some kind of producer..." Amen--



Well folks, we weren't going to print a picture of the Caravelles or Clefs of Lavender Hill this Discoveries column, so we unearthed the one above. Now it's your job to tell us just exactly who the four gents are! C'mon trivia fans---let's see what ya think.

Ray Whitley: Take Back Your Mind/Here Today, Gone Tomorrow;
Columbia 43980.

Really now, you didn't think you'd get thru a TRM Discoveries column without a new Curt Boettcher find, did you? Well, sure enough, here one produced by Curt and J. Bell for Our Productions. "Take Back Your Mind" is sort of a pop-protest song which sounds like Barry McGuire/PF Sloan crossed with the Association. There's lots of interesting production sounds, and the highlight comes about two-thirds the way thru when the music stops and a chorus of male and female voices intermingle at weird scales. "Here Today..." is plainer, but there are lots of good background harmonies, harpsichord-type orchestration, and Left Banke drumming. And the (C.B.) beat goes on...

Discoveries Followup:

Ken Barnes wrote to give us the following details regarding past issues Discoveries: "The Garden Club, I learned from talking to Curt Boettcher (and a former boyfriend of the lady in question), was sung in entirety by Ruthann Friedman of "Windy" and Coloring Book LP fame. Neat record, and a substantial hit in outlying Southern Cal. regions. Also, Starship, I was told, was actually Micky Dolenz and Davy Jones..." Now all we have to do is find out who Ray Whitley and the Third Booth were...

Your Gang: Your Gang; Mercury MG 21094.

While there's nary a trace of "psychedelic" guitar to be found here, the presence of a Mike Deasy number called "Let's Go Again" and a cutesie Curt Boettcher composition "Tomorrow's Dreams", coupled with the fact that this album was recorded for MY productions at Gary Paxton's Studio would lead one to believe that the crew responsible for this LP is much the same as the one later responsible for the Friar Tuck etc LP mentioned in TRM #1. In fact, the, they're both on the same label, and the and the central character on both covers is the same---

Unlike the Friar Tuck LP, no personnel credits are given here. The premise of the LP is stated on the liner notes which explains that the members of Your Gang come from "many varied backgrounds", met at a "California Unemployment Bureau", and agreed "that they should get something going for themselves". The production is listed as being "by one of the employees", but even if there had been an exact credit it would be of little consequence---because the eleven selections are nothing more than a pack of good-timey instrumentals. Most are '64/'65 standards like "Sign of the Times", "Rainy Day Women", & "Daydream" (on which scattered scattered la la las are present), the closest thing to vocals on the disc. A record of this type is best suited for soundtracks of Wonderama commercials, and/or watching Met games in the backyard. (Send all tank for the above reviews to the Brooklyn wonder-beat himself, none other than Crescenzo Capece Jr. He's the original 201 C.C....)

Special Raspberries & Midwest Update

Yellow Hair	Somewhere/Talent for Loving
Yellow Hair	I Wanna Be Free/Dreaming
Peach & Lee	Hold On/It's Better
Chessmann Square	Circles/Try

For all of you folks who noticed that Scott McCarl had joined Raspberries, we thought we'd fill you in on his musical roots. Scott was in a variety of local groups that made the rounds between Omaha, St. Joseph, Kansas City, and Ft. Dodge. His most successful unit was dubbed Yellow Hair, and TRM reader and ex-Yellow Hair drummer Tom Sorrells was asked to fill in the details. Herewith follows a run-down of the Yellow Hair story. All quotes attributable to Tom Sorrells.

"The first Yellow Hair 45 was recorded in July '69, and released in October 69. We paid for the whole thing ourselves, and distributed it too. It made #6 in St. Jo. (See chart). The personnel was Scott McCarl (bass & vocals); Ted Paxson (Guitars and vocals); Jeff Chandler (guitars & vocals); and Tom Sorrells (drums). Prior to recording, the group was called Kelly & Dog. At first we were doing mostly Beatles, Hollies, Cream, various Creedence, and other Top 40 things. After mid-'70, we started doing some originals by Ted & Scott---Ted wrote some dynamite power-chord type pop songs..." After various internal hassles where personnel was slightly shifted, and some group members got heavily into dope for a while (not the serious kind...), the whole Yellow Hair thing fell apart. The first 45 was issued on Pacific Avenue Records, out of Omaha. Scott McCarl's 'A' side is a nice lilting ballad, and Ted Paxson's 'B' side is a fine commercial pop rocker which alternates heavy verses with a Top 40 chorus.

The other Yellow Hair 45 was issued on Bell in early '70. (According to Tom, the rest was pressed, but not shipped or distributed). The 'A' side was a remake of Boyce & Hart's "I Wanna Be Free", which turned out to be quite wimpy and overproduced---with nauseating strings and horn arrangements. Tom: "We had no say over material, horns, strings, etc. We got a choice of "I Wanna Be Free" and "I'm Into Something Good"---some choice huh? This record was also played in St. Jo., but there were no records in the stores." Eventually, after being ripped off by their manager, Scott went to Virginia where he played in a Top-40/comedy/club band called the Wit's End. After returning to Omaha, he made a professional demo tape, and the rest, as they say, is history.

Here's some other local-group 45's that Tom sent along:

Peach & Lee: "Lee was gonna take Scott's place in Yellow Hair; now they are called Bandit. Last year when they were Makers, Scott sang lead a few nights with them. In L.A. now, making a new RCA single..." This record, produced by Richard Robinson and Michael Gordon, is really quite amazing. Both sides are very reminiscent of the Merry-Go-Round, and Arlis Peach, and Larry Lee are definitely worth watching for. The "A" side is incredibly melodic with a great chorus---this song could have been a hit (or at least an 'underground' favorite), but then again, so could have lots of other records. It's basically a rhythm guitar oriented record (like Hackamore Brick) with simple bass and drum backing---also fine vocals...

The Chessmann Square: "K.C. Beatle band: Vox; Hofner; Ringo Drums; suits; hair; etc. At peak from 1965-68. Still going under the name Hummingbird. Also had 45 of "She Said She Said." This has to be one of the finest local group records ever made. "Circles", the Peter Townsend song, is performed brilliantly with driving rhythm guitar intertwined with fine vocals. The drummer is tight and inventive, without carrying any Keith Moon fetish to an extreme. The original 'B' side is a 1966 Beatle ballad cop that works. Vocally, it's reminiscent of 1972 Lennon, and melodically sounds like something off Rubber Soul. My only quarrel is that the song could have used some buildup with drums and ringing guitars to carry the song along. Still, a great artifact.

A Postscript to the Yellow Hair story: "Jeff and Ted are playing at a country bar in St. Jo.; Rick, my replacement in Yellow Hair, is playing in a heavy band based in Flint, Michigan called Black Watch. I'm doing nothing---might be a roadie for an all girl band in Omaha---Vixen."

For those folks who are interested in Scott McCarl and Yellow Hair, Tom has some copies of the Pacific Avenue 45 available for sale. So why not send off \$1.75 & 25¢ postage for each copy you desire, and a certified worthwhile piece of America's musical heritage will be yours. Write to: Tom Sorrells, 2730 Felix; St. Joseph, Mo.; 64501.

ALL-AMERICAN SURVEY
KKJO ST. JOSEPH, MISSOURI

EFFECTIVE 3:00 PM NOVEMBER 15, 1969

1 - SOMETHING/COME TOGETHER	BEATLES	4
2 - Wedding Bell Blues	Fifth Dimension	1
3 - Baby, I'm for Real	Smith	2
4 - Suspicious Minds	Presley	3
5 - Cherry Hill Park	Billy Joe Royal	1
6 - And When I Die	Blood, Sweat & Tears	8
7 - In A Moment	Intrigues	11
8 - Ball of Fire	Tommy James	10
9 - Somewhere	Oldie Hair	6
10 - Undun	Guess Who	18
11 - Smilin' A Little Smile For Me	Flying Machine	28
12 - Tracy	Cuff Links	5
13 - Come On!	Three Dog Night	19
14 - This Girl's A Woman Now	Don Wilson	9
15 - Ruben James	First Edition	21
16 - We Love You, Call Collect	Art Linkletter	13
17 - Suite: Judy Blue Eyes	Crosby, Stills & Nash	22
18 - Baby, I'm For Real	Originals	26
19 - Take A Letter, Maria	R. B. Greaves	24
20 - Suvar On Sunday	Clique	16

The KKJO All American Survey reflects reports of record sales in the Greater St. Joseph area, requests to KKJO and our opinion of listener appeal.

This is the first of two pages of TRM set sale & Auction lists. Minimum order from the set sale lists is \$8; please include 50¢ per order for postage and packing, and list alternates, if possible. All records are new, except where indicated. Auction closes 4 weeks after TRM is received.

AUCTION & Set Sale

Mainstream 700	Amboy Dukes	Good Natured Emma/Same (4:02/3:17) DJ \$2-
Mainstream 662	Big Brother & Co.	Down on Me/Call On Me COH \$2-
Phillips 40516	Blue Cheer	Summertime Blues/Out of Focus PS \$2-
Mercury 72660	Blues Magoos	Theres a Chance.../Pipe Dream \$1.50
Kama Sutra 563	Michael Erwon (Of Left Banke & Stories)	Circles/Same \$2-
Rak 4511	Duncan Browne	The Journey/Same DJ \$1.25
Columbia 43238	Bruce & Terry	Carmen/I Love You Model T WL Mint Bid
Columbia 43479	Bruce & Terry	Thank You Baby/Come Love Fine-Mint
Vault 909	Caesar & Cleo (Sonny & Sher)	The Letter/String Fever Mint Bid
Fontana 1626	Castways	Lavender Popcorn/What Kind of Face DJ \$2-
Liberty 55696	Crickets (arr. By Leon Russel)	La Bamba/All Over You DJ \$2-
Atlantic 2455	Chris Crosby	Hippie Lullaby/I will Wait for You Fine (Prod. by Felix Pappalardi) \$2-
Challenge 59282	Chris Crosby	Onlt the Young/Love is a Rose DJ (Seals) \$2-
Fontana 1619 DJ	Daughters of Albion	Well Wired/Story of Sad Fine-Mint \$2- (Prod. by Leon Russell)
Columbia 42678	Terry Day	Be A Soldier/I Love You Betty Mint+ Bid (Produced by Phil Spector)
Atco 6400	Spencer Davis Group	High Time Baby/Keep on Running COH Bid
Roulette 4590	The Detergents	Leader of the Laundromat/Ulcers PS \$2.25
Jerden 808	Don & Goodtimes	I hate to hate you/You Were a Child DJ VG \$2-
Capitol 2948	Doctor Father	Umbopo/Roll On (Writ & Prod. by godley/Creme & Stewart of 10 CC) Mint- Bid
Reprise 0809	Family	Hometown/2nd Generation Woman Mint-DJ Bid
Kapp 12658 DJ	Fanny Adams	Got to get a Message/They all Losers \$1.60 (Vince Melouneys of Bee Gees group)
Fontana 1917 DJ	Wayne Fontana & Mindbenders	Road Runner/Stop Look.. Fine \$2-
Mercury 72896 DJ	The Fool	Lay it Down/Rainbow Man PIC SL \$2-
ABC 10872 DJ	Free Spirits (W/ Larry Coryell)	Tatoo Man/Girl of the Mtn Fine PS
Capitol 5675	The Girls	Chicos Girl/A Dumb Song Fine Bid
Epic 9865 DJ	Goldberg-Miller Blues Band	The Mother Song/More Soul Than.. Bid (Steve Miller) Pic SL Blue Plastic! Small Hole in Middle of Sleeve
Bell 966 DJ	Fighter Squadron	When he Comes/Ah la (Gouldman/Godley/Creme) Bid
Harmans Hermits	MGM 13341, 13787/ & 13367	all with picture sleeves Bid
RCA 0343	Jefferson Airplane	Mexico/Have you Seen the Saucers Fine- Bid
Parrot 40055	Jonathan King	Cherry Cherry/Gay Girl COH \$2-
Reprise 9587	The Kinks	Harry Rag/Mr. Pleasant Worn. Cond. G Bid
Pye 822	The Kinks	Harry Rag/Mr Pleasant New Bid
Columbia 42884 DJ	Kerriane Laine	Take Her(by Randy Newman)/Gonna Be Strong M- (arr & cond. by Jack Nitzsche; prod. by Terry Melcher) Bid
Reprise 0534 DJ	Darlene Love	Too Late to Say You're Sorry/If WL Mint Bid
Capitol 3505 DJ	Marcus Hook Roll Band	Natural Man/Boogalooing (Vanda-Young)Bid
London 20016 DJ	John Mayall	Parchman Farm/Key To Love Bid
The McCoys	Bang 538 & Bang 543	\$2 each
London 9764	Moody Blues	From the Bottom of My Heart/My Babys Gone DJ
Reprise 20,202	Jack Nitzsche	Lonely Surfer/Song for a Summer Night Lab. Dam. \$2-
Bell 131 DJ	Peter Noone	Oh You Pretty Thing(Bowie)/Because You're There WL (Gouldman) Bid
Gregmark 2	Paris Sisters	Be My Boy/I'll be Crying (Prod BY Spector) Bid
Blue Horizon 300 DJ	Christine Perfect	Rather Go Blind/Close to Me WL \$2-
RCA 9425	Elvis Presley	High Heel Sneakers/Guitar Man PIC SL Bid
Deram 7507	Procol Harum	Whiter Shade/Lime Street Blues Fine+ \$1.50
Epic 10516 DJ	The Quick	Aint Nothing Gonna Stop Me/Southern Comfort Bid (Early Raspberries; both sides co-written by E. Carmen)
Dunhill 4315 DJ	Emmit Rhodes	Tame the Lion/Same (St/Mono) Bid
Columbia 43190 DJ	The Rogues	Everyday/Rogers Reef (Johnston/Melcher)VG Bid
Reprise 0941 DJ	Ruthann	Carry On/Same (Ex,Prod. Van Dyke Parks) Bid
Paramount 0094 DJ	Detroit w/Mitch	Ryder It aint East/Long Necked Gooses \$1.25
Challenge 59270 DJ	Jimmy Seals	Wa-Hoo/Doin the Kerk (Of Seals & Crofts) Bid
MGM 14190 DJ	Seeds	Love in a Summer Basket/Did he Die Bid
Jubilee 5496 DJ	Sidewalk Surfers(Bruce Johnston)	Fun Last Summer/Skateboard Bid
Columbia 43755 DJ	The Sparrow(Steppenwolf)	Tomorrows Ship/Isnt it Strange PS Bid
A-Square 301	Scott Richard Case (SRC)	In So Glad/Who is that Girl H Bid
Swan 4192	Strangeloves	Love Love/Im on Fire Bid
Tetragrammaton 1512DJ	Sweet Thursday	Mary on the Runaround/Getting it Together Bid
Elektra 45783 WL	Wackers	Harldy Know her Name/Do You Know the Reason Bid
Atco 6509 DJ	The Who	Substitute/Same 2:58 Bid
Parrot 9799	Zombies	Remember You/Just out of Reach Fine-Mint Bid
Parrot 9786	Zombies	Whenever You're Ready/I Love You Mint- Bid

MGM 13298	Animals	Boom Boom/Blue	Feeling H	Pic Sl	Bid
Tower 446	Arrows	Shape of Things/Same	(St/Mono)	Pic Sl	\$1.35
Beau Brummels	Autumn 16; Autumn 20; & Autumn 24	All New \$2	each		
Phillips 40651	DJ Blue	Cheer	All Night Long/Fortunes		\$2.25
Double Shot 104	Count Five	Psychotic Reaction/They Gonna get You	\$1.50		
Epic 10451	DJ Erie	Sparrow/Get the Message (Early Raspberries)	Bid		
Fontana 1514	Wayne Fontana & Mindbenders	Long time Comin/Just a Little Bit..H	\$1.50		
MGM 14646	DJ Friends (W/Steve Kipner)	Gonna Have a Good Time/Would You	Pic Sl	\$1.50	
WB 7388	DJ Harpers Bizarre	Anything Goes/Virginia City w/Van Dyke Parks	\$1.50		
UK 49006	DJ Tina Harvey	Working My Way Back(Vanda-Young)/Tinas Song(J.King)			\$1.25
Audio Fidelity 167	Jimi Hendrix	No Such Animal/Pt2	Pic Sl	Bid	
Interphon 7713	Honecombs	I Cant Stop/Ill cry tomorrow	COH	\$1.35	
Parrot 9804	Jon. King	Green is the Grass/Where the Sun Has Never..		\$1.50	
Parrot 3030	DJ Jon. King	Hey Jim/Flirt	\$2-		
Bell 697	DJ Artie Kornfield	The Rain in the Park & Everything/Ionly Mermaid	\$1-		
A-Squared 333	MC5	Looking at You/Borderline (Orig.Versions)	Bid		
Fontana 1555	Mindbenders	Ashes to Ashes/You Dont Know	COH	\$1.60	
Laurie 3466	Music Explosion	Jack in the Box/Rewind		\$1.25	
WB 7199	DJ Music Machine	To the Light/You'll Love me Again	\$2-		
Epic 10433	DJ Peter Pan & Wendy	We All Love Tiny Tim (Co-written by Phil Wainman)/			
				March of the Pirates	\$1-
Together 105	DJ Sagittarius	In My Room/Navajo Girl	Bid	(Boettcher/Usher etc)	
Cameo Fwyk 438	Bob Seger	East Side Story/Last Side Sound	COH	\$3-	
Mercury 72645	Shangri-las	Ill never Learn/Sweet Sounds (Prod by Shadow)	Bid		
Mercury MEPL 3	Rod Stewart DJ	EE: Losing You/Mandolin Wind/Gasolin	Ayer/Every Picture		
		Tells a Story	Stereo	Bid	
Parrot 3006	Them	I Can Only Give You Everything/Bont Start Crying		Bid	
Blue Thumb 7121	Tyran. Rex	Ride a White Swan/Summertime Blues	Stereo	Bid	
UA 160	DJ Roy Woods Wizzard	Ball Park Incident/Carlsberg Special		Bid	
Epic 10982	DJ Arrival	Theme From Heartbreak Kid/Same		\$1.25	
RAK 4510	" Aztecs	Most People I Know/Regulation 3 Puff	\$1.50		
Ode 66023	" Jan Berry	Blue Moon Shuffle/Mother Earth w/Insert	Bid		
Epic 10826	" Colin Blunstone	Caroline Goodbye 2:48	Mono/Stereo	Bid	
Epic 10868	" Colin Blunstone	Say You Dont Mind 3:18	Mono/Stereo	Bid	
Epic 10981	" Colin Blunstone	I Want Some More @30	Mono/Stereo	Bid	
Mercury 73295	" Andy Bown	Pale Shadow of Former Self 2:13	Mono/St	Bid	
Mercury 73386	" Andy Bown	Sweet William 3:24/Ill Take You Back 3:00	Bid		
Epic 10851	" Trevor Burton	Fight for MY Country/Same St/Mono	2:55	Bid	
Rak 4501 & 4507	" CCS	Whole Lotta Love/Boom Boom & Tap Turns/Save the \$1	each		
Epic 10837	" Chicory	Son of My Father/Pride Comes	ST	\$1.25	
Epic 10889	" Chicory	Good Grief Christina/Whats Your Name	\$1.50		
UA SP 78	" Spencer Davis	Voter Reg. Promo Spot w Music	Bid		
Paramount 158	" Detroit w/ M. Ryder	Gimme Shelter/Ooh La La	\$1.75		
Anthem 101	" Dillards	Its about time/One AM	Bid		
Romar 710	DJ Mickey Dolenz	Daybreak/Same writ & prod. by Harry Nilsson	Bid		
UA 50832	DJ Family	In My Own Time/Seasons	Pic Sl	Bid	
Gharamis EP CG DJ	Genesis EP	stered with Pic Sl, 4 Cuts from Nursery Cryme	Bid		
Rak 4503, 4506, 4508	Hot Chocatlate	3 different singles DJ's w/both sides	\$1.50	each	
Reprise 1070	DJ Jennifer	These Days/last Song	prod. by John Cale	Bid	
ND 1008	DJ Justice Department	Let John & Yoko Stay in USA/Same (Good!)	Bid		
RSS 403	DJ Peter Kelly	Hard Road/Same writ by Vanda Young; Prod by George			
		Alexander (Great)	Bid		
Bell 165	" Piglets	Johnny Reggae/Same (great)	(J. KING)	Bid	
Bell 169	" Bay City Rollers	Keep on Dancing/Allright (J. KING)	Bid		
Pye 002	" Jackie McCauley	Turning Green/Its Allright	\$1.65		
Elektra 45741	DJ Medecine Head	Pix in the sky/Natural Sight (Prod BY Keith Relf)	Bid		
UA 50928	DJ The Nove	California Man//Same Stereo/Mono	3:35	Bid	
Rak 4505	" New World	Tom Tom Turnaround (By Chinn Chapman)/Lay me Down	\$1.50		
RAK 4512	" Suzie Quatro	Rolling Stone/Brain Confusion	Bid		
Columbia 45834	DJ American Spring	Shyin Away/Same Stereo/Mono Prod:Brian Wilson			
		(w/ special sleeve)	Bid		
Kama Sutra 558	Stories	Top of the City/Same	St/Mono	2:58	\$1-
Bell 125	DJ Sweet	Co-Co/Same		Bid	
Bell 106	" Sweet	Funny Funny/Sa,e		"	
Cotillion 44107	DJ Velvet Underground	Who Love the Sun	St/Mono	2:50	Bid
AM 1228 & 1319	DJ Gary Wright	45's from Extraction & Footprint	both sides	\$1.50	each
AM 1344	DJ Gary Wright	I Know/same	Stereo/Mono	2:55	\$2-

IMPORTS AUCTION

This is the second & final page of TRM set sale & auction ads. Send all bids & orders to: TRM; PO Box 253; Elmhurst-A-NY; 11380.

Amen Corner Hello Susie (By Roy Wood) / Evil Man Immediate 081 New
 Beattstalkers Everything I've got to Give/Left Right Left Decca DJ 12352 VG-
 Birds (Rare- No Good Without You Baby/How Can it be Decca 12257 Fine
 Birds Ron Wood Group Leaving here/Next in Line Decca 12140 Fine-Mint
 Graham Bond Organisation (1965) Tell me/Love Come Shining through DB 7528 VG-
 Alan Bown Set Everythings Gonna Be Allright/Baby Dont Push Me Pye 17084 Fine
 Casuals Fools Paradise/7 x 7 Decca 22900 Fine-Mint
 Casuals Caroline (By Roy Wood) /Naughty Boy Produced by Roy Wood: Decca N
 Creation Painter Man/Biff Bang Pow (DJ?) Fine
 Creation Girls are Naked/Midway Down (3) NEW
 Downliners Sect Cost of Living (Gouldman)/Everything I've got to Give DB Mint+
 The Eyes My Degeneration (Imitation Who) PIC COV. Merc. 10035
 Fleetwood Mac Man of the World/Someday Gonna Get... Immediate NEW
 Grapefruit M Lady Godiva (Dif. then LP1)/Thunder & Lightning RCA New
 Herd Sunshine Cottage/Miss Jones Fontana New
 Honeycombs Ill Cry Tomorrow/Is it Because PYE VG
 Jumbo Promises/Sitting Thinking CBS New
 Judas Jump I Have the Right (Not on LP)/Beer Drinking Woman DJ Paul New
 Jonathan King Lazybones/I Just want to say thank You Decca Fine+
 Kinks Sunny Afternoon/Im not like Everybody Else DUTCH Pye VG+
 Kinks Kinks Session EP: With Cover: Gotta Go Now; Got that Feeling:
 Kinks Things are Getting Better/Louie Louie PYE VG
 Kinks Dedicated Follower/Sittin on My Sofa Pye VG+
 Maxi Stereo EP with Sleeve: Gods Children; Way Love Used to
 Be/Moments/Dreams Pye New
 Denny Laine Too Much in Love/Catherines Wheel WL Deram 171 VG-F
 Denny Laine Find a Way Somewhere/Move me to Another Place Wizard DJ New
 Merseyboats Mr Moonlight/I Think of You (1963!) Fontana VG
 Mindbenders Talk about it Tomorrow/Far Across Town Font. Mint
 Mindbenders Uncle Joe (Gouldman)/Man Who Loved Trees Font. New
 Neve I Can hear the Grass/Wave the Flag Deram DUTCH VG-
 Neve Fire Brigade/Walk Upon the Water German Polydor VG-
 Neve Brontosaurus/Lightning never Strikes Reg Zon VG+
 Neve America/Diamond Hard Apples... Immediate 68 Mint
 Paintbox Get Ready for Love (George Alexander)/Can I Get To
 Know You (Vanda-Young) Fine-Mint
 Paramounts I Feel Good All Over/Poison Ivy Parl 5093 Fine+
 Pretty Things Well Be Together/Dont Bring me Down Font (1964) G
 Pretty Things Rainin in My Heart: EP with Color Glossy Sleeve: London
 Town/Sitting all Alone; Get a Buzz; Rainin Font NEW
 Procol Harum A Salty Dog/Long Gone Geek Royal Zon NEW
 Rip Chords Here I Stand/Karen CBS New
 Small Faces My Minds Eye/I Cant Dance with You Decca VG-Fine
 Scroos Youve Got What I Want/No No No Picadilly Fine
 Rolling Stones Little By Little/Not Fade Away Decca VG+
 Rolling Stones Long Long While/Paint it Black G-
 Rolling Stones Little Red Rooster/Off the Hook Fine
 Rolling Stones EP: No Cover; Talkin Bout You; Singer Not the Song/She Said
 Yeah/Gotta Get Away Decca Fine-
 Timebox Gene is the Sad Man/Girl Dont Deram Mint
 Jethro Tull Sweet Dream/17 Chrysalis New-
 Uglys Real Good Girl/I Squire Blew his Horn CBS VG+
 Yardbirds Shapes of things/Better Man Col. G-VG
 Yardbirds Evil Hearted You (Gouldman)/Still Im Sad Col Mint-

AUCTION L.P.'s

Long John Baldry & Hoochie Coochie Men LJ's Blues Ascot 16022 S;SS
 Cake Decca 74927 S;SS
 (with Dr. John; Mike Deasy; & Jack Nitzsche)
 Dave Clark 5 Glad All Over Epic 24093 M;VG
 " " " Return " 24104 M;VG+
 Spencer Davis Grp. In a Man UA 3589 M;SS
 Don & The Goodtimes So Good (prod. by Jack Nitzsche) Epic 26311 S;Mint
 Fire Escape Psychotic Reaction FONLEY; Seeds etc) GNP 2034 S;SS
 Kim Fowley Good Clean Fun IMPERIAL 12443 S;SS
 Graham Gouldman The Go Thing RCA 3954 CHS S;SS
 Grapefruit Group Image Dunhill 50050 S;SS
 Roy Harper The Hard Times Community 101 S;SS
 The Herd Mouth in The Clouds World Pacific 21867 S;SS
 Hollies Around FolkJekesopas (prod by Shel Talmy) WP 21888 S;SS
 Hour Glass Blew Mind Font. 67579 B S;New
 Idle Race Birthday Party (Jeff Lynne) Liberty 7603 S;SS
 Gordon Jackson UK Marmalade 012 S;New
 (w/Jim Capaldi; Steve Winwood; Ric Grech; Dave Mason; Reg King; Julie Driscoll
 Hullabaloo UK's newest Singing Sensations Roulette 25297 S;SS
 Kaleidoscope Billy J Kramer Side Trips Epic 26304 WJ S;Fine+
 McCoys Barry McGuire I'll Keep You Satisfied Imperial 9273 M;SS
 Montage Remains Band 213 Miss
 Roxy You Make me Feel So Good The BM Album (Greenback Dollar etc) Italian Mira M;VG
 Sagittarius Present Tense (Boettcher, Usher et al) CO. DJ S;Mint
 Standells Troggs Love is all Around Tower 5044 M;M-
 Troggs Wild Thing Fontana S;SS
 Jessie Colin Young (w/John Sebastian) (Rider, Summer Rain etc) Mero. 61005 ST;SS
 Ellie Greenwich Composes, Produces & Sings UA 6648 Stereo, SS
 Ellie Greenwich Let it Be Written COH Verve 5091 S;SS
 The Sunshine Company Iw/songs by Curt Boettcher; Steve Giletti etc) S;SS
 Small Faces History Of (vol 2) Pride 0014 S;SS
 Easybeats Falling off the Edge UA 66667 S;SS
 Velvet Underground & Nico Produced by Andy Warhol Verve COH S;SS
 Core of Rock includes two rare Van Dyke Parks cuts: Number Nine &
 Come to the Sunshine MGM COH S;SS

BEATLES: (all new except where stated)

Peter Best Boys/Kansas City Cameo 391 PS Bid COH
 Beatles You Can't Do That/Cant Buy Me Love Cap. 5150 PS Bid
 Beatles Ill Cry Instead/Happy Just To Dance Cap. 5234 PS Bid
 Beatles I Feel Fine/Shes a Woman Cap. 5327 PS Bid
 Beatles Long & Winding/For You Blue Apple 2832 PS Bid
 Beatles Lady Madonna/Inner Light Chadian Capitol Emea Bid

Singles Set Sale & Auction, con't from previous page:

Phillips 40541 Blue Cheer Just a Little Bit/Gypsy Ball 3:24/2:57 COH Bid
 Capitol 5624 Graham Bonney Supergirl/Hill of Lovin \$1.50
 USA 860 Buckinghams Kind of a Drag/You Make me Feel So Good.
 (Zombies Song) \$1.60
 MGM 13868 Eric Burdon & Animals Monterey/Aint it So Pic S1 Bid
 Century 36685 Canticle Like a Rolling Stone (Dylan)/My Minds Eye (Marriot Lane) \$1.25
 Bell 237 Barry Mann Dont Give Up.../When you Get Right... \$1.50
 ND 1005 The Mauds Sgt Sunshine/Only Love can Save You Pic S1 \$2-
 Mercury 72877 McCoy Sorrow/Fever COH \$1.75
 Bang 511 Merry Go Round Very Lovely Woman/Where Have You Been Bid
 A&M 863 Monkees Porpoise Song/As we Go Along Sleeve Bid
 Colgems 1031 (written by Coffin King; Arr by Jack Nitzsche)
 Dunes 2006 Ray Peterson Missing You/Thrill Me Bid
 Columbia 44163 Sagittarius My World Feal Down/Libra "
 Together 101 Sandy Salisbury Do Unto Others/Cecily (Co writ & prod BY C. Boettcher) Bid
 Bell 251 The Sweet Little Willy/Man From Mecca COH \$1-
 Page One 032 The Troggs Lover/Come Now COH Bid
 Bee Gees: Atco 6503(H); 6532(H); 6521(H); All new \$1.25 each
 Bee Gees: Atco 6548(H); 6570(H); 6639(VG); All \$1 each
 Byrds: Columbia 44054(Fine); 43271(VG-WL); & 43424(VG) \$1.25; \$1; & \$2.
 Hermans Hermits: MGM 13341; 13787; & 13367 All New w/Pic S1. Bid
 Hollies: 66134(Mint) \$2; 66231(Fine COH) \$1; 66258(Fine COH) \$1.50; 66186(VG-F) \$1.
 66214(Fine) \$1; 10180(VG-Fine) \$1;
 Troggs: Fontana 1552 (VG COH) \$1; 1607(Fine) \$1; 1622 (New WL) \$2; Pye 65,011(DJ Same
 Song on both Sides) \$1.25; Atco 6415 (New COH) \$2; Atco 6444 (New COH) \$2.
 Cameo 308 The Kinks Long Tall Sally/I Took My Baby Home (Rare) DJ New
 Tomorrow 912 The Myddle Class Dont Look Back/Wind Chime Laughter DJ Mint

TRM Wants: The Kustom Kings LP on Smash; Tom & Jerry Surfin Hootenanny LP;
 records written, produced etc by Ellie Greenwich; Jeff Barry; PF Sloan;
 Curt Boettcher; Terry Black on Dunhill; Left Banke; Myrah; Norton's on
 Warner Bros; Odd Jar & Dean and surf material, etc. will buy or trade, THANKS.

TRM; PO Box 253; Elmhurst-A-N.Y. 11380

TRM BACK ISSUES:

#1: Left Banke; Bowie; Who's Who in England 1963; Barbarians; Lou Christie. \$1.50
 #2: The Sweet; Battle of the Charts; Picture Sleeve Hall of Fame; Van Dyke Parks; Andy Bown & Hard. \$1.50
 #3: The Easybeats; Vanda Young; Humble Beginnings of the Stars; Move Roots and Offshoots; Myddle Class; Blue Oyster Cult's Early Daze; Beatles Confidential. \$1.50
 #4: Everything about the Raspberries; English singles review special; Phil Spector Complete; The Status Quo; Xmas Greetings from the stars! \$1.50
 Write: TRM; PO Box 253; Elmhurst-A-NY; 11380.



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ADDENDUM

Our Phil Spector article garnered much praise and comment, and also inspired TRM's fearless readers to go searching thru their archives and local thrift shops. So here's some more Spectorisms, recently & painstakingly Disc-covered:

<u>The Top Notes:</u> Hearts of Stone/The Basic Things	(5356)/(5358) Supv. by Phil Spector	Atlantic 2097
Always Late/Twist & Shout	(5357)/(5359) Supv. by Phil Spector	Atlantic 2115
<u>Troy Shondell:</u> Na-Ne-No/Just Because	'A' side only produced by P.S.	Liberty 55445
<u>Jean du Shon:</u> Talk to Me/Tired of Trying	Prod. by P.S.	Atco 6198
<u>Lavern Baker:</u> Hey Memphis/Voodoo Voodoo	(5677)/(3133) Supv. by P.S.	Atlantic 2119
<u>Karen Lake:</u> I'd Like to Miss My Graduation/Airmail Special Delivery	Prod. by P.S.	Big Top 77
<u>Sammy Turner:</u> Falling/Raincoat in the River	Prod. by P.S.	Big Top 3089
<u>Kell Osborne:</u> Bells of St Mary/That's allright Baby	Arranged by P.S.	Trey 3006
<u>Terry Phillips:</u> My Foolish Ways/Hands of a Fool	'B' side co-written by Spector	UA 351
<u>Honey Love & The Lovenotes:</u> Mary Ann/We Belong Together	'A' side by Pancia/Andreoli/Spector	Cameo 380

Related Notes: On some pressings of "Tell the Truth"/"Roll it Over" by Derek & The Dominoes (Atco 6780), Spector is credited as producer, which seems doubtful as he was not mentioned on the album where these two cuts come from. It was most probably done as a tongue in cheek gesture, but one never knows.

Spector's participation in Ben E. Kings Atco records running from 6185-6215 (as listed in last issues discography) has been pretty much verified as most of the master numbers come from three sessions, and Spector co-wrote at least one song for each session.

Interesting to note that The Castle Kings quite possibly became the Knickerbockers. Spector co-wrote their first, and possibly worked on the second (Atlantic 2107, & 2158 respectively). Now if someone could just turn up the records.

For the more trivia-conscious fans out there, please note that Philles 122 was pressed in two different forms. One has a short beginning, and the other is longer and obviously remixed. Also note that Spector co-wrote two Dixie-Cups 45's found on their first album.

Philles 136 was issued and the Matrix numbers were April 5/April 6 respectively. Also note production credits on Phi-Dan 5006: Atlas Artists, and Phi-Dan 5008: Anders & Poncia. And don't forget A&M's issue of River Deep, Mountain High/I'll Keep you Happy, A&M 1118.

Also Carol Connors who replaced Annette Kleinbard in the Teddy Bears and Spectors Three later went on to fame and fortune on numerous labels, including Capitol, Columbia, and Mira. For a period, she wrote, and sang, a lot of surf tunes, including the legendary "Hey Little Cobra". Interesting to note that her early '64 single "Angel my Angel"/"Never" was produced by surf-afficianado Jim Economides, and both sides were written by Steve Barri & Hank Levine. "Angel" is almost an exact cop of "To Know Him is To Love Him" especially the chorus, showing that Carol never quite forgot her roots...

And speaking of roots, don't forget Teddy Bear Marshall Lieb who went on to produce the Wild Affair's "So Much in Love"/"Baby Baby". He also produced Joey Paige's 1965 release "Roll Over Beethoven"/"Goodnight My Love". And speaking of Joey Paige, his late '64 Tollie release (9025) was "Gone Back to Tennessee" b/w Spector-Phillip's "Dream For Sale" (which Gene Pitney had recorded a few years back. There isn't any production credit for "Dream".... By the way, Lieb's production on "Roll Over Beethoven" can be found on Vee-Jay 8682.

THANKS to all that contributed to this addendum including: Andy Paley; Aaron Fuchs; Karl Shallenberger; Ken Barnes; Greg Shaw; Gene Sculatti; John Overall; Richard Nuzum; & Phil Spector.

<u>EASYBEATS:</u> Good Times/Lay Me Down and Die	(A) UA 50488
Hello How are You/Goin out of My Mind	Australian Parl. 8271

There was some question as to what tracks were on the Australian LP, Best of the Easybeats & Pretty Girl. (Parlophone PMCM/PMCO 75-Australia): Tracks titles are still not known, but the album included tracks from most Australian recorded 45's and EP's, and cuts from the first British LP. Most probably included at least one side from the first 7 Australian singles. Rock & Roll Boogie

Rock & Roll Boogie/Woman You're on My Mind German Polydor 2001-031

A new Vanda-Young offshoot has come to light, circa 1973:

Peter Kelly: Hard Road RSO 403 (Vander & Young) (sic) Produced by George Alexander (3:14)

It's a fine rocker with obvious Vanda-Young-Alexander musicianship & backing vocals, sounding like a cross between Haffy's Whiskey Sour, and the first Marcus Hook Roll Band release. And speaking of Marcus Hook Roll Band, at presstime, they were scheduled to release a new single in England, their third.

More Easybeats gossip & rumors. In May of 1968, the Easybeats were supposed to have penned the latest Lemon Pipers and Buckingham's 45's, and later (November), were supposed to have written for Tommy James and the Shondells. The TRM staff can't track down any of these, can you? In mid-'68 it was Cliff Bennet who asked for a song; any help?

<u>MOVE ROOTS:</u> Carl Wayne & The Vikings: What's a Matter Baby/Your Loving Ways	Pye 7n 15702
Mike Sheridan & Nightriders: What a Sweet Thing that Was/Fabulous	Col. DB 7302
Gerry Levers & Avengers: (personnel unknown): Doctor Feelgood/Driving me Wild	Decca F 11815

THE SWEET: Funny Funny/You're not Wrong for Loving Me (A) Bell 106

VAN DYKE PARKS: Some time ago we ran a discoveries column feature on Van Dyke Parks, reviewing four singles that he had a hand in. These were just examples of his more recent work, and in no way attempted to be a definitive examination of all his work. So for all those who need more obscurities to search for here goes:

Goldie Hawn: Pitta Patta (Prod. by VDP)

Esso Trinidad Steelband: Album, WS 1917 & single: Superstar WB 7532 both prod by VDP.

Trinidad Tripoli Steelband: Apeman WB 7476

Arlo Guthrie: co-produced LP Runnin Down The Road (RS 6346), &

Non LP 45: Alices Rock & Roll Restaurant Rep. 0877

Andre de la Bastide Steelband: Proud Mary/Mas in Brooklyn

Both sides prod. by VDP & Doug Botnick. Rep. 0849

Skip Battyn: High Coin on Record records. Prod. by VDP!!!

10 CC DISCOGRAPHY, (continued from page 7.)

The Graham Gouldman Orchestra: Windmills of Your Mind/Harvey's Tune

(E)Spark 1026 4/69

Gouldman Originals: Yardbirds: For Your Love; Heart Full of Soul; Evil Hearted You. Jeff Beck: Tallyman
Hollies: Look Thru any Window; Bus Stop. (Also: 2 unreleased Whatcha Gonna Do; & Going Away)
Herman's Hermits: Listen People; No Milk Today; East West; Marcel's; others.
Wayne Fontana: Pamela Pamela

<u>Friday Browne:</u> Getting Nowhere/And	(E)Parl. R 5396	1/66
<u>Downliner's Sect:</u> Cost of Living/Everything I've Got To Give	Col. DB 8008	9/66
<u>Dave Berry:</u> I'm Gonna Take You There/Just Don't Know	Decca 12258	11/65
<u>High Society:</u> People Passing By/Star of Eastern Street	Font. TF 771	11/66
<u>Manchester Mob:</u> Bony Maronie at the Hop/Afro Asian	Parl. R 5552	3/67
"Behind the Door" done by Cher: Imperial 66217(A); & St Louis Union: Decca 12386 (E) (4/66)		
<u>Little Frankie:</u> It Doesn't Matter Anymore/Happy, that's Me (produced, but not written by GG)	Col. DB 7681	9/65
<u>Toni Basil:</u> Covered Friday Browne's 'Getting Nowhere" and released it as "I'm 28" (A) A&M 791 (see body of 10 CC article for further details on the above records)		4/66

The Marmalade Period:

<u>Frabjoy & Runcible Spoon:</u> I'm Beside Myself/Animal Song	Marmalade 598-019	9/69
<u>Graham & Kevin:</u> Fly Away	On Marmalade Sampler LP: 643-314.	
<u>Graham Gouldman:</u> Late Mr. Late	On Marmalade Sampler LP: 643-314.	

(See article for complete details on these records)

HOTLEGS:

<u>Neanderthal Man:</u> You Didn't Like it Because You Didn't think of It	(A) Cap. 2886	(E) Fontana 6007-019	6/70
<u>How Many Times/Run Baby Run</u>	(A) Cap. 3043		3/71
<u>Lady Sadie/Loser</u>		Phillips 6006-140	9/71
<u>Think School Stinks:</u> Neanderthal Man; How Many Times; Desperate Dan; Take Me Back; Um Wah-Un woh; Suite F.A.; Fly Away; Run Baby Run; All Gods Children.		US Capitol ST 587; & UK Phillips 6308-047	3/71
<u>Songs:</u> UK Phillips 6308-080: Same as above except excludes: Neanderthal Man & Desperate Dan, and includes Today & The Loser. (Different cover package)			12/71

THE KASENETZ-KATZ SESSIONS:

<u>Ohio Express:</u> Sausalito(is the Place To Go)/Make Love Not War ('A' side only)	(A) Buddah 129	7/69
<u>Crazy Elephant:</u> There Ain't No Umbopo	(A) Bell 875	5/70
<u>Freddie & Dreamers:</u> Susan's Tuba/You Hurt me Girl		(E) Phillips 6006-098
<u>Doctor Father:</u> Umbopo/Roll On	(A) Cap. 2948	4/71
<u>Fighter Squadron:</u> When He Comes/Ah-La	(A side only)	(E) Pye 7n 17977
		8/70
		2/71

STRAWBERRY STUDIOS:

(As noted in article, many artists recorded in Strawberry. The records listed here are the ones which Godley-Creme-Stewart & Gouldman played a major part in.)

<u>Ramas:</u> Space Hymns: Vertigo 6360046-E-: Life Child; Hello Mister; And the Whole World; Quasar One; You're the Only One; Earth People; Molecular Delusion; Balloon; Dying Swan Year 2000; Jesus Come Back; Journey to the Inside.	8/71
(Ramas also had a single released on Phillips (12/71), and Major Minor (5/70), Strawberry involvement unknown)	
<u>John Paul Joans:</u> Man From Nazareth/Got to Get Together Now	(W;P) (E)Rak 101 (A)Cotillion 44102 11/70
<u>Jeff Smith:</u> Going to a Party/Gypsy in My Blood	(P) (E)Rak 120 10/71
<u>The Hermits:</u> She's a Lady/Gold Mandela	(P) (E)RCA 2135 11/71
(Subsequent Hermits records on RCA (2265) and Rak (102, 106), Strawberry involvement unknown)	
<u>Dave Berry:</u> Change Our Minds/Long Walk to D.C.	(W;P) (E)Decca 12999 3/70
Chaplin House/Trees	(W;P) (E)Decca 13080 10/70
(Subsequent Dave Berry release on CBS 7780, Strawberry involvement unknown)	
<u>Peter Cowap:</u> Crickets/Wicked Melinda	(W;P) (E)Pye 7n 17976 8/70
Man with the Golden Gun/Tampa, Florida	(W;P) Pye 7n 45042 3/71
Safari/Oh Solomon	(W;P) Pye 7n 45071 6/71
<u>Greenfield:</u> Sweet America/Dorothy's Daughter	(P) (A)RCA 0924 (E)Phillips 6113-002 4/71
(Possible release of Greenfield album)	
<u>Wayne Fontana:</u> Together/One Man Woman	(W;P) (E)Warner K 16269 5/73
<u>Neil Sedaka:</u> LP: Solitaire issued on RCA in England & Kirshner in the U.S.	
Tra La La Days are Over: Issued on MGM in England only	8/73
45's: Thats when the Music Takes Me/Dont let it Mess Your Mind	
Standing on the Inside/My Daddy	MGM 2006267(E)5/73
Dimbo Man/Trying to Say Goodbye	(E)RCA 2366 8/73
Our Last Song together/Dont Know What I Like About You	(E)MGM 2006307 8/73

10 C.C.:

<u>Donna/Hot Sun Rock</u>	(A)UK 49005	(E) UK 6	8/72
<u>Johnny Don't Do It/4% of something</u>		(E) UK 22	12/72
<u>Rubber Bullets/Waterfall</u>	(A)UK 49015	(E) UK 36	4/73
<u>The Dean & I/Bee in My Bonnet</u>		(E) UK 48	8/73
<u>Worst Band in the World/18 Carat Man of Means</u>		(E) UK 57	1/74
<u>10 C.C.:</u> A-UKS 53105; E-UKAL 1005: Johnny, Dont Do It; Sand in My Face; Donna; The Dean and I; Headline Hustler; Speed Kills			
<u>Rubber Bullets:</u> The Hospital Song: Ships Don't Disappear in the Night (Do They); Fresh Air For my Momma			

THE BIRDS: (from page 29)

<u>You're on My Mind/</u>	(E) Decca	11/64
<u>Leaving Here/Next in Line</u>	(E) Decca F 12140	4/65
<u>No Good Without You Baby/How Can it Be</u>	(E) Decca F 12257	10/65
<u>Say those Magic Words/Daddy Daddy</u>	(E) Reaction 591005	9/66

Notes: The Birds appeared in a 1967 British film, The Deadly Bees, and performed a song called "That's all That I Need You For". In May '66 the Birds recorded "What Hit Me" (By Ron Wood & Tony Munroe). A&R'd by Franklin Boyd, it was never released. Then "Magic Words" was supposed to be released by Decca (a Mort Schuman song) June 10, 1966. Then in late June, the group was reported to have left Decca, and signed with Reaction, with a song "Good Times" scheduled for release on July 29th. Eventually, in late September 1966, a record was finally issued (some pressed as the group Birds Birds), with "Say Those Magic Words" (Pomus-Schuman) as the 'A' side, and "Daddy Daddy" (Wood-Munroe) as the 'B' side; both Robert Stigwood productions.

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